

1864

Le parlate d'amor

Charles Gounod

Jacob Wrey Mould

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The
Language of Love

(LE PARLATE D' AMOR)

THE BEAUTIFUL
FLOWER SONG

FROM THE
Celebrated Opera of
FAUST.
(BY GOUNOD)

NEW-YORK.

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THE BARRIATRE DANCE

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LE PARLATE D'AMOR.

THE LANGUAGE OF LOVE.

Rendered into English by
J. WREY MOULD.

FAUST.
Act III. Scene I.

Music by
CH. GOUNOD.

Allegretto agitato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign and first/second endings indicated.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f* and *dim.* indicated.

SIEBEL.

Vocal line and piano accompaniment for Siebel. The vocal line is on a single staff with lyrics in Italian and English. The piano accompaniment is on two staves (treble and bass clef) in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes.

Le parla - te d'a - mor, O ca - ri fior, Di - te - le che l'a -
 With an el - o - quent pow'r, Thou gen - tle flow'r, Tell her how I a -

Vocal line and piano accompaniment for Siebel. The vocal line is on a single staff with lyrics in Italian and English. The piano accompaniment is on two staves (treble and bass clef) in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes, with a *cres.* marking.

- do - ro Che il solo mio te - so - ro, Di - te - le che il mio cor
 - dore her. Say that I bow be - fore her, Filling the moon - lit grove With

Lan - gue d'a - mor..... Le parla - te da - mor O ca - ri
 lan - guage of love..... Speak in passionate pow'r O dar - ling

fior, Re - ca - te i miei sos - pi - ri Narra - te i miei mar - ti - ri
 flow'r; Breathe of my hope - ful fear - ing, Whisper the tale en - dear - ing,

Ditele o ca - ri fior Quel ch'ho nel cor.....
 Tell her I fain would prove How much I love.....

(Advances to a rose bush, to gather some flowers, the moment his hand touches them, they droop and wither.)

RECIT.

Son viz - zi, ahime! lo stregon male
 They with - er, a - las! yonder wiz - ard's pre -

Tempo primo.

-det-to mal di-ceva or or.
-dic-tion did be-speak a truth.

cres.

RECIT. Andante

Non potrai piu senza che mo-ra Toc-ca-re un fior.
I never-more, unless I blight it May gath-er a flow'r!

Andante.

Se bagnassi la man nell'acqua san-ta? Vien tu quando il di muor
Suppose I bathe my hand in holy wa-ter: At eve to yonder shrine,

pp

Bathes his hand and plucks another rose.

a pregar Marghe-ri-ta Ed ora vediam! vediam presto Sono appas
gentle Mar-ga-ret com-eth. 'Tis easy of proof, let me test it! Now do they

p

pp cres molto.

si - ti? with - er? no! no! Sa - tan sei vinto O fiend! Heaven pre - vails!

3

6/8

In lor sol - tan - to ho fe; Parlin per - me, Da lor le sia sve -
On ye my faith I stake Mute - ly then speak, Speak with a fond per -

staccato.

- la - to Il mi - se - ro mio sta - to Fl - la pe - nar mi fa E an -
- sua - sion O - pen to no e - va - sion, Tell her without her light, The

cor nol sa. In questi fiori ho fe Par - lin per
Sun is night! Here then my hope I stake; Flowrs, ye shall

Laying the boquet on the garden step.

me. *Se non ar-dis-cea-mo-re, Possa in sua re-ce il fio-re*
 speak: Wake in her vir-gin bo-som Love's ev-er-last-ing blos-som:

cres.....cen.....

Sve-la-re del mio cor..... Tut-to l'ar-dor,..... l'ar-
 O, to her heart re-veal..... All that I feel!..... Re-

do. dim. espress.

-dor, tut-to l'ar-dor, l'ar-dor, tut-to l'ar-
 -veal all, all I feel! Re-veal all, all I

colla voce.

-dor.....
 feel.....

f tempo.

