

1861

Sounds of Love

Theodor Oesten

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Klänge der Liebe:

WILLARD & STOWELL,
Piano Forte
AND MUSIC DEALERS,
BATES HOUSE,
WASHINGTON STREET,
INDIANAPOLIS, IND.

Sounds of Love
MELODIES
FOR THE
PIANO
BY
Th. Westen.

Op 50.



- No 1 LOVE IN MAY. No 4 HEAVENLY BLISS.
- " 2 SERENADE. " 5 LOVE'S SORROW.
- " 3 MINSTREL'S SONG. 6 ALPINE SONGS.

BOSTON
 Published by OLIVER DITSON & Co 277 Washington St
 C. C. CLAPP & Co. BECK & LAWTON. TRUAX & BALDWIN. H. WATERS, Agt.
 Boston Philad^a Cincinnati N. York

cres: molto. *ben tenuto.* *riten:* *p* *a tempo.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *



Ped * Ped * Ped * Ped *



cres: *fz* *decres:* *p* *ff* *f*

Ped * Ped * Ped * Ped * Ped * Ped *



risoluto. *il canto marcato.* *f* *loco* *loco* *loco*

+8va 1 3 +8va +8va 2

Ped * Ped * Ped *



loco *loco* *loco*

+8va 1 3 +8va +8va 2

Ped * Ped * Ped *



loco 8va 2 loco 8va 2 loco 8va 2 loco 8va 2 loco

Ped

loco 8va 2 loco 8va 2 loco 8va 2 loco 8va 2 loco

Ped

cres: molto. sfz

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

p sfz

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

riten. a tempo. f

Ped * Ped * Ped *

First system of musical notation. Treble staff: *+ 8va* *loco*. Bass staff: *Ped* *

Second system of musical notation. Treble staff: *8va* *loco*. Bass staff: *cres:* *con forza.* *decres e rallent.* *Ped* *

Third system of musical notation. Treble staff: *Più mosso.* *p* *loco*. Bass staff: *p* *leggiere.* *fz* *Ped* *

Fourth system of musical notation. Treble staff: *loco*. Bass staff: *mf* *Ped* *

Fifth system of musical notation. Treble staff: *loco*. Bass staff: *mf* *f* *Ped* *

First system of musical notation. The right hand features a complex rhythmic pattern with many sixteenth notes and slurs. The left hand plays a steady accompaniment. Dynamics include *p* and *fz*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Second system of musical notation. The right hand continues with intricate patterns. Dynamics include *f* and *agitato*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Third system of musical notation. The right hand has a section marked *loco* and *gva*. Dynamics include *p*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Fourth system of musical notation. The right hand features a crescendo section marked *cres - - - cen - - - do - - - f*. Dynamics include *f*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Fifth system of musical notation. The right hand continues with complex patterns. Dynamics include *f*. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

p *leggiere*

Ped * Ped * Ped * Ped * Ped * Ped *

f *deces:* *a tempo.* *loco*

rallent: p *scherzando.*

Ped * Ped * Ped * Ped

8va *loco*

cres *cen*

Ped *

8va *loco*

do. *poco* *a*

* Ped * Ped * Ped * Ped * Ped * Ped *

8va *loco*

-poco. *f* *rfz* *rfz* *Fine.*

Ped * Ped * Ped *

THE
MILWAUKEE

ROOM

THE
MILWAUKEE
ROOM

THE
MILWAUKEE
ROOM

THE
MILWAUKEE
ROOM