

1858

Home, Sweet Home

Charles Grove

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The views expressed in this paper are solely those of the author.

To his amiable grand Pupil
MISS NANNIE E. EDWARDS.

*"Her deep and thrilling song
Seem'd with its piercing melody to reach
The Soul, and in mysterious unison
Blend with all thoughts of gentleness and love."*

Home, Sweet Home

WITH

BRILLIANT VARIATIONS

BY

Chas. Grobe.

Op. 964



Philadelphia LEE & WALKER 722 Chestnut St.

Entered according to act of Congress in 1858 by Lee & Walker in the Clerk's office of the District Court Pa. Dr. Penna.

E.M. Gentry

"HOME SHEET HOME"

BRILLIANT VARIATIONS

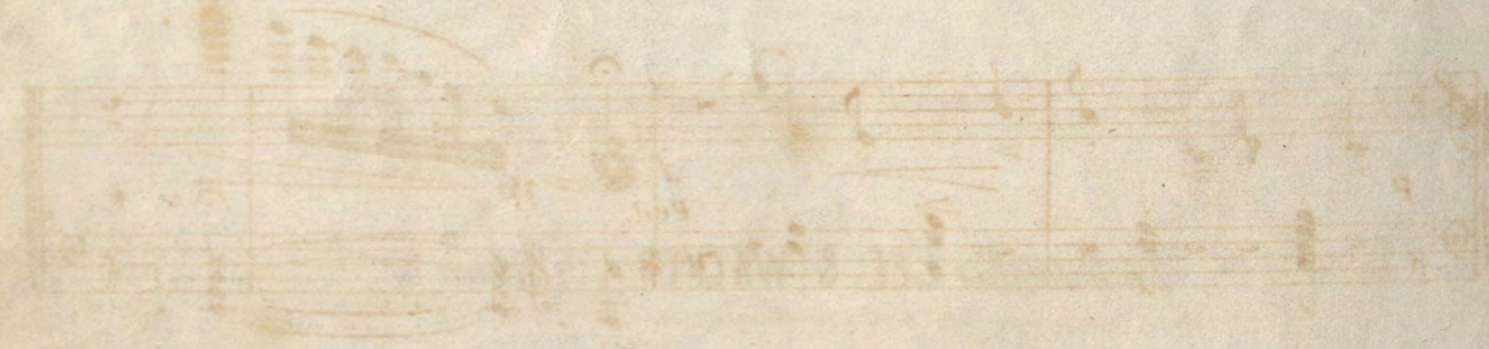
And on the shores of home! How bright
It looks around us when we sit together,
Under a shower of stars in summer weather
Or round the hearthstone on a winter night."

Ch. Brown

Gm.

Moderato

opus 301



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"HOME, SWEET HOME."

WITH

BRILLIANT VARIATIONS.

"And oh, the atmosphere of home! How bright
It floats around us when we sit together,
Under a bower of vine in summer weather
Or round the hearth-stone on a winter's night."

Opus 964.

Ch: GROBE.

MODERATO.

sva-

Introduction.

The musical score is written for piano in 6/8 time. It begins with an introduction marked 'MODERATO'. The first system includes dynamics *ff* and *pp*, and markings for 'Ped.' and 'sva-'. The second system continues with 'Ped.' and 'p' markings. The third system features a 'f' dynamic and includes a trill. The fourth system concludes with 'p', 'Ped.', and 'pp' markings, ending with a double bar line and repeat signs.

5968.8.

Entered according to Act of Congress A.D. 1858 by Lee & Walker at the Clerk's Office of the Dt Court in the En Dt of Penn.

SWEET HOME.

Moderato.

TEMA.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The piece is labeled 'TEMA.' on the left side. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'Ped.' (pedal) and 'dim.' (diminuendo), often accompanied by an asterisk (*). The notation features a mix of chords and melodic lines, with some notes marked with accents (>). The piece concludes with a double bar line at the end of the fifth system.

Piu mosso.

VAR:1.

f Ped. *8va*

The first system of music for 'VAR:1.' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The lower staff is in bass clef with the same key signature and time signature. It features a series of triplets and other rhythmic patterns, with a pedaling instruction (*Ped.*) and a dynamic marking of *p* (piano) later in the system. A dashed line labeled *8va* (octave) spans across the top of the system.

f Ped. *8va*

The second system continues the piece. The upper staff has a dynamic marking of *f* and a pedaling instruction (*Ped.*). The lower staff has a dynamic marking of *mf* (mezzo-forte) and a pedaling instruction (*Ped.*). A dashed line labeled *8va* is present at the top.

Ped pp

The third system features a dynamic marking of *pp* (pianissimo) and a pedaling instruction (*Ped*) in the upper staff. The lower staff continues with rhythmic patterns and a pedaling instruction (*Ped*).

8va *p*

The fourth system has a dynamic marking of *p* (piano) in the upper staff. The lower staff includes a pedaling instruction (*Ped.*). A dashed line labeled *8va* is at the top.

pp Ped. *8va*

The fifth system has a dynamic marking of *pp* and a pedaling instruction (*Ped.*) in the upper staff. The lower staff has a pedaling instruction (*Ped.*). A dashed line labeled *8va* is at the top.

Ped p *mf Ped.*

The sixth system has a dynamic marking of *p* and a pedaling instruction (*Ped.*) in the upper staff. The lower staff has a dynamic marking of *mf* and a pedaling instruction (*Ped.*). The system concludes with a double bar line.

Brillante.

VAR:2.

8va-

p

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first five measures of the 'Brillante.' section. It is written for piano in 2/4 time with a key signature of one flat. The right hand features a melodic line with grace notes, while the left hand plays a rhythmic accompaniment. Pedal markings are placed below the bass staff, with asterisks indicating specific pedal points.

loco.

8va-

f

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 6 through 10. The tempo marking 'loco.' is present. The dynamics increase to *f*. The melodic line continues with grace notes. Pedal markings with asterisks are present throughout the system.

ff

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 11 through 15. The dynamics reach *ff*. The melodic line continues with grace notes. Pedal markings with asterisks are present throughout the system.

p

ff

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 16 through 20. The dynamics fluctuate between *p* and *ff*. The melodic line continues with grace notes. Pedal markings with asterisks are present throughout the system.

mf

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 21 through 25. The dynamics fluctuate between *mf* and *ff*. The melodic line continues with grace notes. Pedal markings with asterisks are present throughout the system.

p Ped. * Ped. * Ped. * Ped. Ped. * *ff* * Ped. * Ped. *

Ped. * *mf* Ped. * Ped. * Ped. * Ped. *

Moderato. L.H.

VAR:3. *p* Ped. * Ped. * Ped. *

Ped. * Ped. * *ff* * Ped. *

Ped. * Ped. * Ped. Ped. * Ped. * *f* *

Musical notation system 1, featuring a grand staff with treble and bass clefs. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a rhythmic accompaniment of chords. Pedal markings (Ped.) and asterisks (*) are present. A dynamic marking of *p* (piano) is shown. An *8va* marking is above the RH staff, and *l.h.* is written above the LH staff.

Musical notation system 2, continuing the grand staff. It includes dynamic markings of *f* (forte) and *p* (piano). Pedal markings (Ped.) and asterisks (*) are used throughout. An *l.h.* marking is present above the LH staff.

Musical notation system 3, continuing the grand staff. It features dynamic markings of *p* (piano) and *f* (forte). Pedal markings (Ped.) and asterisks (*) are used. The system concludes with a double bar line.

Musical notation system 4, continuing the grand staff. It includes dynamic markings of *p* (piano) and *f* (forte). Pedal markings (Ped.) and asterisks (*) are used. An *l.h.* marking is present above the LH staff. The system concludes with a double bar line.

FINALE.

Vivace.

Musical notation system 5, featuring a grand staff in 2/4 time. The right hand (RH) plays a rhythmic accompaniment of chords, and the left hand (LH) plays a rhythmic accompaniment of chords. Pedal markings (Ped.) and asterisks (*) are present. A dynamic marking of *p* (piano) is shown.

mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * f Ped. *

cres.

Ped. * Ped. * Ped. * Ped. * Ped. *

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *cres.*

8va - - -

cres-cen-do molto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

THE WASHINGTON
1879
MANIFESTO
SECTION II

POPULAR PIECES

EMINENT COMPOSERS



CLAYTON
WESS
GUTHRIE
GROVER
KNUD
BURROUGHS
BARKER
POLLARD

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