

1857

Wandering Jew

Frederic Burgmeller

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PIANISTE MODERNE.

A SELECTION OF

POPULAR PIECES

BY

EMINENT COMPOSERS.

| | | |
|---|--------------|-------------------------------|
| 1 — NEAR THE LAKE | CZERNY . | 3 ¹ / ₂ |
| 2 — WHEN THE SWALLOWS HOMEWARD FLY. | VOSS . | 3 |
| 3 — HEAVENLY BLISS. | OESTEN . | 3 ¹ / ₂ |
| 4 — L'HIRONDELLE ET LE PRISONNIER | CROISEZ . | 4 |
| 5 — MARTHA | KRUG . | 5 |
| 6 — <u>WANDERING JEW</u> | BURGMULLER . | 5 |
| 7 — ANVIL CHORUS | BARKER . | 2 ¹ / ₂ |
| 8 — LA MARSEILLAISE | ROSELLEN . | 6 |
| 9 | | |
| 10 | | |
| 11 | | |
| 12 | | |

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THE WANDERING JEW. (LE JUIF ERRANT.)

Nº 6. PIANISTE MODERNE.

Grande Valse Brillante.

Frederic Burgmuller.

ALLEGRO MODERATO. ♩ = 100.

INTRODUCTION.

p *Red.* *p* *sf* *sf*

p *ff* *vibrato.* *Red.* *dim.* *

p *mf* *pesante.* *cres.* *f* *Red.* *sf* *p*

Cantabile. ♩ = 84.

ANDANTE.

p *Red.* *

sf *dolce.* *rit.*

poco animato.

mf

espress

dim. riten. *pp* lusingando.

Red. * *Red.* *

8^a

dolciss.

riten.

8^a

cres

dim. rall.

a tempo.

p *3* espress.

a tempo.

8^a

p lusingando.

dim. e rall.

pp

Vivo. $c = 88$.

V A L S E.

Energico.

Red. *

Red. *

marcato.

espress.

Red. *

p legg.

8^a *cres.*

This system shows the first two staves of music. The upper staff features a melodic line with a dotted line above it labeled '8^a' and a dynamic marking 'cres.' towards the end. The lower staff provides harmonic accompaniment with chords and moving lines.

8^a 1^a 2^a *Giocoso.*

This system continues the piece. It includes first and second endings, labeled '1^a' and '2^a', with the instruction 'Giocoso.' (playful). A dynamic marking 'sf' (sforzando) is present in the lower staff.

8^a *cres.*

This system features a melodic line with a dotted line above it labeled '8^a' and a dynamic marking 'cres.'. The lower staff continues with accompaniment.

8^a 1^a 2^a *f risoluto.* *p*

This system includes first and second endings, labeled '1^a' and '2^a', with the instruction 'f risoluto.' (forcefully, resolutely) and a dynamic marking 'p' (piano).

sotto voce. *Red.* *

This system is marked 'sotto voce.' (under the voice) and includes a 'Red.' (ritardando) marking with an asterisk. The upper staff has a melodic line with a dynamic marking 'p'.

cres. *sf* *p*

This system concludes the page with a melodic line and accompaniment. It includes dynamic markings 'cres.', 'sf' (sforzando), and 'p'.

6

Red. *

This system contains the first two staves of music. The right-hand staff features a melodic line with a fermata over the first measure and a four-measure rest (marked '4') over the second measure. The left-hand staff provides a harmonic accompaniment. A dynamic marking of 'Red.' with an asterisk is present below the first measure.

sf *p* *espress.* *riten.* *ff* *con fuoco.*

The second system continues the musical piece. It includes dynamic markings such as *sf* (sforzando), *p* (piano), *espress.* (espressivo), *riten.* (ritardando), and *ff* (fortissimo), along with the instruction *con fuoco.* (with fire).

sf *p legg.*

The third system shows a change in dynamics with *sf* and *p legg.* (piano leggiero). A double bar line is used to separate the first and second parts of this system.

ff *p*

The fourth system features a melodic line with a first ending bracket labeled '8a'. Dynamic markings include *ff* and *p*.

risoluto.

The fifth system includes the instruction *risoluto.* (resolutely). It features a melodic line with a first ending bracket labeled '8a' and a double bar line.

ff vibrato. *p*

The sixth system concludes the piece with dynamic markings *ff vibrato.* and *p*. It includes a first ending bracket labeled '8a' and a double bar line.

musical notation system 1, featuring a treble and bass clef with notes and rests. The instruction "sotto voce." is written above the treble staff.

musical notation system 2, featuring a treble and bass clef with notes and rests. The instruction "cres." is written above the treble staff.

musical notation system 3, featuring a treble and bass clef with notes and rests. The instruction "sf." is written above the treble staff, and "p." is written above the bass staff. The instruction "cres. assai." is written above the treble staff.

musical notation system 4, featuring a treble and bass clef with notes and rests. The instruction "ff" is written above the treble staff. The instruction "Red." is written below the bass staff, and an asterisk "*" is placed below the treble staff.

musical notation system 5, featuring a treble and bass clef with notes and rests. The instruction "f agitato." is written above the treble staff. The instruction "sf" is written above the bass staff.

musical notation system 6, featuring a treble and bass clef with notes and rests. The instruction "cres. ed accel." is written above the treble staff. The instruction "ff" is written above the bass staff.

First system of musical notation. Treble clef, key signature of two flats, common time. Dynamics: *sf*, *p*, *sf*, *espress.*

Second system of musical notation. Treble clef, key signature of two flats, common time. Dynamics: *f*. Includes a *Red.* marking and an asterisk ***.

Third system of musical notation. Treble clef, key signature of two flats, common time. Dynamics: *sf*.

Fourth system of musical notation. Treble clef, key signature of two flats, common time. Dynamics: *p legg.*. Includes a first ending bracket labeled *8*.

Fifth system of musical notation. Treble clef, key signature of two flats, common time. Dynamics: *cres.*, *sf*. Includes a first ending bracket labeled *8^a*.

Sixth system of musical notation. Treble clef, key signature of two flats, common time. Dynamics: *p*, *cres.*. Includes a first ending bracket labeled *8^a + 2*. The tempo marking *Giocoso.* is at the beginning of the system.

8^a

f risoluto. *p*

cres.

8^a

8^a

stringendo.

Piu Presto.

cres. molto agitato. *sf*

cres. assai.

ff vibrato. *Red.*

