

1855

Song of the Captive Greek Girl

John William Hobbs

Julia Pardoe

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Mary Russell

SONG OF THE CAPTIVE CREEK GIRL.



as Sung by

Miss Julia L. Northall

POETRY BY

MISS PARDOE.

Composed by

J. W. H O B B S .

New York. FIRTH, POND & C^o N^o 1 Franklin Square.

SPIRITOSO.

Oh! the heart is a free and a fetterless thing, A wave of the ocean, a bird on the wing; A

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"O, say not so!" tenderly exclaimed the lovely slave: "Who can control the heart! The ocean-waves are not bound even by hands of iron: the sands of the desert cannot be steadied when the simoon is abroad, even by the foundations of a city: how then can the affections be controlled or guided? The wild steed upon the mountain spurns the bit, and the free spirit brooks no control." And without waiting a reply she burst at once into a gush of song whose melody swept through the chamber. — Vide Romance of the Harem.

ri... derless steed o'er the des.ert-plain bounding; A peal of the storm o'er the

Cres. *Marcato.*

val.ley re-sounding—A peal of the storm o'er the valley resounding.

It spurns at all bonds, and it mocks the de.cree Of the world and its

proud ones, and dares, dares to be free! It

Ped. *

dares to be free! It

8va

loco.

dares to be free! It

8va

loco.

f

dares — it dares to be free!

8va

f

Ped.

Ped.

Ped.

loco

FINE

Oh the heart may be tamed by a smile or a tone, From the

eye or the lip of a beau - - ti - - ful one; But the

frown and the force with its impulse con - tending, Ever

find it as ad - - a - mant, cold and un - bend - ing; It may

Energico.

break, it may burst;..... but its tyrants will

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "break, it may burst;..... but its tyrants will". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a forte dynamic marking 'f' and includes a series of sixteenth-note runs in the right hand.

see,..... That ev'n in ru... in It

The second system continues the vocal line with the lyrics "see,..... That ev'n in ru... in It". The piano accompaniment continues with similar rhythmic patterns, maintaining the forte dynamic.

dares..... to be free!..... That ev'n... in

The third system features the lyrics "dares..... to be free!..... That ev'n... in". The piano accompaniment continues with sixteenth-note runs in the right hand.

ru... in it dares..... to be free! Oh! the

The fourth system concludes the page with the lyrics "ru... in it dares..... to be free! Oh! the". The piano accompaniment features a double bar line followed by a key signature change to two sharps (F# and C#) and a common time signature. The system ends with a fermata over the final notes.

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1850

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