

1850

Virginia Rose Bud

F. H. Kavanaugh

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SONGS OF THE SABLE HARMONISTS

as Sung by

KNEISS' OPERA TROUPE,

Consisting of the following

Songs, Duets, and Choruses.

- | | |
|---|-------------------------------|
| N ^o 1 LADIES WONT YOU MARRY. | N ^o 3 JALAPA GIRLS |
| 2 I SEEN HER AT DE WINDOW | 4 JULIA AM A BEAUTY |
| 5 VIRGINIA ROSEBUD. | 6 ROSA LEE |

Arranged for the

PIANO FORTE.

25¢ net

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VIRGINIA ROSE BUD.

Andante

dolce *p*

The piano introduction consists of two staves. The right hand plays a melodic line with a 'dolce' marking, and the left hand provides harmonic support with chords and moving lines. The tempo is marked 'Andante' and the dynamics include 'dolce' and 'p'.

2nd Verse Oh! daddy's heart was widow'd and de-jected, I wander'd

I had a flow'r within my garden growing, A plant I

dim *fz* *p*

The first two lines of the 2nd verse are shown with vocal melody and piano accompaniment. The piano part includes dynamics like 'dim', 'fz', and 'p'.

forth in - to - de fields in vain, And every plant on me a shade re-...flected, My tears dey

cherish'd with a father's care; While other Darkies round dis spot were roving, To catch de

fz

The next two lines of the 2nd verse continue the vocal and piano parts. A 'V' symbol is present in the piano part.

fell un- to de ground like rain. De sun a-...bove look'd down-up...on my sor...row, My heart had

sweets dat fill'd de desert air, I watch'd dis plant both day and night, a...wait...ing And like her

The next two lines of the 2nd verse continue the vocal and piano parts.

almost burst its bonds in vain. My child was stole, was lost to me for e-...ver, I never saw dat angel angel form a

mother she was blithe and gay One night I left her in her bed a dreaming, And in de mornin she was stole a

fz *p* *rit:*

The final two lines of the 2nd verse conclude the vocal and piano parts. Dynamics include 'fz', 'p', and 'rit:'.

Chorus.

gain.

pp

Air.

way. Dey stole, dey stole, dey stole his child a...way! dey stole, dey stole, dey stole his child a...way! Oh!

pp

Tenor.

Dey stole, dey stole, dey stole his child a...way! dey stole, dey stole, dey stole his child a...way!

pp

Bass.

Slow.

hear my story, Oh hear me I pray; my heart, my heart is breaking for my child, my child dey stole a...way! My

heart, my heart is breaking for my child, my child dey stole a...way!

ppp

Hear dat voice!

pp

I

Hear dat voice!

pp

Hear dat voice!

pp

I

4

sotto voce.

hear de wolves up on de hill, I hear dem faint and fainter still, I hear de wolves up... on de hill, I hear dem faint and

sotto voce.

hear de wolves up on de hill, I hear dem faint and fainter still, I hear de wolves up... on de hill, I hear dem faint and

pp

cres

fainter still, I hear de wolves up on de hill, I hear dem faint and fainter still, I hear de wolves up... on de hill, I

fainter still, I hear de wolves up on de hill, I hear dem faint and fainter still, I hear de wolves up... on de hill, I

cres

hear dem faint and fainter still Dey stole dey stole dey stole his child a... way Dey stole dey

stole dey stole his child a... way his child a... way his child a... way

