

1876

Come Echo Catch My Song

Carl Maria von Weber

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Weber, Carl Maria von, "Come Echo Catch My Song" (1876). *Historic Sheet Music Collection*. 816.
<https://digitalcommons.conncoll.edu/sheetmusic/816>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

G E M S

FROM THE

G E R M A N

A Collection of the most admired Songs

OF

SCHUBERT, MENDELSSOHN, ABT AND OTHERS.

ADELAIDE,	BEETHOVEN.	4
AGATHE,	ABT.	2
ALL IS OVER,	WEBER.	2
AMID THIS GREENWOOD,	THALBERG.	2
AVE MARIA,	SCHUBERT.	2½
AWAY NOW JOYFUL RIDING,	KUCKEN.	2½
AH! MOTHER DEAR,	PROCH.	3
BIRD AND MAIDEN,	SPOHR.	2
COME ECHO CATCH MY SONG,	WEBER.	1½
COME AND CALL THY FLOCK, MENDELSSOHN.		2½
CRADLE SONG,	MENDELSSOHN.	2½
DREAM NO MORE,	ABT.	2½
ERL KING,	SCHUBERT.	4
EXILE,	KELLER.	1½
EVENING—GUTE NACHE,	ABT.	2
ELOGY OF TEARS,	SCHUBERT.	2
FIRST VIOLET,	MENDELSSOHN.	2
FROM THE ALPS,	PROCH.	2
HOME DEAR HOME,	REISSIGER.	1½
HOME MY OWN DEAR MOUNTAIN,	KREBS.	2½
I HEAR A SMALL BIRD,	MENDELSSOHN.	2½
IN THE EYE THERE LIES THE HEART, ABT.		2
I'VE SIGHED TO THE ROSES,	THALBERG.	2½
I AM A ROAMER BOLD,	MENDELSSOHN.	4
LAND OF MY YOUNG AND HOLLEST, KELLER.		2½
LAST GREETING,	SCHUBERT.	2
MAGIC SPELL,	WEBER.	2
MY DREAM OF LOVE IS OVER,	SPOHR.	1½
MY BELOVED ONE'S FAIRY LIKE,	FESCA.	2
MY HEART'S IN THE HIGHLANDS,	KREBS.	2½
NOW THE SWALLOWS ARE RETURNING,		2½
BRIGHT STAR THAT CROWNS,	KUCKEN.	2
CRADLE SONG,	VON WEBER.	2
CRADLE SONG,	SPOHR.	2
THE HERDSMAN'S MOUNTAIN HOME, ABT.		2½
WHEN I AM NEAR THEE, MARIE,	ABT.	2½
WHEN AURORA PAINTS THE SEA,	PROCH.	2½
THE TWO RIVERS,	KEISER.	2½

MY HEART RETURNS TO THEE,	PROCH.	2
MY HEART'S ON THE RHINE,	SPEYER.	2½
MAN CANNOT ALWAYS JOYFUL BE,	OTTO.	2½
OH GOD THY GOODNESS,	BEETHOVEN.	1½
O SING AGAIN THAT MOURNFUL, SCHUBERT.		2½
O WERT THOU BUT MINE OWN,	KUCKEN.	2
ON SONGS BRIGHT PINIONS, MENDELSSOHN.		2½
PASSING BELL,	SCHUBERT.	2
POST HORN,	SCHUBERT.	2
PARTING WORDS,	GOLDBERG.	2½
PARTING HOUR,	MENDELSSOHN.	2½
ROSALIE,	BEETHOVEN.	3½
RURAL COT AT EVE I PASS,	KUCKEN.	2
SAVOYARD SONG,	MENDELSSOHN.	2½
SERENADE,	SCHUBERT.	2
SHE IS MINE,	CURSCHMAN.	2½
SIX SONGS,	MENDELSSOHN.	7½
SONG OF THE LUTE,	KELLER.	2
SONG OF THE WANDERER,	KELLER.	2
STAR OF HOME,	CANTHAL.	2
THIS IS THE LORD'S OWN DAY,	OTTO.	2½
THOUGHTS OF LOVE,	SCHUBERT.	2½
WANDERER,	SCHUBERT.	2
WELCOME HOME,	PROCH.	2½
WE MET BY CHANCE,	KUCKEN.	2
WITH GLADSOME HEART,	ABT.	1½
WHEN THE SWALLOWS HOMEWARD, ABT.		2
WINDS THAT WAVE, (AFAR). LINDBLAD.		2½
WE NEVER MEET AGAIN,	VON WEBER.	2½
FRIENDLY IS THINE AIR, ROSALIE, KUCKEN.		2½
THE WILD ROSEBUD,	F. SCHUBERT.	2
THE FREE MINSTRELS,	VON WEBER.	2½
THE SLUMBER SONG,	KUCKEN.	2
TO THE BELOVED,	PIERSON.	2
FLY, BIRD OF HOPE,	KUCKEN.	2½
WINGED MESSENGERS,	FESCA.	2½
MOORISH MINSTREL,	REISSIGER.	2½
THE HINDOO MAIDEN,	HUTH.	2½

BOSTON:
 PUBLISHED BY OLIVER DITSON & CO.,
 277 WASHINGTON STREET.

COME ECHO CATCH MY SONG
from the
GEMS OF GERMAN SONG

COMPOSED BY

C. M. von Weber.

BOSTON Published by OLIVER DITSON Washingtons!

ALLEGRETTO.

E - cho by mu - sic's spell, Come from thy lonely cell, Zephyr is sleep - ing,

Flowers are weep - ing, Silence her vigil is keep - ing, Silence her

vig - il is keep - ing.

Come E-cho catch my song, Waft the light theme along, Oft have I taught: thee,

Oft have I sought thee, Follow'd but nev - er have caught thee. Follow'd but

nev - er have caught thee.

3

Sweet Echo come to me,
Melody calls to thee,
Hear my lute sighing,
Catch music flying,
Save it one moment from dying.
Save it &c.

Foreign Music Department.

OLIVER DITSON & CO.

277 WASHINGTON STREET,....BOSTON.

HAVE recently added to their extensive stock of AMERICAN SHEET MUSIC and MUSIC BOOKS, a large and well selected assortment of

FOREIGN MUSICAL PUBLICATIONS;

Principally the works of German and French Authors, and have taken special pains to render this branch of their trade complete in all its various departments. Of these, may be mentioned,

I.
COMPOSITIONS FOR THE ORCHESTRA,
From eight parts upwards, as *Sinfonies, Overtures, Dances, &c.*

II.
FOR STRINGED INSTRUMENTS.
Compositions for three, four, five, or more Stringed Instruments.

III.
FOR THE VIOLIN.
Concertos, Sonatas, Select Operatic Airs and Instructive Pieces, with Piano Accompaniment; Studies and Simple Tunes for the Violin alone, Duets with a Second Violin, Alto, or Violoncello, &c.

IV.
FOR THE FLUTE.
Fantasias, Pot Pourris, &c., with Piano Accompaniments. Airs as Solos, Duets with a Second Flute, Trios, Quartets, &c., with various instruments.

V.
VIOLONCELLO, CLARINET, CORNET, &c.
With Piano Accompaniment.

VI.
FOR THE GUITAR.
Solos, Duets, Trios, &c.; also, with Flute or Piano Accompaniment.

VII.
FOR THE PIANO-FORTE.
For one, two, and three performers on one Piano; for two and four performers on two Pianos; Trios, Quartettes and Quintetts, with Stringed instruments, &c.

VIII.
FOR THE ORGAN.
All the best Pieces of the most celebrated Composers.

IX.
SCORES.
Piano and Voice, and Piano Solo, of the principal Italian, French, and German Operas; also, Orchestral Scores of Symphonies, &c.

Vocal Scores of NOVELLO'S Edition of Operas, Overtures, Cantatas, Masses, Choruses, &c., when desired in preference to German copies.

X.
DETACHED PIECES.
Concerted and otherwise, from all the popular Operas.

XI.
ITALIAN, FRENCH, GERMAN AND SPANISH SONGS.

O. D. & Co. have every facility at their command for procuring, with despatch, any Music that cannot be kept constantly on hand, such as large VOCAL AND INSTRUMENTAL SCORES, COLLECTIONS OF CHURCH MUSIC, THEORETICAL WORKS IN FOREIGN LANGUAGES ON MUSIC AND KINDRED SUBJECTS, GERMAN PART SONGS FOR MALE AND MIXED VOICES, ORCHESTRAL ACCOMPANIMENTS TO ORATORIOS, MASSES, CANTATAS, &c., &c. They would further state that they have secured the services of Mr. W. BERGER, whose experience in business and practical knowledge in Music, particularly qualifies him for the position. Mr. B. will give his exclusive attention to this department of Music. Great experience in the requirements of Teachers, Seminaries, etc., will enable him to make suitable selections both from Foreign and American publications.

Persons at a distance ordering Music in small quantities, can receive it by mail without extra expense.