

1849

## Deserted Wife

I. B. Woodbury

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Woodbury, I. B., "Deserted Wife" (1849). *Historic Sheet Music Collection*. 819.  
<https://digitalcommons.conncoll.edu/sheetmusic/819>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

TO THE

*Rev. A. C. Sessions.*

**THE DESERTED WIFE**  
**Descriptive Ballad**

"She soothed her babe upon her breast,  
And as the clock struck two,  
Her sad, sad tale of deep distress,  
In accents low she drew."

WORDS BY

**W. B. E.**

MUSIC COMPOSED AND SUNG WITH MARKED APPLAUSE BY

**I. B. WOODBURY.**

*At his musical entertainments in New York and other cities of the Union.*

W.B.E.

BOSTON *Published by* E. H. WADE, No. 197 Washington St.  
*50 Cts nett.*



*Entered according to act of Congress in the year 1849 by A. & T. E. Prömy in the Clerk's Office of the Dist. Court of Massachusetts.*

THE UNIVERSITY OF CHICAGO

No.	Date	Description	Amount	Balance
1	1890	...	...	...
2	1891	...	...	...
3	1892	...	...	...
4	1893	...	...	...
5	1894	...	...	...
6	1895	...	...	...
7	1896	...	...	...
8	1897	...	...	...
9	1898	...	...	...
10	1899	...	...	...
11	1900	...	...	...
12	1901	...	...	...
13	1902	...	...	...
14	1903	...	...	...
15	1904	...	...	...
16	1905	...	...	...
17	1906	...	...	...
18	1907	...	...	...
19	1908	...	...	...
20	1909	...	...	...
21	1910	...	...	...
22	1911	...	...	...
23	1912	...	...	...
24	1913	...	...	...
25	1914	...	...	...
26	1915	...	...	...
27	1916	...	...	...
28	1917	...	...	...
29	1918	...	...	...
30	1919	...	...	...
31	1920	...	...	...
32	1921	...	...	...
33	1922	...	...	...
34	1923	...	...	...
35	1924	...	...	...
36	1925	...	...	...
37	1926	...	...	...
38	1927	...	...	...
39	1928	...	...	...
40	1929	...	...	...
41	1930	...	...	...
42	1931	...	...	...
43	1932	...	...	...
44	1933	...	...	...
45	1934	...	...	...
46	1935	...	...	...
47	1936	...	...	...
48	1937	...	...	...
49	1938	...	...	...
50	1939	...	...	...
51	1940	...	...	...
52	1941	...	...	...
53	1942	...	...	...
54	1943	...	...	...
55	1944	...	...	...
56	1945	...	...	...
57	1946	...	...	...
58	1947	...	...	...
59	1948	...	...	...
60	1949	...	...	...
61	1950	...	...	...
62	1951	...	...	...
63	1952	...	...	...
64	1953	...	...	...
65	1954	...	...	...
66	1955	...	...	...
67	1956	...	...	...
68	1957	...	...	...
69	1958	...	...	...
70	1959	...	...	...
71	1960	...	...	...
72	1961	...	...	...
73	1962	...	...	...
74	1963	...	...	...
75	1964	...	...	...
76	1965	...	...	...
77	1966	...	...	...
78	1967	...	...	...
79	1968	...	...	...
80	1969	...	...	...
81	1970	...	...	...
82	1971	...	...	...
83	1972	...	...	...
84	1973	...	...	...
85	1974	...	...	...
86	1975	...	...	...
87	1976	...	...	...
88	1977	...	...	...
89	1978	...	...	...
90	1979	...	...	...
91	1980	...	...	...
92	1981	...	...	...
93	1982	...	...	...
94	1983	...	...	...
95	1984	...	...	...
96	1985	...	...	...
97	1986	...	...	...
98	1987	...	...	...
99	1988	...	...	...
100	1989	...	...	...
101	1990	...	...	...
102	1991	...	...	...
103	1992	...	...	...
104	1993	...	...	...
105	1994	...	...	...
106	1995	...	...	...
107	1996	...	...	...
108	1997	...	...	...
109	1998	...	...	...
110	1999	...	...	...
111	2000	...	...	...
112	2001	...	...	...
113	2002	...	...	...
114	2003	...	...	...
115	2004	...	...	...
116	2005	...	...	...
117	2006	...	...	...
118	2007	...	...	...
119	2008	...	...	...
120	2009	...	...	...
121	2010	...	...	...
122	2011	...	...	...
123	2012	...	...	...
124	2013	...	...	...
125	2014	...	...	...
126	2015	...	...	...
127	2016	...	...	...
128	2017	...	...	...
129	2018	...	...	...
130	2019	...	...	...
131	2020	...	...	...
132	2021	...	...	...
133	2022	...	...	...
134	2023	...	...	...
135	2024	...	...	...
136	2025	...	...	...
137	2026	...	...	...
138	2027	...	...	...
139	2028	...	...	...
140	2029	...	...	...
141	2030	...	...	...
142	2031	...	...	...
143	2032	...	...	...
144	2033	...	...	...
145	2034	...	...	...
146	2035	...	...	...
147	2036	...	...	...
148	2037	...	...	...
149	2038	...	...	...
150	2039	...	...	...
151	2040	...	...	...
152	2041	...	...	...
153	2042	...	...	...
154	2043	...	...	...
155	2044	...	...	...
156	2045	...	...	...
157	2046	...	...	...
158	2047	...	...	...
159	2048	...	...	...
160	2049	...	...	...
161	2050	...	...	...
162	2051	...	...	...
163	2052	...	...	...
164	2053	...	...	...
165	2054	...	...	...
166	2055	...	...	...
167	2056	...	...	...
168	2057	...	...	...
169	2058	...	...	...
170	2059	...	...	...
171	2060	...	...	...
172	2061	...	...	...
173	2062	...	...	...
174	2063	...	...	...
175	2064	...	...	...
176	2065	...	...	...
177	2066	...	...	...
178	2067	...	...	...
179	2068	...	...	...
180	2069	...	...	...
181	2070	...	...	...
182	2071	...	...	...
183	2072	...	...	...
184	2073	...	...	...
185	2074	...	...	...
186	2075	...	...	...
187	2076	...	...	...
188	2077	...	...	...
189	2078	...	...	...
190	2079	...	...	...
191	2080	...	...	...
192	2081	...	...	...
193	2082	...	...	...
194	2083	...	...	...
195	2084	...	...	...
196	2085	...	...	...
197	2086	...	...	...
198	2087	...	...	...
199	2088	...	...	...
200	2089	...	...	...
201	2090	...	...	...
202	2091	...	...	...
203	2092	...	...	...
204	2093	...	...	...
205	2094	...	...	...
206	2095	...	...	...
207	2096	...	...	...
208	2097	...	...	...
209	2098	...	...	...
210	2099	...	...	...
211	2100	...	...	...

# THE DESERTED WIFE.

Poetry by W. B. I.

Music composed by I. B. WOODBURY.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. A 'Clock.' section is indicated with a forte (f) dynamic marking.

RECITANTE. *ad lib.*

Vocal line for the first line of lyrics, starting with a recitative style. The lyrics are: "Hark! tis the clock at midnight and the poor deserted wife, She watches for the"

Hark! tis the clock at midnight and the poor deserted wife, She watches for the

Piano accompaniment for the first line of lyrics, featuring sustained chords and a rhythmic bass line.

Vocal line for the second line of lyrics. The lyrics are: "one who vowed to cherish her, A-las! the victim once the fairest of the"

one who vowed to cherish her, A-las! the victim once the fairest of the

Piano accompaniment for the second line of lyrics, continuing the harmonic support for the vocal line.

Vocal line for the third line of lyrics. The lyrics are: "fair, Is crushed and broken hearted; Yet she"

fair, Is crushed and broken hearted;

Yet she

Piano accompaniment for the third line of lyrics, concluding the page with a final chord.

soothes her babe up-on her breast, And as the clock struck two, Her

*pp*

*Cres: Accelerando. Ritard:*

sad, sad tale of deep distress, In accents low she drew.

*f* Clock.

ANDANTE AFFETUOSO. *a tempo.*

How slowly wear away the hours; Hark!

mournful wails the wind, See, see the sky, how dark it lowers, No light to cheer my mind. That

he could leave me thus alone, My Husband!—once he loved, Alas! that early dream has flown And

my poor heart is seared. Clock. An-other hour! I mourn it not, And

yet he may return, O! that he would and cheer my lot, In this dark lonely world, His

kindly smile I see it now; How fond it beamed on me When

first his love in accents low, Fell on my willing ear. O!

*Rit:*

hush my babe, my on-ly child Cold, cold! thy pulse beat slow, Chilled

by the blast of winter wild, You'll leave me soon I know. Spare, spare, O God my lovely flow'r, And

yet why wish it here, Where nought but clouds above us lower, O! take us Father home.

*Rit:*

Clock. The clock strikes four and death has set, His seal upon her breast, The

child and mother both have left A cheerless world for heaven. The

husband came but all was drear With in his lonely home, The

tender babe and wife so near Were wrapt in death's cold arms. Rit:



