

1856

Sailing on the Summer Sea

J. W. Cherry

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SIX SONGS

BY

J. W. CHERRY

Author of
Shells of Ocean

MY NATIVE FLOWERS
HER MOUTH IS LIKE A LITTLE CAGE
HE CHANCES NOT
SAILING ON THE SUMMER SEA
MADOLINE

PAULINE
SPEAK NOT LIGHTLY
BE MERRY TO NIGHT
BEAUTIFUL LEAVES

BOSTON

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SAILING ON THE SUMMER SEA

MUSIC BY J.W. CHERRY

WORDS BY J.E. CARPENTER

CHERRY'S SONGS

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The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in a simple, accessible style with a clear melody and accompaniment.

Life the sun - mer - sea -
Sail - ing - on - the - sun - mer - sea -
To - day - we - sail - on - the - sun - mer - sea -
Can - the - wind - blow - soft - ly - on - the - sun - mer - sea -

SAILING ON THE SUMMER SEA.

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CHERRY'S SONGS.

ALLEGRETTO E DOLCE.

The piano introduction consists of two staves of music in 3/8 time, key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is marked with a dynamic of *f* (forte).

2nd Verse. The land has not a sound for me,

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support. The tempo is marked *ritard.* (ritardando) and *a tempo.* (allegretto e dolce). The dynamic is marked *p* (piano).

Oh! how sweet it is to glide,

Like the mu - - sic of the sea, Sing - - ing out its

The third system continues the vocal and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes. The dynamic remains *p*.

Sail - ing on the sum - mer tide; Like a bird up -

own sweet song, To the breez - - es all day long:

The fourth system concludes the page. The piano accompaniment features a dynamic of *f* (forte). The tempo is marked *con spirito.* (con spirito).

-on.... the wind, Leav - - ing ev - - ry care be hind;

Soft - - ly now, - now loud and deep, As the winds the
Dol. List' - ning to the rip - pling sound, As the glad waves

sur - - ges sweep; - Like a rich thanks - giv - - ing psalm, To
 dance and bound; Blend - ing with the dis - - tant roar

Him who rules the storm and calm..... Oh! how
rit. *a tempo.*
 Of the waves that lash the shore. From morn till

sweet it is.... to be, Sail - - - ing on the sum - - mer
 night I'd wan - - der free, Sail - - ing on the sum - mer

sea.....; Oh! how sweet it is... to be, Sail - - ing
ritard.

sea; From morn till night I'd wan - der free, Sail - ing

on the sum - - mer sea! Sail - - ing on the sum - - mer
sostenuto. rit e dim:

on the sum - mer sea! Sail - - ing on the sum - - mer

sea! Sail - - - ing on the sum - - mer sea!.....
lento.

sea! Sail - - ing on the sum - - mer sea!
lento.

pp dim:

or thus for 2nd Verse.

smorz:

Sailing on the summer sea.

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