

1856

Can the Absent be Forgotten?

J. Waters

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Waters, J., "Can the Absent be Forgotten?" (1856). *Historic Sheet Music Collection*. 821.
<https://digitalcommons.conncoll.edu/sheetmusic/821>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

TO
Absent Friends.

Can the absent be forgotten?

SONG

BY

J. WATERS.



BOSTON

Published by OLIVER DITSON & Co 277 Washington St

C. C. CLAPP & Co.
Boston

BECK & LAWTON.
Philad^a

TRUAX & BALDWIN.
Cincinnati

S. T. GORDON.
N. York

Entered according to act of Congress AD 1855 by O. Ditson & Co in the Clerk's Office of the Dist. Court of Mass

CAN THE ABSENT BE FORGOTTEN.

WATERS

NO. 1011

Can the absent be forgotten?
When they were together
And their hearts were true
And their love was pure
And their lives were sweet
And their days were bright
And their nights were calm
And their souls were kind
And their hearts were true
And their love was pure
And their lives were sweet
And their days were bright
And their nights were calm
And their souls were kind

Can the absent be forgotten?
When they were together
And their hearts were true
And their love was pure
And their lives were sweet
And their days were bright
And their nights were calm
And their souls were kind
And their hearts were true
And their love was pure
And their lives were sweet
And their days were bright
And their nights were calm
And their souls were kind

Can the absent be forgotten?
When they were together
And their hearts were true
And their love was pure
And their lives were sweet
And their days were bright
And their nights were calm
And their souls were kind
And their hearts were true
And their love was pure
And their lives were sweet
And their days were bright
And their nights were calm
And their souls were kind

WATERS

CAN THE ABSENT BE FORGOTTEN.

J. WATERS.

MODERATO.

2. Can the

1. Can the

The first system of music features a piano accompaniment in the left hand with a steady eighth-note pattern and a vocal line in the right hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATO'.

ab - - sent be - - for - - got - - ten! Though their si - lence we re - gret! No

ab - sent be for - - got - ten! Can their mem'ries ev - er die! Were they.

The second system continues the piano accompaniment and vocal line. The piano part maintains its rhythmic pattern while the vocal line carries the lyrics.

Le - the springs on this fair earth By which we can for - get! There is.

loved to be re - mem - bered, Like a shad - ow on the sky! Can the

The third system concludes the piece with the final piano accompaniment and vocal notes.

some - thing in the mem' - ry Of those we've loved and lost Up - -
 ear - ly ties that bound us Like morning dreams de - part For - -

holds love's bark o'er time's vast sea, How - ev - er tem - pest tost..
 bid it heaven for, then would cease, All truth - ful - ness of heart.

4.. Can
 3. Can the

all these be for - got - - ten, As a foot - print on the sand! The
 ab - sent be for - got - ten! Can the lip that we have kissed, The

dew up - on the haw - thorn leaf We brush off with our hand! Oh!

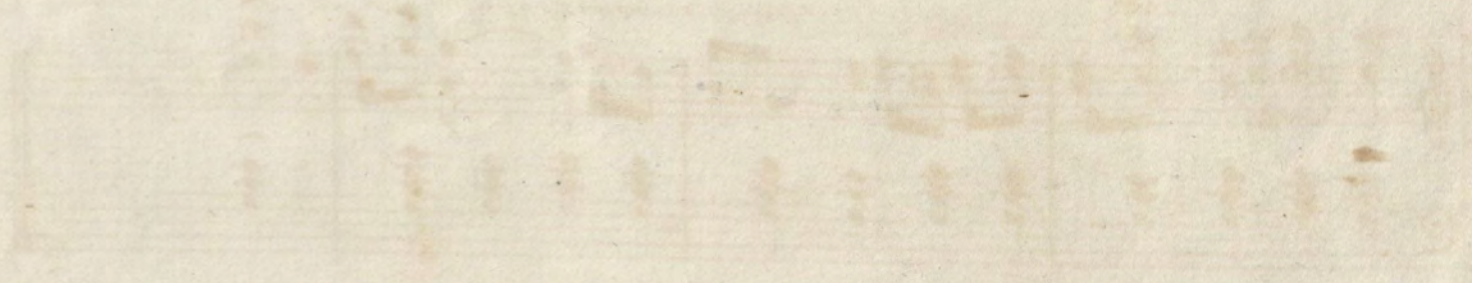
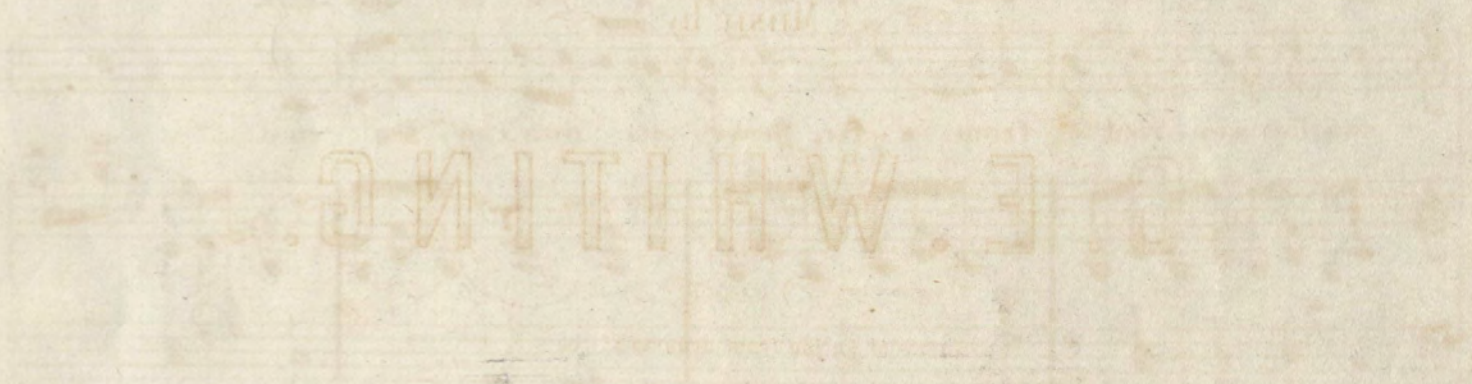
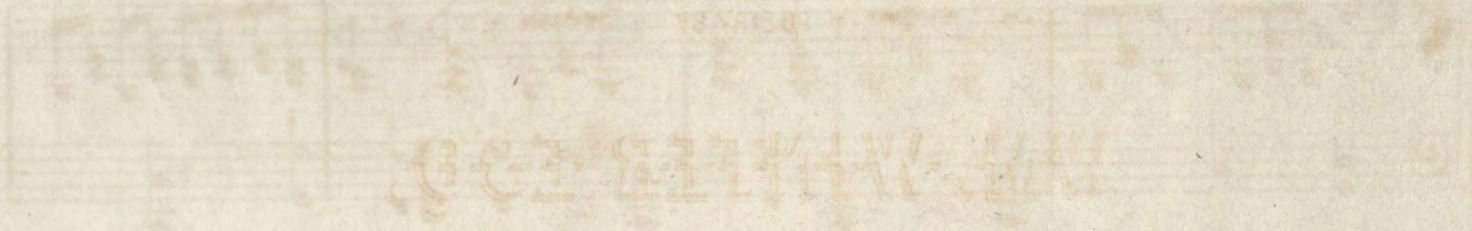
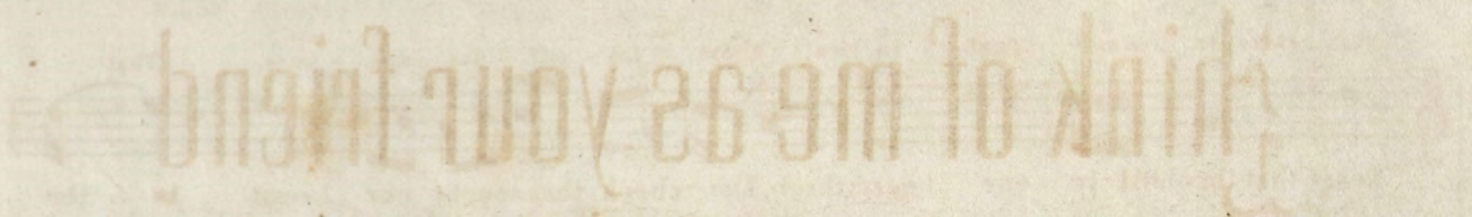
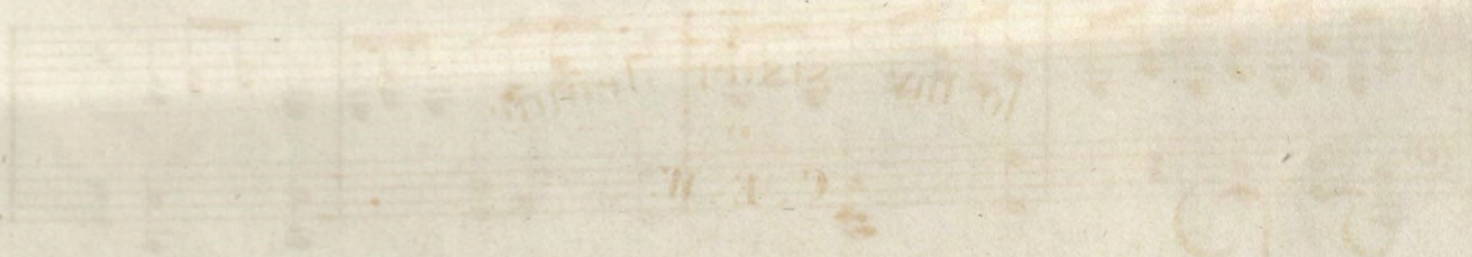
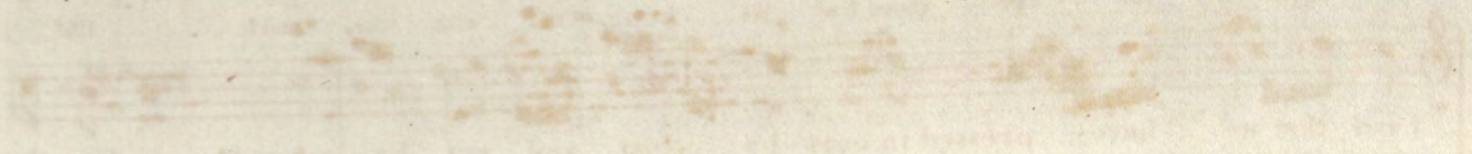
hand that we have pressed in ours be lost and not be missed! Can the

no, there is a faith in love, Whose im - pul - ses are pure, That

.heart that throbb'd to our heart's throb, The cheek that sought our breast As the.

like th' eter - nal moun - tains God cre - a - ted to en - dure.

swallow wea - ried from a - far, Seeks its own cho - sen nest.



BOSTON