

1858

O Bid Me Not Wed Him, Brother Dear

Alfred Hawthorne

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HILLARD & STOWELL
AND MUSIC DEALERS,
BATES HOUSE,
WASHINGTON STREET,
INDIANAPOLIS, IND.

O BID ME NOT WED HIM, BROTHER DEAR.

BALLAD

WRITTEN BY

W. D. GALLAGHER.

THE MUSIC ADAPTED TO A BEAUTIFUL ITALIAN MELODY, AND

Arranged by

ALFRED HAWTHORNE.

Author of

Good night! but not Good bye—Gentle Annie's Grave—What is life without a Home, &c.

PIANO.



GUITAR.

Published by W. C. PETERS & SONS, Cincinnati.

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BALMER & WEBER.

Baltimore.
GEORGE WILLIG.

THE UNIVERSITY OF CHICAGO

ALFRED HAWTHORNE

NEW YORK

ALFRED HAWTHORNE

THE UNIVERSITY OF CHICAGO

O BID ME NOT WED HIM, BROTHER DEAR.

Words by W. D. Gallagher.

Arranged by Alfred Hawthorne.

ANDANTE.

Con espress:

pp

O bid me not wed him, bro-ther dear, For ne'er can my love be given; My

hand to the many that greet me here, But my hand to the one in heaven. The

sky hath the glo-ry of oth-er days, And as brightly the stars burn on; But

ad lib: a tempo.

ad lib: a tempo.

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part begins with a tempo marking of 'ANDANTE' and a dynamic of 'Con espress:'. The first system of piano accompaniment ends with a 'pp' (pianissimo) marking. The vocal line starts with the lyrics 'O bid me not wed him, bro-ther dear, For ne'er can my love be given; My'. The second system of piano accompaniment includes 'ad lib:' and 'a tempo.' markings. The vocal line continues with 'hand to the many that greet me here, But my hand to the one in heaven. The'. The third system of piano accompaniment also includes 'ad lib:' and 'a tempo.' markings. The vocal line concludes with 'sky hath the glo-ry of oth-er days, And as brightly the stars burn on; But'. The score is written in a key signature of one sharp (F#) and a 6/8 time signature.

3002. 4.

Entered according to Act of Congress in the year 1858, by W.C. Peters & Sons, in the Clerk's Office of the Southern District Court of Ohio.

vainly among them my vi - sion strays, For the star it seeks is gone: But

vainly among them my vi - sion strays, For the star it seeks is gone.
 cres - - cen - - do

3. V. But a

The

light is lost in its ear - ly day, And a form hath ceas'd to be, And the
 earth is still fair, and its ma - ny flow'rs Are lovely, and bright, and sweet; But I

voice hath pass'd from the earth a - way, And these were the world to me! Then

miss the one that in life's young hours Bloom'd ev - er at my feet. The

ad lib: a tempo.

bid me not wed him, bro - ther dear, For ne'er can my love be given; My

eyes I en-counter look on - me now, As ten - der - ly as of old: Not a

hand to the ma - ny that greet me here, But my heart to the one in heaven. My

shade hath come to a sin - gle brow - Not a tone I hear is cold: Not a

hand to the many that greet me here, But my heart to the one in heaven.

shade hath come to a sin - gle brow - Not a tone I hear is cold.

cres - cen - do

