

1850

Kathleen Mavourneen

F. Nicholls Crouch

Louisa McCartney Crawford

Catherine Hayes

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Recommended Citation

Crouch, F. Nicholls; Crawford, Louisa McCartney; and Hayes, Catherine, "Kathleen Mavourneen" (1850). *Historic Sheet Music Collection*. 826.

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The views expressed in this paper are solely those of the author.

Cousin Mary,
Brookline
Aug 30th, 55.

THE
PRESTIE BALLEADS
Sung by
Latharine Hayes
IN
AMERICA.

- | | |
|---|--|
| <i>No 1</i> KATHLEEN MAVOURNEEN. | <i>No 2</i> THE HARP THAT ONCE THRO' TARA'S HALLS. |
| <i>" 3</i> WHEN HE WHO ADORES THEE. | <i>" 4</i> SAVOURNEEN DEELISH. |
| <i>" 5</i> 'TIS THE LAST ROSE OF SUMMER. | <i>" 6</i> KATHLEEN'S REPLY. |

NEW YORK

Published by FIRTH, POND & CO., *Franklin Sq.*

Wells & Moore.

Detroit. A. CROUSE.

25 *cents*

Milwaukee. ILSLEY & CO.

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KATHLEEN MAVOURNEEN

as sung by the Composer

AT

The Plymouth Concerts

Words by M.^{rs} Crawford.

*Music F. N. Crouch,
Member of the Roy. Academy.*

New York, Published by FIRTH, POND & C^o. Franklin Sq.

ANDANTE
E
PENSEROSO.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'ANDANTE' and 'PENSEROSO'. The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of chords and single notes. The vocal line is written on a single staff, starting with a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the piano part.

Ad lib:

mf Kath.. leen Ma -- your - neen! the grey dawn is breaking, The horn of the

Hun - ter is heard on the hill The lark from her light wing the

bright dew is sha ... king Kathleen Mavourneen! what slum ... bring

still, Oh hast thou for.

gotten how soon we must sever. Oh hast thou forgotten this day we must

part, It may be for Years, and it may be for ever Oh why... art thou

Colla voce

si...lent, thou voice of my heart, It may be for Years and it may be for

Cres:

ever, Then why art thou silent Kathleen Ma vourneen.

mf *mf* *mf*

Kath-leen Ma - your - neen! A - wake from thy slumbers, The

blue mountains glow in... the Suns golden light, Ah! where is the spell that once

mf

hung on my numbers, A...rise in thy beauty, thou star of my night A..

Cres:

rise in thy beauty thou star of my night.

Tempo 1^{mo}

Sientando.

Con amore affetto. 5

mf **Rallent:** Ma - vour - neen, Ma - vourneen, my sad tears are falling, To

mf think that from E...rin and thee I must part, It may be for Years, and it

pp **Sempre legato.**

mf **Semplice. mf** may be for ever, Then why art thou silent thou voice of my heart, It may... be for

mf Years and it may be for ever, Then why.. art thou silent Kathleen Ma - vourneen.

Rallent. Diminuendo... e... piano.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

