

1912

# Lead Me to that Beautiful Band

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Irving Berlin

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# LEAD ME TO THAT BEAUTIFUL BAND



By

E. RAY GOETZ  
& IRVING BERLIN

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 MUSIC PUBLISHERS  
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*E. Pfeiffer*



# Try This On Your Piano. EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderato'. The piano part starts with a melody in the right hand and a bass line in the left hand. The first system shows the piano introduction. The second system includes the lyrics 'Till ready' and 'Hon - ey, hon - ey, Ba - by, ba - by,'. The third system includes the lyrics 'can't you hear? get a stool, Fun - ny, fun - ny mu - sic, dear; May - be, may - be I'm a fool;'. The piano part continues with chords and bass notes throughout.

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# LEAD ME TO THAT BEAUTIFUL BAND

By { E. RAY GOETZ &  
IRVING BERLIN

Moderato

*f* *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Till ready

Dear, lend an ear to the  
Dear, it's a year since you

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Till ready Dear, lend an ear to the Dear, it's a year since you".

fin - est mu - sic in the land,..... You'd bet - ter hur - ry and take a  
took your ba - by to a show,..... I'm not com - plain - ing a bit, Oh,

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "fin - est mu - sic in the land,..... You'd bet - ter hur - ry and take a took your ba - by to a show,..... I'm not com - plain - ing a bit, Oh,".

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hand;..... I want to lin-ger be-side that grand - stand band, and  
no!..... I'm on - ly tell-ing you that you're oh, so slow, beau -

Hon' bet - ter run, just be - cause I hear them tuning up..... I'm kind of  
I'm worth a dime, so come on, don't wor - ry 'bout the fare..... We'll take some

hun - gry my - self, but we'll be late, So please don't wait to  
din - ner a - long in first class style, And eat it while we're

sup..... Oh, hur - ry up!..... I just kind of think  
there..... I'll bet my share,..... You'll be there all right,



that I'd ra - ther drink From a mu - si - cal cup.  
with an ap - pe - tite Like a griz - zly bear.

CHORUS

Just hear that slide trombone a - blow - in' for me,.....

Just hear those sweet cor - nets all go - in' for me,.....

Hear the pic - co - lo - er pick a mel - o - dy,



See the clar-ion-et - ter clar - ion-net - ting me. Hear that

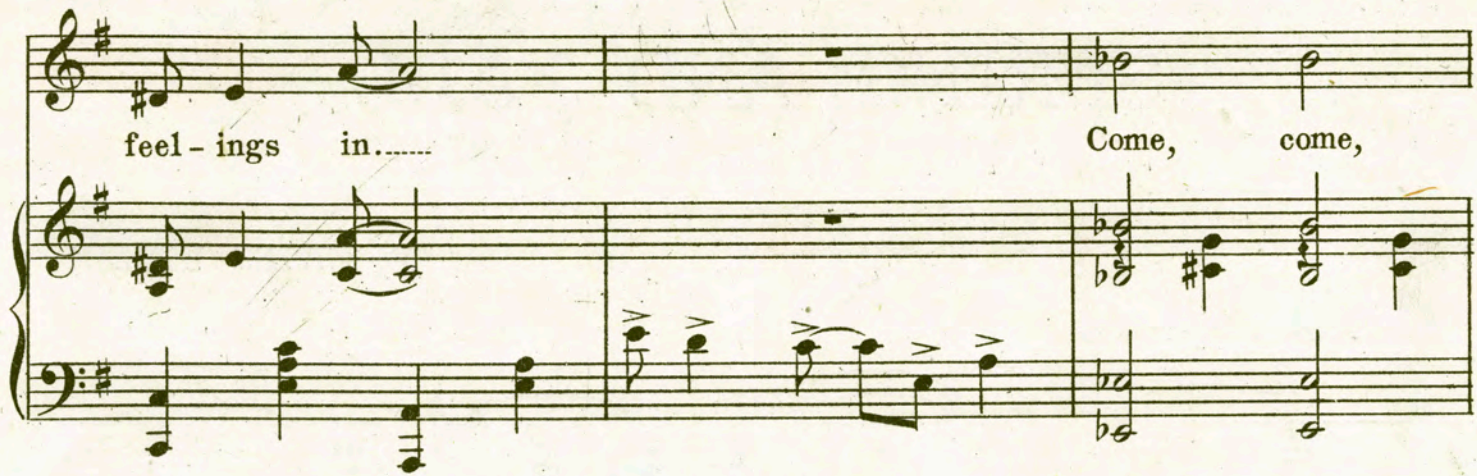
cel - lo moan,..... moan,.....

Say what you may, but the way he plays that vi - o - lin,.....

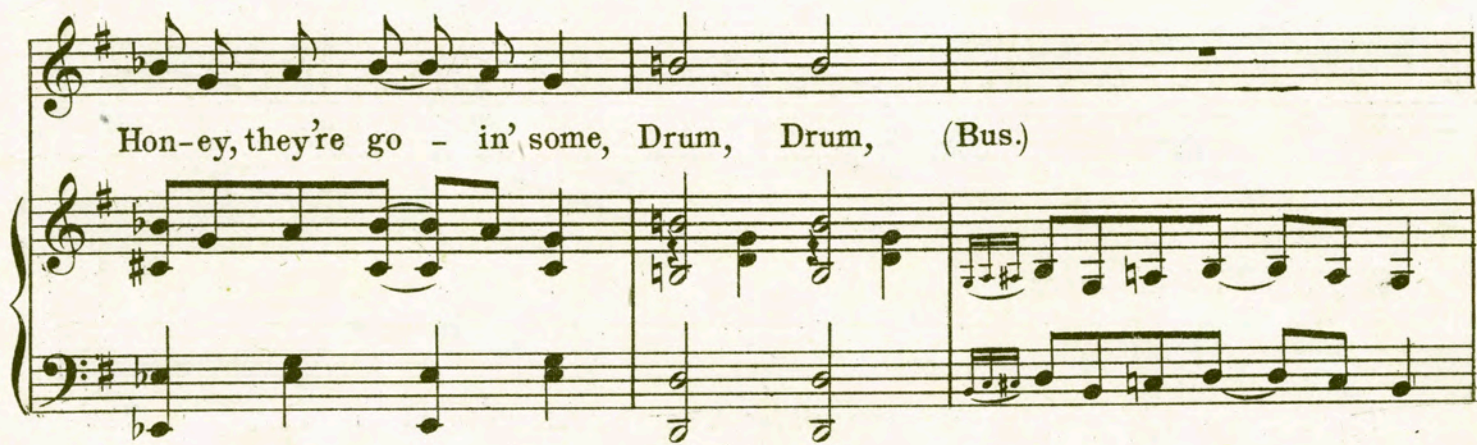
Shows when he bows that he knows he throws his



feel - ings in..... Come, come,



Hon - ey, they're go - in' some, Drum, Drum, (Bus.)



Lead me, lead me to that beau - ti - ful band.....

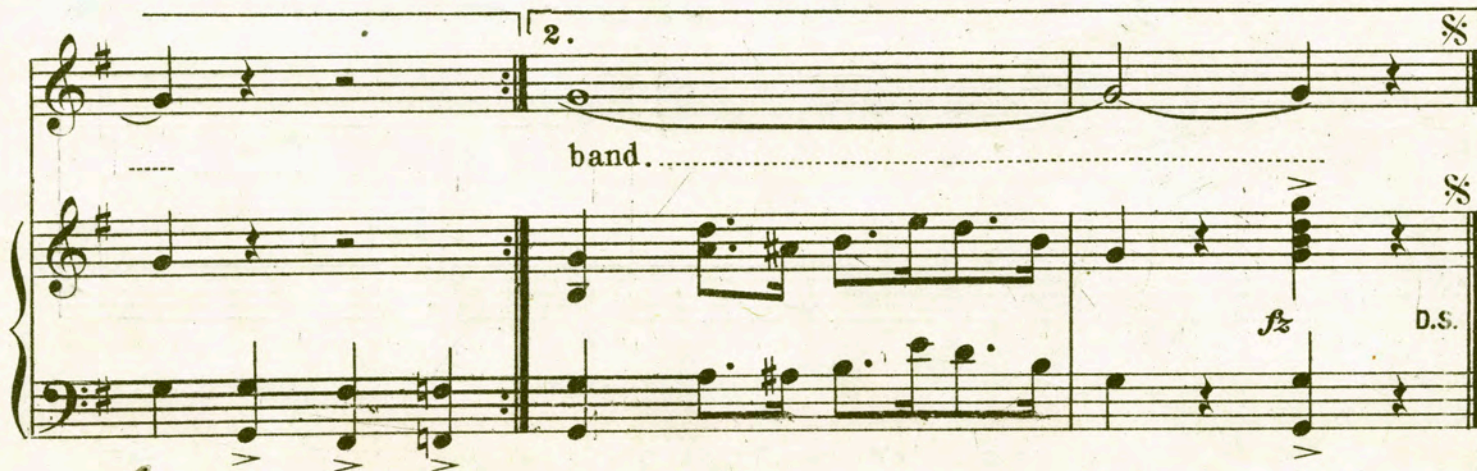
1.



band.....

2.

*f* D.S.





TRY THIS ON YOUR PIANO  
IRVING BERLINS MASTERPIECE  
SPRING AND FALL.

By IRVING BERLIN

*Andante mod'to*

*mf con espress.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*p colla voce*

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part is marked 'p colla voce' and features a simple harmonic accompaniment for the vocal line.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal line continues with lyrics. The piano accompaniment continues with the same harmonic structure as the previous section.

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