

1903

Leaves and the Wind

Franco Leoni

George Cooper

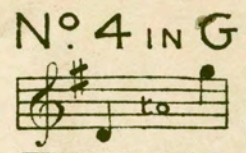
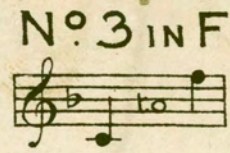
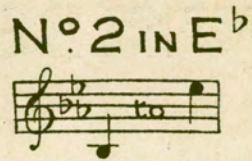
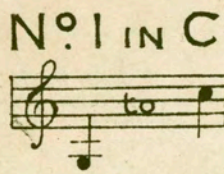
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SUNG BY
MADAME CLARA BUTT.

THE LEAVES & THE WIND

SONG

THE WORDS BY

GEORGE COOPER

The Music by

FRANCO LEONI.

PRICE 60 CENTS

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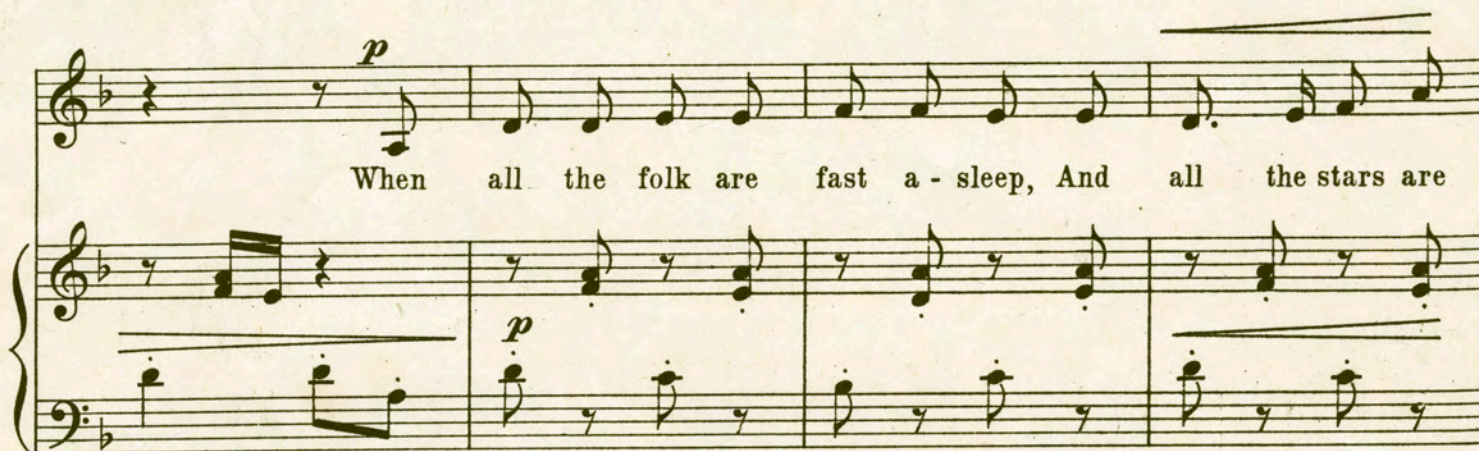
THE BROWNIES

Words by
FRED. E. WEATHERLY

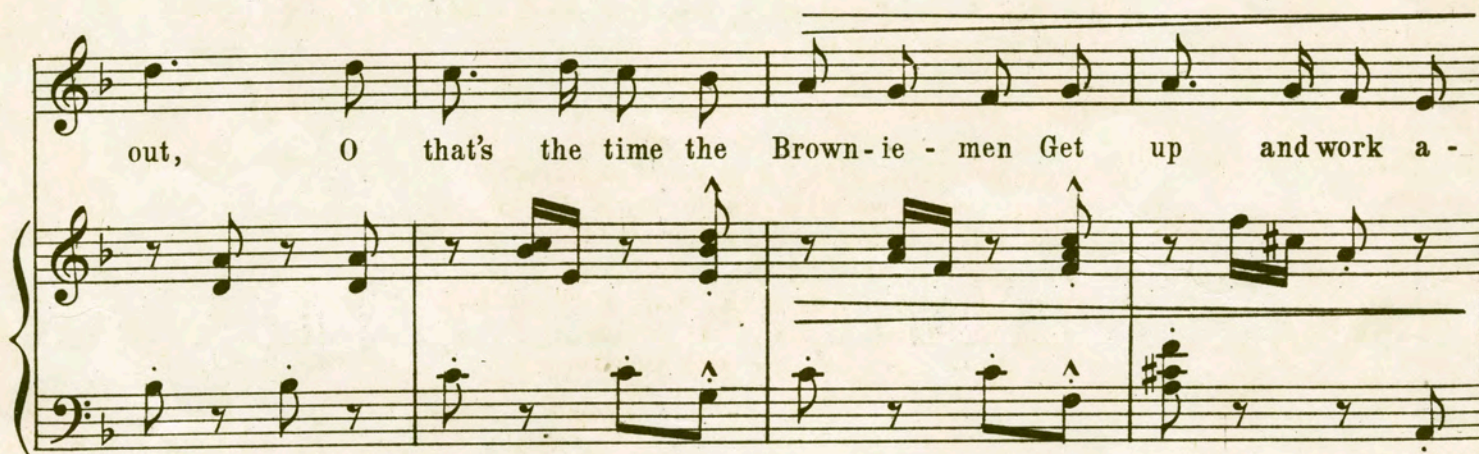
Music by
FRANCO LEONI

Allegro vivo

PIANO



When all the folk are fast a - sleep, And all the stars are



out, O that's the time the Brown-ie - men Get up and work a -



bout.

THE LEAVES AND THE WIND.

"COME, little leaves," said the wind one day,
"Come o'er the meadows with me and play,
Put on your dresses of red and gold,
Summer is gone, and the days grow cold."
Soon as the leaves heard the wind's loud call,
Down they came fluttering one and all;
Over the brown fields they danc'd and flew,
Singing the soft little songs they knew.

"Cricket, good-bye, we've been friends so long!
Little brook, sing us your farewell song!
Say you are sorry to see us go;
Ah! you will miss us, right well we know.
Dear little lambs, in your fleecy fold,
Mother will keep you from harm and cold;
Fondly we've watch'd you in vale and glade,
Say, will you dream of our loving shade?"
Dancing and whirling the little leaves went,
Winter had call'd them and they were content.
Soon fast asleep in their earthy beds,
The snow laid a coverlet over their heads.

GEORGE COOPER

THE LEAVES AND THE WIND

Words by
GEORGE COOPER

Music by
FRANCO LEONI

Allegro

VOICE

PIANO

p

"Come lit - tle leaves," said the wind one day, "Come o'er the mead - ows with

me and play; Put on your dress - es of red and gold,

soft lit - tle songs they knew.

a tempo

O - ver the brown fields they danced and flew, Sing - ing the

mf *rit* *ff* *mf* *a tempo* *p ten.*

Down they came flut - ter - ing one and all; winds loud call,

Sum - mer is gone, and the days grow cold; Soon as the leaves heard the

mf *a tempo*

mf

"Crick - et, good-bye, we've been friends so long! Lit-tle brook, sing us your fare-well song!

p

Say you are sor - ry to see us go; Ah! you will miss us, right well we know.

rit

a tempo.

Dear lit-tle lambs, in your flee - cy fold, Moth - er will keep you from harm and cold;

a tempo.

mf *rit.* *p ten.* *a tempo.*

Fond - ly we've watch'd you in vale and glade, — Say, will you dream of our lov - ing

mf *rit.* *pp col canto* *a tempo.*

shade?" Dancing and whirl-ing the little leaves went, Win-ter had call'd them and they were con -

dim. *rit e dim.* *almost whispered*

tent. Soon fast a - sleep in their earth-y beds, The snow laid a cov-er-let o-ver their

dim. *rit e dim.*

heads. _____

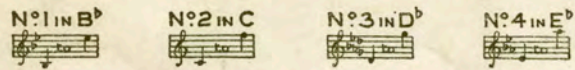
ppp a tempo.

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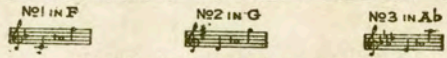


A SPRAY OF ROSES.

Words by FRED. G. BOWLES. Music by WILFRID SANDERSON.

O - ver the hedge the ro - ses grew, Crim - son and white and
pale with dew, O - ver the grass the swal - lows flew, It was
O, so sweet in the morn - ing!

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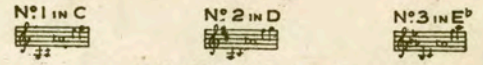


BIRD OF LOVE DIVINE.

Words by KATHLEEN BIRCH. Music by HAYDN WOOL.

One day there sang a lit - tle bird From
out the hea - ven's blue, No
sweet - er song was ev - er heard, For
Love, he sang of you. Ad.

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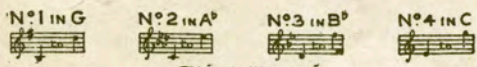


DENIS DARLIN'

Words by G. HUBI-NEWCOMBE. Music by KINGSTON STEWART.

Den - is, me dar - lin', Ye're sail - in' o'er the sea, And me
heart it's sore, for you, As - thore, Will nev - er come back to me, I
told you "No," and I bade you "Go," No ten - der word I'll
say, O, couldn't you tell I loved you well, It was just me teas - in'

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Tired Hands.

(An Ever Song)

Words by ED. TESCHEMACHER. Music by WILFRID SANDERSON.

Tired hands that come to
rest at eve in mine, You bring me
all the love - ly flow'rs of day,
Ro - ses of love, li - lics of hope di -

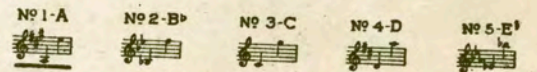
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To Evelyn Harter.

Words by LAD OF MINE. Music by ROBERT CONINGSBY CLARKE.

Lad of mine,
Love of mine, All I hold dear;
Good fair - ies guard thee When dan - ger's
near. Luck make his dwell - ing thine,

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IN MY GARDEN.

Words by GUNBY HADATH. Music by S. LIDDLE.

When the
thrushes in my garden see you come, O they cease them for a moment and are
dumb, Then they break to song a - new For the ve - ry joy of you, When the
thrushes in my garden see you come. When the ro - ses in my gar - den hear you

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SONGS BY FRANK LA FORGE

PUBLISHED BY

G. SCHIRMER, NEW YORK

COME UNTO THESE YELLOW SANDS. Words from Shakespeare's "Tempest." High voice, F# to B	60
I LOVE BUT THEE! Song for a medium voice, D to G	50
LIKE THE ROSEBUD. Words by Andreas Bard. High voice, C to A. Low voice, B \flat to G	40
SCHLUPFWINKEL. (Retreat.) Poem by Princess Gabriele Wrede. Medium voice, D to F	40
DER SCHMETTERLING. (The Butterfly.) Words by Emil Robert. English version by Ethel Van Wie. High voice, D to G. Low voice, B to E	60
TWO SONGS. Poems by Princess Gabriele Wrede:	
VERBORGENE WUNDEN. (Hidden Wounds.) High voice, C to A \flat . Low voice, B \flat to G \flat	50
WIEDERERWACHEN. (Reawakening.) High voice, C to A \flat . Low voice, A to F	40
WIE LIEB ICH DICH HAB'! (How Much I Love You!) Poem by Fritz Boegner High voice, E to G#. Low voice, D \flat to F	50

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

STANLEY R. AVERY Three songs for a high voice: 1. There's a sunny path. D to A .40 2. The shepherdess. B \flat to A \flat .60 3. Love, my Mary. C \sharp to A .60 When Hazel comes. High voice, D to G .50	PERCY ELLIOTT Rose time morning. Medium voice, D to E .75	RUGGIERO LEONCAVALLO Arioso from "Pagliacci": Vesti la giubba. (Put on your smock.) Tenor, D to A (orig.) or C to G .60 Ballatella from "Pagliacci": Oual fiamma aveva nel guardo. (His eyes with fire were flaming.) Soprano, C \sharp to A \sharp .75 The song of Musette, "Mimi Pinson, la biondinetta," from "La bohème." Medium voice, B to G \sharp .75	Der schmetterling. (The butterfly.) E to E .50 Three love songs for high voice: Her love song. D \sharp to A .60 I breathe thy name. E \flat to A \flat .50 The lamp of love. E \flat to B \flat .50 To a moon-flower. High voice, D to G .50 To Somnus. Medium voice, C to F .50
GASTON BORCH A blossom. Medium voice, D \flat to F \sharp .50 Frau nachtigall (The nightingale). Medium voice, C to G .50 I am near thee. High voice, E \flat to B \flat .50 In your dear eyes. High voice, B \flat to A \flat .60 A kiss in the rain. Medium voice, D to F .60 My love and I. High voice, B to B \flat .60	W. W. GILCHRIST The Prince of Galilee. Words by A. E. Stilwell. High voice, E \flat to G. Low voice, C to E .75	ALBERT A. MACK The song of the Shulamite. Soprano, C to B \flat 1.00	ERNEST SCHELLING Myrtle. Medium voice, B to D \sharp .60 Three poems by Thomas Nelson Page: Faded spray of mignonette. Medium voice, E \flat to E \flat .60 Love-song. High voice, G \sharp to A .60 The harbour-light. Medium voice, B \sharp to F \sharp .75
GENA BRANSCOMBE Hail, bounteous May. Words by Milton. High voice, C to A .60 Love in a life. Song cycle for a medium voice. Words by Elizabeth Barrett Browning net, 1.25 1. I thought once how Theocritus had sung. 2. But only three in all God's universe. 3. How do I love thee? 4. The widest land. 5. The face of all the world has changed. 6. My own beloved. Marching along. Words by Robert Browning. Medium voice, B to D .50 The song of a wanderer. Low voice, G to D .75 The tender sweetness. Medium voice, C to C .50 To Mirza. Words by Sara E. Branscombe. High voice, E to A \flat .60 Two songs of the air, for a high voice. Words from Indian love lyrics by Laurence Hope: Just in the hush before the dawn. F to F .50 Wings. F to A .60 With rue my heart is laden. Words from "A Shropshire lad," by A. E. Housman. Low voice, B \flat to C .40	E. M. GRANT Three songs. Words after Heinrich Heine: O rest thy cheek against my own. High voice, D to G .50 The May morning. High voice, F \sharp to G .40 The pine-tree. Medium voice, C \sharp to F .40	CHARLES FONTEYN MANNEY And let me the canakin clink. Bar. or bass, B \flat to E .40 At evenfall. Medium or low voice, E to E .40	KURT SCHINDLER Drei lieder: Vöglein schwermut. (The bird of sorrow.) Words by Chr. Morgenstern. Medium or low voice, F \sharp to E \flat .60 Das alte bergmannslied. (The old miner's - song.) Words by Chr. Morgenstern. High voice, E to A .50 Erfülltes schweigen. (Silence fulfilled.) Words by Otto Erich Hartleben. Medium voice, D to F .60 Fünf lieder aus "Alte weisen" von Gottfried Keller (Old Swiss lays): Eine legende. (A legend.) High voice, E to A .75 Blauäuglein. (The blue-eyed maid.) G to A \flat .60 Das stolze mädchen. (The haughty maiden.) D to G .60 Die eigensinnige. (The wilful maid.) G to G .60 Das verschlossene gärtlein. (The enclosed garden.) High voice, D to G. Medium voice, B \flat to E \flat .50 From a city window. Words by Charles Hanson Towne. Medium voice, F to F .50
LEO BRAUN Nur du. (Only thou.) Words by Emil Ritterhaus. High voice, E \flat to A \flat . Low voice, C to F .60	HENRY HADLEY A dream of Zion. Sacred song. High voice, B to A .75 Five love songs. Words by Frederick Manley: No 1. The rose awaits the dew-drop. Medium voice, C to E .60 No 2. The rain is falling. High voice, C to A .60 No 3. Peace. Medium voice, B to E .50 No 4. My love. High or medium voice, C to F .60 No 5. O hermit, O veery. High voice, D to A \flat .60	W. H. NEIDLINGER A-bloom. Words by Franz Christian. High voice, F \sharp to A .60 Calm land beyond the sea. Words anonymous. High voice, F \sharp to F. Low voice, D \sharp to D .60	FRANK L. SEALY Blue skies. Medium voice, G to G .60
CHARLES S. BURNHAM Du bist wie eine blume. (To me thou art a flower.) Medium voice, B \flat to B \flat .40 Is my lover on the sea? With piano and violin obbligato. High voice, E \flat to A \flat .75 The Master's last message. Sacred song for a medium voice, D to E \flat .50	NOBLE A. HARDEE Roses of spring are banished. Medium voice, D \flat to E \flat .40	GERTRUDE NORMAND-SMITH Four songs for a medium voice: 1. Aus der ferne in der nacht. (From afar in the night.) D to E .40 2. Lied in der nacht. (Song in the night.) D to G .50 3. Die goldene birke. (The golden birch.) C to F .50 4. Aufbruch. (Leave-taking.) C to E .40 Two songs. Words by Arthur Symons: In the vale of Llangollen. Pastorale. High voice, E to G. Low voice, D \sharp to F \sharp .60 Rain on the down. High voice, D to G. Low voice, C to F .50	DAVID STANLEY SMITH Six songs for a medium voice: 1. Romany love song. D to G .60 2. Love's music. B to E .75 3. When stars are in the quiet skies. B \flat to E .50 4. If only thou art true. F \sharp to F \sharp .50 5. The parting hour. D to F .75 6. A song of the four seasons. D to G .50
CAMPBELL-TIPTON Memory. Words by Arthur Symons. D \sharp to D \sharp .50 The opium-smoker. Words by Arthur Symons. C to F \sharp .75 Three shadows. Words by D. G. Rossetti. High or medium voice, B \flat to G. Medium or low voice (orig.), C to F. Low voice, F \sharp to E \flat .75	THEO. HEMBERGER Ave Maria. (O Lord most holy.) With organ acc. Medium voice, C to F .60	JOLÁN PAVELKÓ May. Medium voice, C to G .40	WILSON G. SMITH Avowal. Medium voice, B \flat to B \flat .50 Contentment. High voice, F to F .60 A song of May. Medium voice, B \flat to F .60 Unrequited. Medium voice, B \flat to F .60
EDWARD CAMPION Crossing the bar. High voice, D to G. Low voice, B to E .60 It came upon a midnight clear. Words by E. H. Sears. High voice, D \sharp to G. Low voice, C \sharp to F .60 There, little girl, don't cry. (A life-lesson.) High voice, E to G. Medium voice, D to F. Low voice, C to E \flat .50	HANS HERMANN Salomo. Words by Heinrich Heine. High voice, E \flat to G. Low voice, C to E .60	BERTHA REMICK In my love's garden. Song cycle for a medium voice net, 1.25 1. Earth after sunset. F to G .60 2. Wake. C to A .60 3. The night songs. D \flat to E \flat .60 4. The crimson flowers. F \sharp to G .60 5. The storm clouds. G to F .60 6. The flowers droop. F \flat to G .60	HARRIET WARE Sunlight. Waltz-song. High voice, B \flat to C .75
F. MORRIS CLASS Six songs: The wood nymph. Medium voice, D to F .50 I heard a mower passing. Contralto, C to D .50 The elfin knight. Bar. or Contralto, C to D .50 The virgin's cradle hymn. Medium voice, D \flat to E \flat .40 Home they brought him. Bar. or Contralto, D \flat to E \flat .60 The violet. Soprano, D to F .50 The same in one volume net, 1.25	HELEN HOPEKIRK The minuet. Words by Mary Mapes Dodge. Medium voice, D to E \flat .60	JAMES H. ROGERS Two songs for baritone or alto: The cavalry. B to F .75 The wage of the fighting man. A to E .75	WILLIAM Y. WEBBE That which her slender waist confined. High voice, E to B .40 Three songs: How many times do I love you, dear? Baritone, C to D .40 What love is like. Contralto, F \sharp to E .40 A white rose. High voice, E \flat to G. Low voice, C to E .40
ARTHUR M. CURRY Before night. Medium voice, C to D .50	HENRY HOLDEN HUSS Four songs: 1. Wiegenlied. (Cradle song.) High voice, E to E. Low voice, C to C .60 2. It was a lover and his lass. High voice, C to G. Low voice, A \flat to E \flat .50 3. Before sunrise. High voice, C to A. Low voice, A to G \flat .60 4. Ich liebe dich. (I love thee.) High voice, D \sharp to G \sharp . Low voice, B to E .75	WALTER MORSE RUMMEL Five songs for a high voice: Across the hills. D \sharp to G .50 Das pfeiferlein. (The little piper.) E to G .60 Ecstasy. G \flat to A \flat .60 Twilight. D to G .60 We are free. E to A .60	MARY KNIGHT WOOD Songs of sleep. Five songs for a medium voice: Hither, sleep! B \flat to D .50 Song of sleep. C to D .50 Poppies. C to D \flat .50 A sleepy song. A to D .50 A prayer for sleep. E \flat to D .40

VOCAL DUETS

C. WHITNEY COOMBS The radiant star. Sacred duet for tenor (E to A \flat) and bar. (B \flat to E \flat) with organ acc. .60	H. ALEXANDER MATTHEWS The Lord is my shepherd. Sacred duet for sop. (D to G) and ten. (E to G) with organ acc. .75
WILLIAM Y. WEBBE What the bee is to the flow'ret. Duet for sop. (D to G) and tenor (E to G) .60	