

1889

Let the Dead and Beautiful Rest

S. Wesley Martin

C.C. Butler

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Let the Dead and the Beautiful Rest.



"Piano"

"Guitar"

A BEAUTIFUL SONG AND CHORUS.

Words by C.C. BUTLER.

Music by S. WESLEY MARTIN.

188011, FORBRIGER & CO., LITH., CINCINNATI.

CINCINNATI,
J. J. Dobmeyer & Co.

NEW YORK,
Published by J. L. PETERS, 200 Broadway.

CHICAGO,
T. G. De Motte.

ST. LOUIS,
J. J. Dobmeyer & Co.



LET THE DEAD AND THE BEAUTIFUL REST

The image shows a page of aged, yellowed paper with several horizontal staves of musical notation. The notation is extremely faint and illegible due to the paper's condition and fading. The staves are arranged in a series of roughly parallel lines across the page. There are also some faint, illegible markings and stains scattered throughout the page, particularly in the upper and lower sections.

LET THE DEAD AND THE BEAUTIFUL REST.

Words by C. C. Butler.

Music by S. Wesley Martin.

The first system of piano accompaniment features a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

The second system of piano accompaniment continues the musical theme from the first system, with similar rhythmic patterns and harmonic support.

The third system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Let the dead and the beauti-ful rest, Make her grave 'neath the willow by the stream, Where the

The fourth system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "wind-harps will whisper o'er the blest, Like the song of some an-gel in our dream."

*1889. 4.

Entered according to Act of Congress in the year 1867, by J. L. Peters & Bro in the Clerk's Office of the Eastern District Court of Mo.

DUETT.

Oh, so young and fair, With her bright gold en hair.

Oh, so young and fair, With her bright gold - en hair,

CHORUS .

Tenor. Let her sleep, let her sleep, Let her

Alto. Let her sleep, Let her sleep, Let her

Soprano Let her sleep, Let her sleep, Let her

Bass. Let her sleep, let her sleep, Let her

sleep, Let her sleep 'neath the willow by the stream.

sleep, Let her sleep 'neath the willow by the stream.

sleep, Let her sleep 'neath the willow by the stream.

sleep, Let her sleep 'neath the willow by the stream.

sleep, Let her sleep 'neath the willow by the stream.

Let her sleep 'neath the willow by the stream,

Let her sleep,

Let her sleep 'neath the willow by the stream,

Let her sleep 'neath the willow by the stream,

Let her sleep 'neath the willow by the stream,

Let her sleep 'neath the willow by the stream,

2. Let the dead and the beau-ti-ful rest, For the
 3. Let the dead and the beau-ti-ful rest, Where the

spring-time is coming with its flow'rs, When the wild-rose will blossom o'er her
 long drooping willow branches wave, While the moon, slow-ly sinking in the

breast, As the song-birds will while a-way the hours.
 west, Leaves the stars keeping vigils o'er her grave.