

1919

# Let the Rest of the World Go By

Ernest R. Ball

J. Keirn Brennan

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Ball, Ernest R. and Brennan, J. Keirn, "Let the Rest of the World Go By" (1919). *Historic Sheet Music Collection*. 832.  
<https://digitalcommons.conncoll.edu/sheetmusic/832>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



Gladys V. Fullerton

# LET THE REST OF THE WORLD GO BY

BALLAD



P. CAMERON, JR.

Lyric by  
J. KEIRN BRENNAN  
Music by

ERNEST R. BALL



M. WITMARK & SONS  
NEW YORK



To Julie and Carrie

# Let The Rest Of The World Go By

Words by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately with expression

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines, starting with a mezzo-forte (*mf*) dynamic.

*With much expression*

Is the strug-gle and strife We find in this life Real-ly  
Is the fu-ture to hold Just strug-gles for gold While the

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is piano (*p*). The tempo/mood is "With much expression".

worth while, aft - er all? \_\_\_\_\_ I've been wish-ing to - day I could  
real world waits out - side, \_\_\_\_\_ A - way out on the breast Of the

Musical notation for the second vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on two staves.



just run a - way, Out where the west winds call. \_\_\_\_\_  
won - der - ful West, A - cross the great Di - vide? \_\_\_\_\_

*rit.*

REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it

*p - - f*

all be - hind, and go and find Some place that's known to God a -



lone, Just a spot to call our own. We'll find per-fect

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky,

kind-ly

sky  
We'll build a sweet lit-tle nest some-where in the west, And let the

rest of the world go by. With by.

*porta* 1. 2.



# STARLIGHT LOVE

Lyric by ARTHUR A. PENN

Music by LUCEIN DENNI

A FEATURE IN THE REPERTOIRE OF OUR MOST PROMINENT SINGERS  
ONE OF THE VOCAL GEMS IN

## THE WITMARK BLACK & WHITE SERIES

AS A WALTZ—A GENUINE BALL ROOM FAVORITE

PUBLISHED AS FOLLOWS

SOLO, FOUR KEYS—Bb, (bb to eb) C, (c to f.) Eb, (eb to ab) F, (f to bb) 60 cents

DUET, TWO KEYS IN C, Soprano or Tenor and Contralto or Baritone (lead)

IN G, Soprano or Tenor (lead) and Contralto or Baritone, 75 cents

OCTAVO, MALE, FEMALE and MIXED VOICES - 15 cents Net

WALTZ, FOR PIANO - - - 60 cents

### REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love; —

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - 'ry lit - tle star Shin - - ing

from a - far, Match - es the love - light that in your eyes is beam - ing, - My own, my

Copyright MCMXIX By M. WITMARK & SONS

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — WITMARK BUILDING — NEW YORK

Price, Solo 60c.

Duet 75c.

Octavo for All Voices 15c. Each

Waltz for Piano 60c.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

### WITMARK BLACK AND WHITE SERIES

SEND STAMP FOR POSTAGE





ANOTHER VOCAL GEM FROM THE WELL-KNOWN  
**WITMARK BLACK AND WHITE SERIES**

BY THE WORLD FAMOUS COMPOSER

— **ERNEST R. BALL** —

**MY ROSARY FOR YOU**

Lyric by AMY ASHMORE CLARKE

Published as follows—SOLO, FIVE KEYS—C, (c to d) D $\flat$ , E $\flat$ , F, G. DUET, TWO KEYS—D $\flat$ , F.  
 QUARTETS,—FOR MALE.—FEMALE AND MIXED VOICES—TRIO,—FOR FEMALE VOICES.

*In Barcarolle Tempo with much expression.*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of  
 hap - pi - ness my heart once knew, Of love you had for me. — Each ros - a - ry must  
 have its cross To bear un - to the end, — And mine is just my bro - ken heart, Which  
 on - ly you can mend. — My ros - a - ry will

*p*  
*rit.*  
*a tempo*  
*a little animated*  
*rit.*  
*poco rit.*  
*mf*

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

**M. WITMARK & SONS — 441 WITMARK BUILDING — NEW YORK**

Price, Solos 60c. Duets 75c.

Quartets 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

**WITMARK BLACK & WHITE SERIES**

ENCLOSE STAMP FOR POSTAGE.

