

1919

Let the Rest of the World Go By

Ernest R. Ball

J. Keirn Brennan

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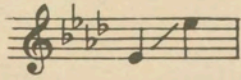
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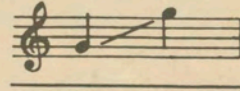
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LET THE REST OF THE WORLD GO BY

In Ab, (eb to eb)

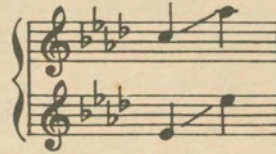


In C (g to g)



Duets

Soprano or
Tenor (*lead*) (eb to eb)
and
Alto or
Baritone (b to a)



Soprano or
Tenor (c to ab)
and
Mezzo Soprano
or Baritone (*lead*) (eb to eb)



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 2 Keys Ab-C	each .50	4 Part Male (TTBB)15
Vocal Duets { Medium-Low }	each .60	Violin and Piano60
2 Part Treble (SA)15	Cello and Piano60
3 Part Treble (SSA)15	Violin, Cello and Piano75
3 Part Mixed (SAB)15	Vocal Orchestration, Ab75
4 Part Mixed (SATB)15	Band	1.00



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Wm H. GARDNER *Appealingly* **Can't Yo' Heah, Me Callin' Caroline** CARO ROMA

Can't yo' heah me call - in' Car - o - line, It's mahheart a call - in' dine. Lord - y how I

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J. KEIRN BRENNAN *Tenderly, with much expression* **Dear Little Boy Of Mine** ERNEST R. BALL

Boy of mine, Boy of mine, Al-tho' my heart was ach - ing - I seemed to know you'd want to go,

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ANNELU BURNS *With much feeling* **I'll Forget You** ERNEST R. BALL

I'll for - get you when I can live with - out the sun - shine, I'll for - get you when I can live with out the

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J. KEIRN BRENNAN *Tenderly with expression* **Let The Rest Of The World Go By** ERNEST R. BALL

With some one like you, a pal good and true, I'd like to leave it all be - hind and go and

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HENRY M. NEELY *Moderato* **Mem'ries** HAROLD SANFORD

Mem'ries, mem'ries, mem'ries of you Dear heart, you loved me so — Back through the years

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FRANK PIXLEY *Andantino* **The Message Of The Violet** GUSTAV LUDERS

I bring a breath of spring - time from wood lands where I grew. — There's a kiss up -

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DAVE REED Jr. *Maestoso* **Love Me And The World Is Mine** ERNEST R. BALL

I care - not for the stars that shine, — I dare not hope to eer be thine, — I

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Let The Rest Of The World Go By

Words by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, while the bass line uses a mix of quarter and eighth notes.

With much expression

The first system shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "Is the struggle and strife We find in this life Real-ly / Is the fu-ture to hold Just strug-gles for gold, While the". The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics: "worth while, aft - er all? I've been wish-ing to - day I could / real world waits out - side, A - way out on the breast Of the". The piano accompaniment continues with chords and moving lines in both hands.

7772

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just run a - way, Out where the west winds call.
won - der - ful West, A - cross the great Di - vide?

REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it

all be - hind, and go and find Some place that's known to God a -

E7 A7 D7 G

lone, Just a spot to call our own. We'll find per-fect

poco rit. *a tempo*

G D7 D7 B7

peace, Where joys nev-er cease, Out there be-neath a kind - ly sky,

G D7

We'll build a sweet lit-tle nest some-where in the west, And let the

D7 1. G 2.

rest of the world go by. With by.

SERIES ONE

VOCAL and INSTRUMENTAL
HITS of BYGONE DAYS

Ain't We Got Fun	(R)	Kahn-Egan-Whiting	Little Old Church In The Valley	(R)	Arnold-Van Alstyne-Kahn
All By Yourself In The Moonlight	(H)	Wallis	Love Is The Sweetest Thing	(H)	Noble
All The World Will Be Jealous Of Me	(W)	Dubin-Ball	Mister Dooley	(R)	Jerome-Schwartz
Am I Blue from "On With The Show"	(W)	Clarke-Akst	Moonlight On The Ganges	(H)	Meyers-Wallace
April Showers from "Bombo"	(H)	DeSylva-Silvers	Mosquitoes Parade	(W)	Whitney
Ardra Waltzes	(W)	Witmark	My Darling from "Earl Carroll Vanities"	(H)	Heyman-Myers
Are You From Dixie	(W)	Yellen-Cobb	My Gal's A Highborn Lady	(W)	Fagan
Baby Face	(R)	Davis-Akst	My Home Town Is A One Horse Town But It's Big Enough For Me	(W)	Gerber-Silver
Baby Rose	(W)	Weslyn-Christie	My Song Of The Nile	(W)	Bryan-Myer
Bake Dat Chicken Pie	(W)	Dumont	My Wife Won't Let Me (There Was I Waiting At The Church)	(H)	Leigh-Pether
Barney Google	(R)	Rose-Conrad	Navajo	(R)	Williams-Van Alstyne
Bedelia	(R)	Jerome-Schwartz	Oh Donna Clara	(H)	Caesar-Peterburski
Best I Get Is Much Obligated To You	(R)	Burt	Oh Miss Hannah	(H)	Hollingsworth-Deppen
Bicycle Built For Two, A (Daisy Bell)	(H)	Dacre	On The 5:15	(R)	Murphy-Marshall
Birth Of The Blues from "George White's Scandals"—1926	(H)	Henderson-DeSylva-Brown	Painting The Clouds With Sunshine from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
Bluebird, The	(R)	Kummer	Panamericana (Instrumental)	(W)	Herbert
Bowery, The	(H)	Gaunt-Hoyt	Picture That Is Turned Toward The Wall, The	(W)	Graham
By A Waterfall from "Footlight Parade"	(W)	Kahal-Fein	Plant A Watermelon On My Grave And Let The Juice Soak Through	(W)	Lilly-Dumont
Can't We Talk It Over	(R)	Young-Washington	Poor John	(H)	Leigh-Pether
Charme D' Amour (Love-Spell) Waltz	(W)	Kendall	Precious Little Thing Called Love from "Shopworn Angel"	(R)	Davis-Coots
Cheerful Little Earful from "Sweet and Low"	(R)	Rose-Gershwin-Warren	Puddin' Head Jones	(R)	Bryan-Handman
Crying For The Carolines from "Spring Is Here"	(R)	Lewis-Young-Warren	Sailin' Away On The Henry Clay	(R)	Kahn-Van Alstyne
Cup Of Coffee, Sandwich, And You, A, from "Charlet's Revue"	(H)	Rose-Dubin-Meyer	Sammy	(W)	O'Dea-Hutchinson
Daisy Bell (A Bicycle Built For Two)	(H)	Dacre	She May Have Seen Better Days	(H)	Thornton
Dancing With Tears In My Eyes	(W)	Dubin-Burke	Show Me The Way To Go Home	(H)	King
Don't Bring Lulu	(R)	Rose-Brown-Henderson	Shuffle Off To Buffalo from "Forty-Second Street"	(W)	Dubin-Warren
Down On 33rd And 3rd	(R)	Ryan	Singing In The Bathtub from "Show of Shows"	(W)	Magidson-Washington-Cleary
Flirtation Walk from "Flirtation Walk"	(R)	Dixon-Wrubel	Sing Something Simple from "The Second Little Show"	(H)	Hupfeld
Follow The Swallow	(R)	Dixon-Rose-Henderson	Something To Remember You By from "Three's A Crowd"	(H)	Schwartz-Dietz
Girl Is You And The Boy Is Me, The, from "George White Scandals"	(H)	Henderson-Brown-DeSylva	Sunshine Of Paradise Alley	(W)	Ford-Bratton
Good-Bye, Little Girl, Good-Bye	(W)	Cobb-Edwards	Sweet Kentucky Lady (Dry Your Eyes)	(W)	Jerome-Hirsch
Has Anybody Here Seen Kelly	(H)	Murphy-Letters-McKenna	Tammany	(W)	Bryan-Edwards
Have A Little Faith In Me from "Spring Is Here"	(R)	Lewis-Young-Warren	Texas Tommy Dance (King Chanticleer)		Ayer
Hello Frisco from "Ziegfeld Follies"	(W)	Buck-Hirsch	That Old Girl Of Mine	(R)	Jones-Van Alstyne
Hello Ma Baby	(H)	Sterling-Howard	That's How I Love You, Mame	(R)	Bryan-Mullen
Henrietta, Have You Met Her	(W)	Ford-Bratton	They Gotta Quit Kickin' My Dawg Aroun'	(W)	Dungst-Perkins
He's Me Pal	(W)	Bryan-Edwards	They Made It Twice As Nice As Paradise (And They Called It Dixieland)	(R)	Egan-Whiting
I Don't Care	(R)	Lenox-Sutton	Tie A Little String Around Your Finger	(W)	Simons
If I Had A Girl Like You	(R)	Rose-Dixon-Henderson	Tip Toe Through The Tulips With Me from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
If I Was A Millionaire	(R)	Cobb-Edwards	Tripoli (On The Shores Of Tripoli)	(W)	Cunningham-Dubin-Weill
I Found A Million Dollar Baby from "Sweet And Low"	(R)	Dixon-Rose-Warren	Underneath The Stars	(R)	Brown-Spencer
I Like Mountain Music	(W)	Cavanaugh-Welden	Was That The Human Thing To Do	(W)	Young-Fain
I'll Say She Does from "Sinbad"	(R)	DeSylva-Jolson-Kahn	What's The Matter With Father	(R)	Williams-Van Alstyne
I'll String Along With You from "Twenty Million Sweethearts"	(W)	Dubin-Warren	When The Pussywillow Whispers To The Catnip (The Whisper Song)	(R)	Friend
I'm Afraid To Come Home In The Dark	(R)	Williams-Van Alstyne	Won't You Come Over To My House	(R)	Williams-Van Alstyne
I'm A Jonah Man from "In Dahomey"	(W)	Rogers	Would You Like To Take A Walk? from "Sweet And Low"	(R)	Warren-Dixon-Rose
I'm Alone Because I Love You	(W)	Young-Siras	Yoo Hoo	(R)	DeSylva-Jolson
In A Shanty In Old Shanty Town	(W)	Little-Young-Siras	You Left Me Out In The Rain	(W)	Rose-Violinski
In May	(W)	Stern	You're The Flower Of My Heart, Sweet Adeline	(W)	Gerard-Armstrong
Irish Jubilee, The	(W)	Thornton-Lawler	You Tell Me Your Dream, I'll Tell You Mine	(R)	Rice-Brown-Daniels
Isle O' Dreams	(W)	Olcott-Graff-Ball	Zenda Waltzes	(W)	Witmark
It Looks Like A Big Night Tonight	(R)	Williams-Van Alstyne			
I've Got Rings On My Fingers	(H)	Weston-Barnes-Scott			
Just Like A Butterfly That's Caught In The Rain	(R)	Dixon-Woods			
Just One Girl	(W)	Kennett-Udall			
Just Someone	(W)	Anderson			
Kentucky Blues	(W)	Gaskill			
Lady Play Your Mandolin	(H)	Caesar-Levant			
Lough Clown Laugh	(R)	Lewis-Young-Fiorito			
Let's Put Out The Lights	(H)	Hupfeld			

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