

1917

Liberty Bell

Joe Goodwin

Halsey K. Mohr

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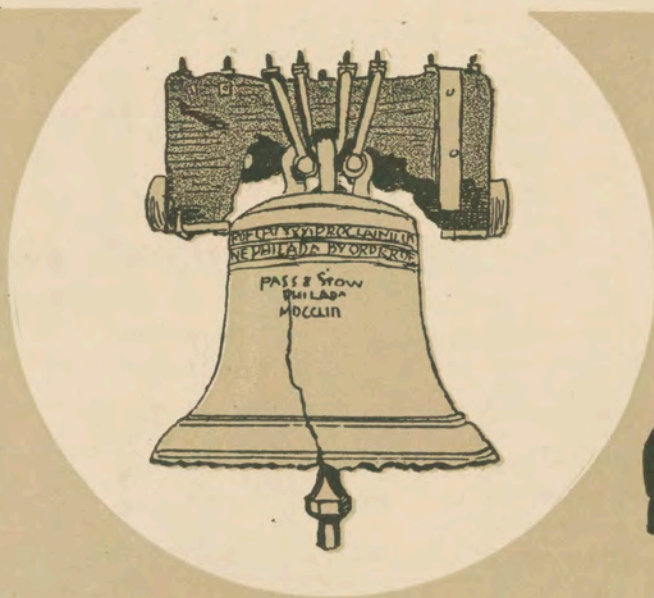
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LIBERTY BELL

(IT'S TIME TO RING AGAIN)

WORDS BY
JOE GOODWIN

MUSIC BY
HALSEY K. MOHR



PUBLISHED FOR
BAND.....25¢
ORCHESTRA.....25¢
MALE QUARTETTE....10¢
ALSO ON ALL
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MUSIC ROLLS

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BARBELLÉ

Liberty Bell

(It's Time To Ring Again)

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Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

You have rest-ed, Lib-er-ty Bell, For a
Once you rang out, Lib-er-ty Bell, As we

Vamp. *p*

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics. The piano accompaniment continues below, marked with a 'Vamp.' and a dynamic of 'p'.

hun - dred years and more, End your slum-ber, Lib-er-ty Bell, Ring as you did be -
watched Old Glo - ry wave, You have made us, Lib-er-ty Bell, Land of the free and

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: 'hun - dred years and more, watched Old Glo - ry wave, End your slum-ber, Lib-er-ty Bell, You have made us, Lib-er-ty Bell, Ring as you did be - Land of the free and'.

fore, — It's time to wake 'em up, It's time to shake 'em up, It's a cause worth ring - ing for: —
brave — It's time to sing a - gain, It's time to ring a - gain For the cause you've got to save: —

rall.

The third vocal line concludes the main body of the song. The piano accompaniment ends with a 'rall.' (rallentando) marking. The lyrics are: 'fore, — It's time to wake 'em up, It's time to shake 'em up, It's a cause worth ring - ing for: — brave — It's time to sing a - gain, It's time to ring a - gain For the cause you've got to save: —'.

Refrain.

Lib-er - ty Bell, — It's time to ring a - gain, — Lib-er - ty Bell, —

p-f

The refrain is a short, catchy musical phrase. It is written on two staves. The right hand has a melodic line, and the left hand has a bass line. The dynamic is marked 'p-f'.

It's time to swing a - gain, — We're in the same sort of fix — We were in

Sev-en - ty-six — And we are read-y to mix — and ral-ly 'round — you Like we did be-fore, Oh!

Lib-er - ty Bell, — Your voice is need-ed now, — Lib-er - ty Bell, — We'll hear your

call — one and all, Though you're old and there's a crack in you — Don't for - get Old Glo - ry's

back-in' you — Oh! Lib-er - ty Bell, — it's time to ring a - gain — gain. —

FOOD WILL WIN THE WAR DON'T WASTE IT BUY WAR SAVINGS STAMPS WITH WHAT YOU SAVE 25 CENTS STARTS YOU

Adv. 12-2

ASK YOUR DEALER

FOR THESE SONG HITS
TRY THEM OVER, THEN GET THEM
For YOUR PIANO, YOUR PLAYER PIANO or PHONOGRAPH

THREE WONDERFUL LETTERS FROM HOME
THE MASTER BALLAD OF THE AGE. A HEART APPEAL IN EVERY LINE.



Words by JOE GOODWIN and WALLACE MACDONALD Music by JAMES F. HANLEY

Refrain Slowly

For the first you just did look home, And it brought a much-er' prout. While the rest was star'ed, at "Dart" ing. Did you see you a-er there? And the third was filled with kin-ess, God to Dad-ly 'cross the Ocean. From his moth-er, wife and ba-by, Three

LAFAYETTE! WE HEAR YOU CALLING
THE SONG "LAFAYETTE," LIKE "LAFAYETTE" THE MAN, COMES WHEN AMERICA NEEDS IT MOST.



CHORUS Slowly

By MARY EARL

La fa yette, we hear you call ing. La fa yette, you out in vain. That the tears of France are full ing. We will help her to smile a gain. For a friend in need is a friend in deed. Do not think we shall ev-er get. La fa yette, we hear you

OH! HARRY! HARRY!
THE CATCHIEST, JINGLIEST, TOE TEASING TUNE EVER. SOPHIE TUCKER'S SENSATIONAL HIT



CHORUS Ad Lib

By NAT VINCENT and LEW POLLOCK

Oh Harry! Harry! You take your to the Coast and love her and love her, but a-gain! Don't let the lights go out on her, no, no, no! Oh Harry! Harry! Don't you let your love all in vain. For I see you with her in my arms, And you see me with her in my arms, Oh Harry!

A LITTLE BIT OF SUNSHINE FROM HOME
INTRODUCED ON THE VAUDEVILLE STAGE BY THE FAMOUS "SAILOR REILLY." THE WAR SONG WITH A SMILE.



CHORUS

Words by WALLACE MACDONALD and JOE GOODWIN Music by JAMES F. HANLEY

Just a bit of sunshine, A bit of love of sunshine, Will give the clouds a whiff. You've got lots of stars up there, Write a cheer or two and mail it to my baby home. Oh love me by, There's no one and paper hand, I'll be right there, I'll be right there, I'll be right there, For a friend by part of her name is a bit of love that's right

BEAUTIFUL OHIO Waltz
THIS IS THE NUMBER ALL AMERICA IS HUMMING - PLAYED BY EVERY ORCHESTRA IN THE LAND.



Slow and Dreamily

By MARY EARL

OTHER POPULAR SONGS OF THE DAY

- HIKE! HIKE! HIKE! (Along The Old Turn Pike) THE GREAT ARMY HIKING SONG
- LIBERTY BELL
- LONG BOY
- INDIANA
- ONE DAY IN JUNE
- LOOKOUT MOUNTAIN
- DIXIELAND IS CALLING ME
- DOWN THE TRAIL OF THE OLD DIRT ROAD
- THEY'RE ON THEIR WAY TO GERMANY
- IT MAKES NO DIFF'RENCE WHOSE SWEETIE YOU WERE (You're My Sweet Sweetie Now)
- CHEER UP, MOTHER—By Mary Earl
- DON'T WASTE THE MOONLIGHT
- CHIN-CHIN CHINAMAN
- THE CAPTAIN OF THE TOY BRIGADE
- DON'T YOU GO AND WORRY, MARY

ON SALE AT ALL MUSIC STORES