

1893

The Liberty Bell March

John Philip Sousa

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Burdie May Miller.
Aug. 15. 1894.



THE LIBERTY BELL MARCH.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.
GUITAR DUET 50.

ZITHER SOLO 40.
ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.

MANDOLIN-PIANO & GUITAR 75.
GUITAR SOLO 40.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 50.
2 MANDOLINS & GUITAR, 60.

PUBLISHED BY
THE JOHN CHURCH COMPANY.
CINCINNATI,
NEW YORK, CHICAGO.

THE LIBERTY BELL MARCH.

JOHN PHILIP SOUSA.

1. 2. 8.

ped. *p ped.* *

8.

ped. *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *f*

8.

8.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

crescen - do.

ped. * *f* * *ped.* * *ped.* * *ped.* * *ped.* * *ff marcato.* * *ped.*

First system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The system begins with a dynamic marking of *f* and a performance instruction *Pa.*. The music consists of chords and rhythmic patterns in both staves.

Second system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. This system features dynamic markings of *sf*, *sf*, and *ff*, along with a *Pa.* instruction. An *8* with a dashed line indicates an octave shift in the treble staff.

Third system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Dynamic markings of *sf* and *sf* are present. An *8* with a dashed line indicates an octave shift in the treble staff.

Fourth system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Dynamic marking of *ff* and *Pa.* with an asterisk are present. An *8* with a dashed line indicates an octave shift in the treble staff.

Fifth system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Dynamic marking of *ff* and *Pa.* are present. A fermata is placed over a chord in the treble staff.

Sixth system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. This system continues the musical piece with various chordal textures and rhythmic patterns.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests, particularly in the bass line. There are several accents (^) placed above notes in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with a similar complex texture of beamed notes and rests. Accents (^) are present above notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with a similar complex texture. A dynamic marking of *fff* (fortississimo) is written in the lower staff. Accents (^) are present above notes in both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with a similar complex texture. A dynamic marking of *f* (forte) is written in the lower staff. Accents (^) are present above notes in both staves.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with a similar complex texture. The system concludes with a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of ** Ped.* (pedal) is written in the lower staff. Accents (^) are present above notes in both staves.

TO
AUSTIN CORBIN, ESQ.

MANHATTAN BEACH MARCH.



By JOHN PHILIP SOUSA.

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