

1868

Life's Dream is O'er

Silas Gmaliel Pratt

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Mattie Davy
Compt of Quincy
High School
June 1905

LIFE'S DREAM IS O'ER.



ROMANZA.
FOR TENOR & CONTRALTO.
ARRANGED FROM "ASCHER'S ALICE."
BY
S. G. P.
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PUBLISHED BY
S. BRAINARD'S SONS.
CLEVELAND AND CHICAGO.

W. J. MORGAN & CO. LITH. CLEVELAND O

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LIFE'S DREAM IS O'ER.

Romanza for two voices,
adapted to Ascher's "Alice."

Arr' by S. G. P.

Cantabile e espressione.

The piano introduction consists of two staves in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The music is marked 'Cantabile e espressione'.

Contralto.

p

The night shades are fall - ing, And
O, tell me if ev - er When

ritard.

The vocal line for the Contralto voice begins with a piano (*p*) dynamic. The piano accompaniment includes a *ritard.* (ritardando) marking.

p ritard.

fast gath - er a - round us; The bright moon is gleaming, And dark - ly lights the
life's storms beat a - gainst thee, And bright hopes are bro - ken, If then thou wilt think of

p ritard.

The second vocal line continues with a piano (*p*) dynamic and a *ritard.* (ritardando) marking. The piano accompaniment also features a *p ritard.* marking.

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Tenore.

Far, far from my coun - try, And far from thy lov - ing.
 The night winds are sigh - ing, Of hopes that are

vale;
me;

smile, A - lone must I wan - der, And n'eer see thee a -
 dy - ing, - For ev - er my dar - ling, Shall they breathe sweet thou'ts of

ritard.

ritard.

gain.
thee. My heart ever shall be

Oh, an - gels of heav - en!

thine, love. Ah! why canst thou not be mine
 Oh, guard him from e - vil! Ah! why canst thou not be mine

own! Oh! love, stay one.
 own! Oh love stay one mo - ment Oh love stay one

mo - ment, - A mo - ment of ec - sta - cy, - Thy heart throb - ing on my.
 mo - ment A mo - ment of ec - sta - cy Thy heart throb - ing on my

breast. Life's long dream is o'er, life's dream is o'er, fare-

breast. Life's long dream is o'er, life's dream is o'er, fare-


The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key and features a steady accompaniment with some melodic lines in the vocal parts.

well! fare - well!

well! fare - well!

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are "well! fare - well!". The piano accompaniment features more complex chordal textures and melodic movement.

The third system of the musical score consists of four staves. The top two staves are empty, indicating that the vocal parts have concluded. The bottom two staves are piano accompaniment, showing the final chords and melodic lines of the piece.



The Miller's Quest

(A Ballade)

Words by
OLIVER HERFORD

Set to Music by
CLAYTON JOHNS

Con. or Bass in Eb; M.-Sop. or Bar. in F

.75

The Rosary

Words by
ROBERT CAMERON ROGERS

Set to Music by
ETHELBERT NEVIN

English, German and French Text

.50

THREE SONGS
of
Pronounced Merit

**I Love
My Lady's Eyes**

Words by
ROBERT BRIDGES

Set to Music by
FREDERIC FIELD BULLARD

Sop. or Ten. in A; M.-Sop. or Bar. in F

.50

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26 West Street

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