

1858

# Linger in Blissful Repose

Stephen Collins Foster

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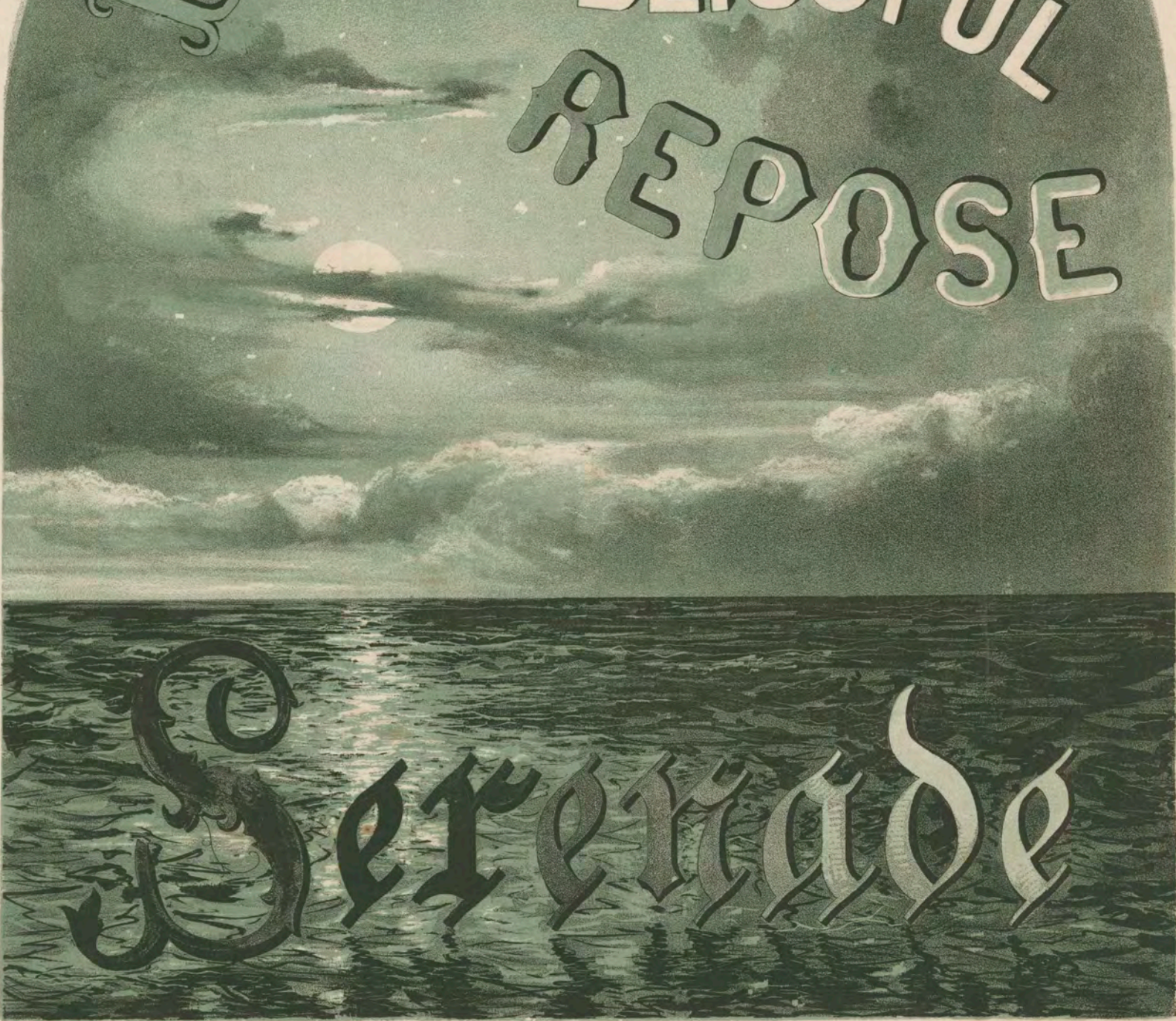
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WILLIAM GARRETT  
IN BLISSFUL  
REPOSE



Serenade

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WRITTEN & COMPOSED BY  
**STEPHEN C. FOSTER.**

NEW YORK  
PUBLISHED BY FIRTH, POND & CO. 547 BROADWAY



# LINGER IN BLISSFUL REPOSE

POETRY AND MUSIC

BY

STEPHEN C. FOSTER.

*Poco Adagio.*

VOICE

PIANO

Lin - - ger in blissful re - pose, Free from all sor - row - ing care love,

While round thee melo - dy flows, Waft - - ed on pinions of air love.

Let not thy visions de - part, Lured by the stars that are beaming,

Mu - - sic will flow from my heart While thy sweet spirit is dreaming.

Dreaming, dreaming, un - - fet - tered by the day,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Dreaming, dreaming, un - - fet - tered by the day,". The piano accompaniment is in a grand staff (treble and bass clefs) and consists of block chords and simple rhythmic patterns.

In mel\_o\_dy, in mel\_o - dy I'll breathe I'll breathe mysoul a - way.

*ritard*

The second system continues the vocal line with lyrics "In mel\_o\_dy, in mel\_o - dy I'll breathe I'll breathe mysoul a - way." The piano accompaniment continues with similar chordal textures. A *ritard* (ritardando) marking is placed above the vocal line towards the end of the system.

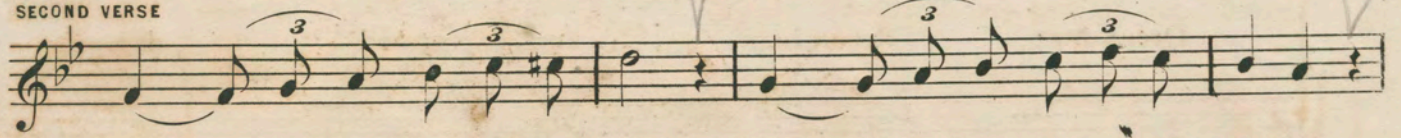
*8va*

The third system shows the piano accompaniment with a *8va* (octave) marking above the treble staff. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes, while the left hand remains chordal.

*8va*

The fourth system continues the piano accompaniment with the *8va* marking. It features intricate melodic lines in the right hand, including triplets and slurs, over a steady bass line.

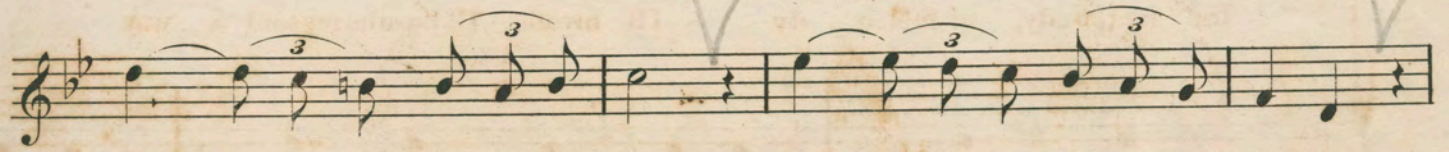
SECOND VERSE



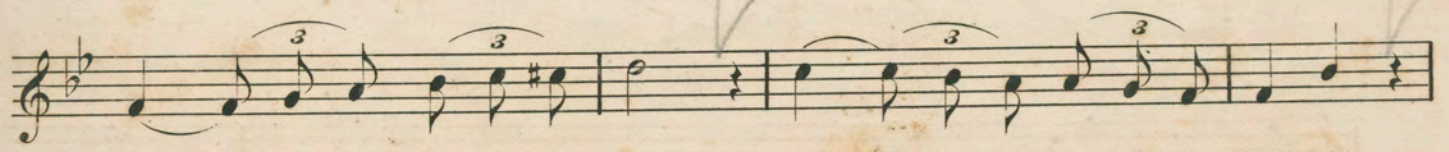
Soft - - - ly the night winds are heard, Sigh - - ing o'er mountain and dale, love,



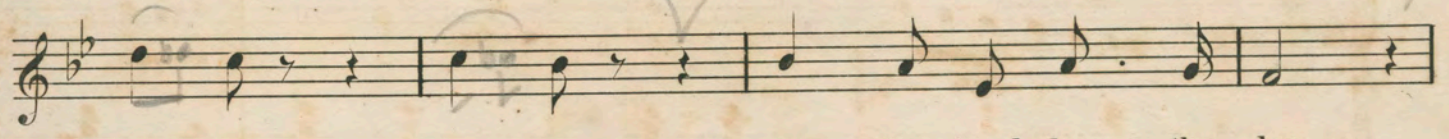
Gent - - - ly the va-pors are stirred Down in the sha-dowy vale love.



While o'er the dew covered plain, Star - light in si-lence is gleaming,



Light - - ly I'll breathe a re - frain Round the young heart that is dreaming.



Dreaming, dreaming, un - - fet - tered by the day,



In mel-o-dy, in melo - dy I'll breathe I'll breathe my soul a - way.

