

1850

Listen to the Mocking Bird

Alice Hawthorne

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Respectfully dedicated to
AARON R. DUTCHER, ESQ.

LISTEN TO THE Mocking Bird,



AS SUNG BY

ROSE MERRIFIELD.

Written and Arranged by

ALICE HAWTHORNE,

AUTHOR OF

What is Home without a Mother?
My Cottage Home.
How Sweet are the Roses!
Song of the Farmer.
Mercy's Dream.
Rebecca at the Well.
Come gather 'round the Hearth.

The Pet of the Cradle.
I Set my Heart upon a Flower.
The Love of one Fond Heart.
This Land of Ours.
The Chimes of the Monastery.
My Early Fireside.
Cast thy Bread upon the Waters.

Our good old Friends.
Let us Live with a Hope.
The Golden Moon.
Dreams that charm'd Me, etc.
The Days gone by.
To Him that Giveth let us Sing.
The Happiness of Home.

GUITAR.

PRICE, 25 Cents each.

Philada. Published by **LEE & WALKER, 722 Chestnut St.**

Entered according to Act of Congress, in the year 1856, by SEP. WINNER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.



LISTEN TO THE MOCKING BIRD.

BY

ALICE HAWTHORNE.

AUTHOR OF

Why Ask if I Remember Thee?
Fond Moments of my Childhood.

Only a Child!
Am I not True to Thee? &c.

PIANO. **MODERATO.**

Just Published: "HAWTHORN LEAVES," being Variations upon the above Melodies, by CHAS. GROBE. Price, 40 cts. each.

3. When the charms of spring a - wa - ken, a - wa - ken, a - wa - ken, When the

VOICE.

1. I'm dream - ing now of Hal - ly, sweet Hal - ly, sweet Hal - ly, I'm
 2. Ah! well I yet re - mem - ber, re - mem - ber, re - mem - ber, Ah!

PIANO.

charms of spring a - wa - ken, And the mock - ing bird is sing - ing on the bough, I

dream - ing now of Hal - ly, For the thought of her is one that ne - ver dies; She's
 well I yet re - mem - ber, When we ga - ther'd in the cot - ton side by side; 'Twas

feel like one for - sak - en, for - sak - en, for - sak - en, I

sleep - ing in the val - ley, the val - ley, the val - ley, She's
 in the mild Sep - tem - ber, Sep - tem - ber, Sep - tem - ber, 'Twas

feel like one for - sak - en, Since my Hal - ly is no long - er with me now.

sleep - ing in the val - ley, And the mock - ing bird is sing - ing where she lies.
 in the mild Sep - tem - ber, And the mock - ing bird was sing - ing far and wide.

Listen to the Mocking Bird.

CHORUS.

SOLO.

Listen to the mocking bird, Listen to the mocking bird, The mocking bird still sing-ing o'er her

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave.

QUARTETTE.

AIR.

ALTO.

TENOR.

BASS.

Listen to the mock-ing bird, Listen to the mock-ing bird, The mock-ing bird still sing-ing o'er her

8va.....

PIANO.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weep-ing wil-lows wave.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weep-ing wil-lows wave.

8va.....

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, including trills.

This system shows the piano accompaniment for the second system of the piece. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues with the eighth-note accompaniment and melodic lines.

8va.....

This system shows the piano accompaniment for the third system. It includes a trill in the right hand. The piano part continues with the characteristic accompaniment.

8va.....

This system shows the piano accompaniment for the fourth system. It includes a trill in the right hand. The piano part continues with the characteristic accompaniment.

Listen to the Mocking Bird.

LEE & WALKER,

PUBLISHERS AND IMPORTERS OF

MUSIC AND MUSICAL INSTRUMENTS,

722 Chestnut Street, Philadelphia.

SELECT CATALOGUE

OF

NEW MUSIC FOR PIANO AND GUITAR.

Persons selecting from this list can rely upon the authenticity of the following remarks.

NEW AND POPULAR BALLADS BY ALICE HAWTHORNE.

Any of the following pieces will be sent by mail postpaid upon the receipt of the amount in cash or post-stamps.

What is Home without a Mother?..... 25 cts. What is home without a mother? What are all the joys we meet, When her loving smile no longer Greets the coming of our feet?	Dreams that Charmed me when a Child..... 25 cts. The Golden Moon..... 25 " Embellished with a night-scene.	My Early Fireside..... 25 cts
Chimes of the Monastery..... 25 " Adapted to the air "Les Cloches du Monastère."	My Cottage Home (15th edition)..... 25 " Embellished with a beautiful cottage-scene. E'en though my mother's smile be gone, My father's watchful care, I love to dwell beneath thy roof, For home was always there.	Our Good Old Friends..... 25 " With a lithographic portrait of the authoress.
The Days gone by..... 25 " I set my heart upon a flower..... 25 " I set my heart upon a flower, And watch'd it bloom from day to day; But in a dark and stormy hour Its leaves were scatter'd far away.	Love of one Fond Heart..... 25 " The Pet of the Cradle..... 50 " Embellished with a lithographic title in seven colors. Plain title, 25 cts.	Song of the Farmer..... 25 " Embellished with a beautiful lithographic title.
Listen to the Mocking-Bird..... 25 " With appropriate imitations, &c.	How Sweet are the Roses!..... 50 " Plain title, 25 cts. How sweet, how sweet are the roses! And how we watch for their bloom! We gather them in their glory, And scatter them over the tomb. But weeds unheeded lift their heads, And in their stillness wave, Like better friends in silent hours, Beside the lonely grave.	Fond Moments of my Childhood..... 25 " Best song of this collection.
Let us Live with a Hope..... 25 " Come, gather 'round the Hearth..... 25 " Only a Child! (colored title)..... 50 " Subject from Fanny Fern's Portfolio. Plain title, 25 cts.	The Happiness of Home..... 25 " Just Published:—What is Home without a Mother? with brilliant variations. By WM. DRESSLER. Price, 50 cts. " " How Sweet are the Roses! Transcription as a tremolo. By JAMES N. BECK..... " 50 " " " Nelly Bell, with variations. By CHARLES GROBE..... " 40 " " " Buds and Blossoms. A collection of 100 sacred melodies, with brilliant variations for the piano. By CHAS. GROBE..... Each No. " 40 "	Am I not true to Thee?..... 25 " Mercy's Dream (Pilgrim's Progress)..... 25 " Cast thy Bread upon the Waters..... 25 " Sacred ballad. Eccl. xi. 1.
		Rebecca at the Well..... 25 " Sacred Ballad. Genesis xxiv.
		Why ask if I remember Thee?..... 25 " Adapted to a favorite melody from Lucia De Lammermoor.
		To Him that Giveth let us Sing (Sacred)..... 25 " This Land of Ours..... 25 "

LIST OF POPULAR MISCELLANEOUS PUBLICATIONS.

NEW AND POPULAR BALLADS. Anthem of the Sea. Music by W. GEIB..... 25 cts. This is said to have been written by Mrs. Hemans, through the hand of Ada Stone, (Spiritualist,) a young school-girl of Galveston, Texas. There is something strange in the character of this composition, that recommends itself to those who are fond of novelty.	Fond Hearts at Home. By J. R. THOMAS..... 25 cts. Thinking of Thee. (Romanza.) CHARLIE C. CONVERSE..... 25 " Poor Bessie's Song..... 25 " Solo and Chorus. By ALFRED SEDGWICK. This beautiful ballad is gaining a wide and worthy reputation, being a ballad of the most pleasing character.	Wyoming Waltz..... 25 cts With a beautiful lithographic title, in two tints. Very easily arranged.
Rock beside the Sea. (Ballad.) By CHARLIE C. CONVERSE..... 25 " Embellished with a beautiful lithographic title. Oh! tell me not the woods are fair, Now spring is on her way; Well, well I know how brightly there In joy the young leaves play, How sweet on winds of morn or eve The violet's breath may be, Yet ask me, woo me not to leave My lone rock by the sea.	I heard her sing that song at home. By W. J. LEMON..... 25 " One of the best songs ever issued. I heard her sing that song at home, Beneath our sunny sky, When time like a dream of bliss Went musically by; The wild bird's song rang sweetly out Into the summer air, And every tone seem'd melody, Because thy home was there.	Old Friend's Polka. By JOSEPH WOOD, JR..... 25 " This popular production is arranged in an easy and pleasing key.
Tell me, ye Winged Winds. (Sacred.) By D. A. WARDEN..... 25 " Tell me, ye winged winds that round my pathway roar, Do ye not know some spot where mortals are no more,— Some lone and pleasant dell, some valley in the west, Where, free from toil and pain, the weary soul may rest? The loud winds dwindled to a whisper low, And sigh'd for pity as it answer'd No.	I hear again those silvery Chimes. By W. J. LEMON..... 25 " NEW AND POPULAR PIECES FOR THE PIANO. Just published.	Drummer's Quickstep..... 25 " Full of life and melody. This is not excelled by any other piece of a martial character, being the "ne plus ultra" of all quicksteps.
My Little Valley Home. Music by G. W. BECKEL..... 25 " Arranged as a solo and chorus. In Car'lina's clime I spent a happy time With my gentle Rhody Gray, In a little vale, midst the corn-fields prime, Our sweet little cottage lay. (Chorus.) That cherish'd spot is ne'er forgot, No matter where I roam; Many suns may set, still I never shall forget That sweet little valley home.	Tit-Tat-To (Schottische, with illustrated title)..... 25 cts. Very easily arranged, suitable for beginners. In one sharp.	Rachel Polka. By SIG. VALLO..... 25 " Windsor Schottische. By JOSEPH WOOD, JR..... 25 " Wyman's Polka. By J. A. JANKE..... 25 " With a portrait of Prof. Wyman, (Ventriloquist.)
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		Muleteer Polka. By L. WILLIAMS..... 50 " Embellished with a beautiful lithographic title.
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