

1896

Little Boy Blue

Guy D'Hardelot

Eugene Field

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From Mrs. Mrs. Martha D. Daver

SONGS BY GUY D'HARDELOT

INVOCATION 65

With Violin or 'Cello and Harp ad lib. Mezzo-Soprano.

A VOUS! To Thee! 40

Soprano in D \flat . Mezzo-Soprano in B \flat .

LA CHANSON DE MA MIE. The Song of my Darling 40

Soprano in E \flat . Mezzo-Soprano in C.

SOUS LES BRANCHES. Beneath the Branches 85

With Violin or 'Cello. Mezzo-Soprano.

LA VALSE DES LIBELLULES. Dance of the Dragon-flies 50

Soprano in D. Mezzo Soprano in C. Alto in B \flat .

SANS TOI. Without Thee 40

Mezzo-Soprano in B \flat . Alto in G.

NUIT D'ÉTÉ. Summer Night 50

Soprano in C. Mezzo-Soprano in A \flat .

AVEC TOI! With Thee! 50

Soprano in D \flat . Mezzo-Soprano in B \flat .

LA FERMIÈRE. The Farmer's Daughter 40

Mezzo-Soprano in E. Alto in D \flat .

THE BEE'S COURTSHIP 65

Soprano in B \flat . Mezzo-Soprano in G.

LA NUIT AU BOIS. Night in the Wood 65

Duet for Mezzo-Soprano and Tenor.

LITTLE BOY BLUE 50

Soprano in D \flat . Mezzo-Soprano in B \flat .

VOS YEUX. Your Eyes 50

Soprano or Tenor.

TRISTESSE. Sadness 50

Soprano in F. Mezzo-Soprano in E \flat .

NEW YORK
G. SCHIRMER.

Little Boy Blue. Song.

Words by
EUGENE FIELD.

(Soprano, or Tenor.)

Music by
GUY D'HARDELLOT.

Andante.

Voice. *mf*

The lit - tle toy dog is covered with dust, But

Piano. *p tristamente e ben legato.*

col due ♯.

stur - dy and staunch he stands; — And the lit - tle tin sol - dier is

cresc.

red with rust, And his mus - ket moulds in his hands. Time

f

mf

was when the lit - tle toy dog was new, And the sol - dier was pass - ing

p

l. h.

♯

poco agitato. cresc. *a tempo. semplice. rit.*

fair, And that was the time when our Lit - tle Boy Blue Kiss'd them and put them

*La. * La. * La. * La. * La. **

p rit.

a tempo. *Poco più mosso. f parlando.*

there. "Now, don't you go till I come," he said, "And

leggero, ma legato colla voce. pp

a tempo.

misterioso.

don't you make a - ny noise." So todd - ling off to his

una corda.

f


trun - dle - bed He dreamt of the pret - ty toys. And,

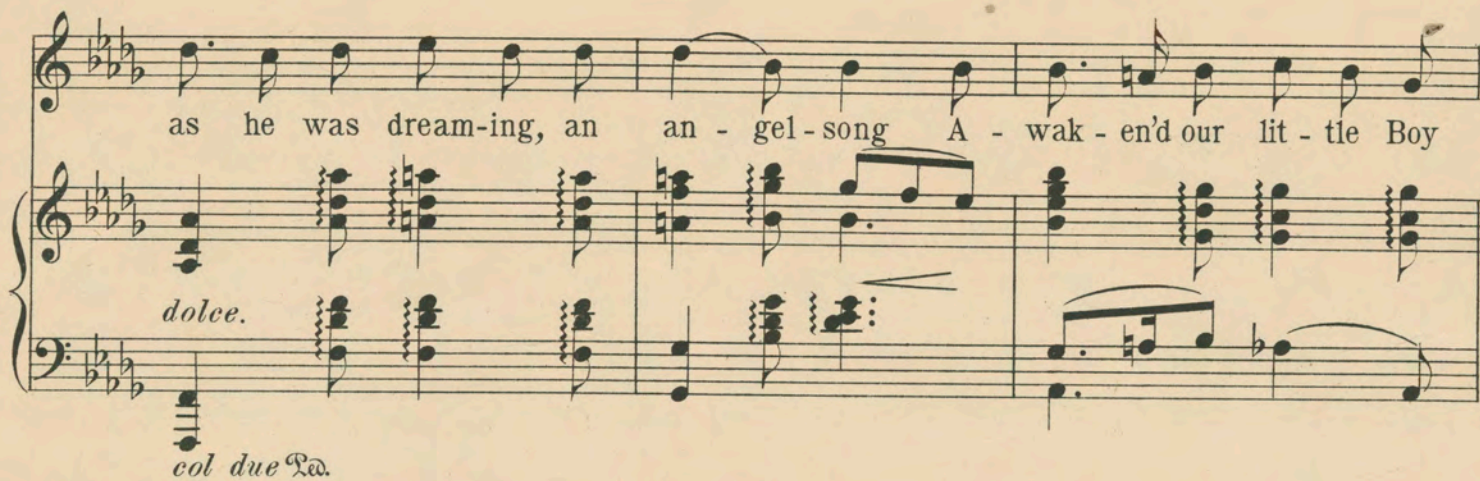
f

*La. * La. * La. **

as he was dream-ing, an an - gel - song A - wak - en'd our lit - tle Boy

dolce.

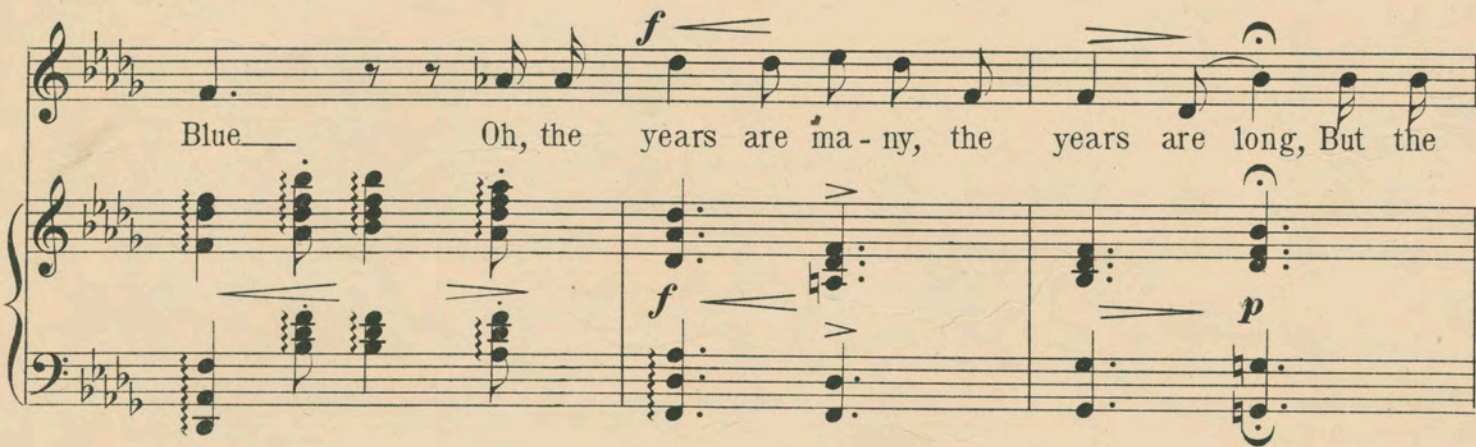
col due 



Blue — Oh, the years are ma - ny, the years are long, But the

f

f *p*



lit-tle toy friends are true. Aye, faith-ful to Lit-tle Boy

poco rit. *a tempo.* *mf*

rit. *a tempo.* *mf*

espress.



Blue they stand, Each in the same old place, — A - wait - ing the touch of a

p misterioso.



lit - tle hand, The smile of a lit - tle face. And they

ten.

p.

La. * *La.* *

won - der, as wait - ing the long years through In the dust of that lit - tle

espr.

chair, What has be - come of their Lit - tle Boy Blue Since he

f agitato.

La. * *La.* * *La.* * *La.* *

kiss'd them, and left them there.

rit. (slowly and very sadly.)

pp *rit.*

Lento. *rit. colla voce.* *pp* *rit.* *pp*

col due La. *La.*

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York.

<p>ADAMS, STEPHEN, The Star of Bethlehem. High or low..... 75</p> <p>AMBROSE, R. S., One sweetly solemn Thought. Sacred Song for M.-Sop. or Bar. 35</p> <p>AUS DER OHE, ADELE, Op. 5. Five Songs (Words by R. W. Gilder):</p> <p style="padding-left: 20px;">No. 1. Rose-dark the solemn Sunset. High or low..... 40</p> <p style="padding-left: 20px;">" 2. After Sorrows Night. High or low..... 40</p> <p style="padding-left: 20px;">" 3. Cradle Song. Sop..... 25</p> <p style="padding-left: 20px;">" 4. I care not if the Skies are white. High or low..... 50</p> <p style="padding-left: 20px;">" 5. Winds to the silent Morn. Sop. 40</p> <p>— Op. 6. Two Songs:</p> <p style="padding-left: 20px;">No. 1. The Orphan (Die Waise). M.-Sop. 40</p> <p style="padding-left: 20px;">" 2. I grieve to see these Tears. High or low..... 50</p> <p>— Op. 7. Two Songs for Soprano:</p> <p style="padding-left: 20px;">No. 1. I begged a Kiss of a little Maid. 25</p> <p style="padding-left: 20px;">" 2. Some said they did but play at War..... 40</p> <p>BACH, PHIL. EMAN., Lord, God, see Thy People. Sacred Song for Bar. with Organ Acc., arr. by G. Federlein..... 50</p> <p>BARRI, ODOARDO, At Benediction. (With Harmonium ad lib.) 3 Keys..... 65</p> <p>BARTLETT, HOMER N., Op. 113. L'Amour. (Love's Rhapsody.) Concert-Song for Tenor (or Sop.) with Cello obl..... 75</p> <p>BEMBERG, H., Plaintive Tourterelle. (Plaintive Turtle-dove.) High or low..... 50</p> <p>BIZET, GEO., Cavatine: "Je dis que rien ne m'épouvante." (I say to the dread that assails me.) From "Carmen." M.-Sop. 50</p> <p>BUCK, DUDLEY, The Virgin's Lullaby. Alto Solo from "The Coming of the King." 50</p> <p>CALDICOTT, ALFRED E., The Angelus. Alto..... 40</p> <p>CANTOR, OTTO, A Dream of Roses. M.-Sop..... 50</p> <p>— For ever mine. (Auf ewig mein.) High or low..... 50</p> <p>— Snow in May. High or low..... 50</p> <p>CHAMINADE, C., Trahison. (Betrayal.) 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High or low..... 50</p> <p>— For This! High or low..... 50</p> <p>— In her Garden. Chansonnette. High or low..... 50</p> <p>— May, the Maiden. Barcarolle. High or low..... 50</p> <p>— Poppies. Slumber Song. High or low..... 50</p> <p>— Song of the Nautch Girl. Danse indienne. High or low..... 50</p> <p>— To Irma. Mélodie tragique. High or low..... 50</p> <p>— The Winds are all hushed. Serenade. High or low..... 50</p> <p>— Waltz-Song from the comic Opera "The Mandarin." High or low..... 50</p>	<p>DE LARA, ISIDORE, Rondel de l'Adieu. (Farewell Rondel.) 3 Keys..... 35</p> <p>DENZA, LUIGI, A Welcome! 3 Keys... 50</p> <p>— The Girls of Seville. 3 Keys..... 50</p> <p>— Neapolitan Boat Song. 3 Keys..... 50</p> <p>— Think of me. 3 Keys..... 50</p> <p>— The Wish came true! 3 Keys..... 50</p> <p>— Your Voice. With Violin or Cello ad lib. 3 Keys..... 75</p> <p>FISHER, WM. ARMS, 3 Shelley Songs for M.-Sop. or Bar.:</p> <p style="padding-left: 20px;">No. 1. A Widow Bird sate mourning. 25</p> <p style="padding-left: 20px;">" 2. The World's Wanderer..... 40</p> <p style="padding-left: 20px;">" 3. My Coursers are fed with the Lightning..... 50</p> <p>GAUL, A. R., Four Solos from "The Holy City":</p> <p style="padding-left: 20px;">Come, ye Blessed. Alto..... 35</p> <p style="padding-left: 20px;">My Soul is athirst for God. Tenor..... 35</p> <p style="padding-left: 20px;">These are they which came. Sop..... 35</p> <p style="padding-left: 20px;">To the Lord our God. Tenor..... 35</p> <p>GODARD, BENJ., Berceuse (Lullaby) from "Joelyn." With Acc. of Violin or Cello. 3 Keys..... 85</p> <p>GOUNOD, CH., It is not always May. M.-Sop..... 50</p> <p>— O, Divine Redeemer. (Repentir.) Sacred Song with French-Latin-English Words. Edition with Acc. of Piano (and Organ ad lib.) 3 Keys..... 50</p> <p>— The same. Edition with Acc. of Piano (or Harp), Organ and Violin (or Cello) obl. 3 Keys..... 1 25</p> <p>GREGH, LOUIS, Priez, aimez, chantez! 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In gloomy Hours, when Trouble low'rs. (In trüber Stund', wenn Unglück dräu't.)..... 50</p> <p style="padding-left: 20px;">" 6. Since I am once more alone. (Weil' ich wie einstmals allein.) 40</p> <p>WOODMAN, R. HUNTINGTON, An Open Secret. (A Spring Song.) Sop..... 50</p> <p>— Five Slumber Songs:</p> <p style="padding-left: 20px;">A Mother's Song..... 50</p> <p style="padding-left: 20px;">Mr. Dream-maker..... 40</p> <p style="padding-left: 20px;">Indian Cradle Song..... 50</p> <p style="padding-left: 20px;">Run, little Brooks..... 50</p> <p style="padding-left: 20px;">Good-Night..... 25</p>
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