

1847

Old Uncle Ned

Stephen Collins Foster

Anthony F. Winnemore

Augustus Clapp

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Semus Crow



JIM CRONIN'S JUBILEE SONGS

A collection of Negro Melodies as sung by **A. F. WINNEMORE** & his band of Serenaders. Arranged for the **PIANO-FORTE** BY **AUGUSTUS CLAPP.**

Bufford's Lith. Boston.

Pr. 25 cts. net.



BOSTON.

Published by **GEO. P. REED**, 17 Tremont Row.

No. 1. HISTORY OF DE WORLD.

No. 2. OLD UNKLE NED.



Entered according to act of Congress in the year 1867 by Geo. P. Reed, in the Clerk's office of the District Court of Massachusetts.

OLD FUGUE NO. 1

A rectangular box containing faint musical notation on a staff. The notation is extremely light and difficult to discern, but it appears to be a single line of music with some rhythmic markings.

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OLD UNCLE NED.

Moderato.

The piano introduction consists of four measures. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The key signature has one flat (Bb) and the time signature is common time (C).

The vocal line for the first line of lyrics consists of eight measures. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The key signature has one flat (Bb) and the time signature is common time (C).

There was an old Nigger and his name was Uncle Ned, He is dead long ago long a-go

The piano accompaniment for the first line of lyrics consists of eight measures. The right hand plays a chordal accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The key signature has one flat (Bb) and the time signature is common time (C).

The vocal line for the second line of lyrics consists of eight measures. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The key signature has one flat (Bb) and the time signature is common time (C).

He had no wool on de top ob his head, In de place whar de wool ought to grow

The piano accompaniment for the second line of lyrics consists of eight measures. The right hand plays a chordal accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The key signature has one flat (Bb) and the time signature is common time (C).

Lay down de shubble and de hoe..... Hang up de fiddle and de bow;

No more hard work for poor Old Ned, He is gone whar de good niggars go

CHORUS.

Air. Lay down de shubble and de hoe..... Hang up de fiddle and de bow;

Alto. Lay down de shubble and de hoe..... Hang up de fiddle and de bow;

Tenor. Lay down de shubble and de hoe..... Hang up de fiddle and de bow;

Bass. Lay down de shubble and de hoe..... Hang up de fiddle and de bow;

The musical score consists of two vocal staves and two piano accompaniment staves. The vocal parts are in a single melodic line with lyrics underneath. The piano accompaniment is in a simple harmonic style with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4.

No more hard work for poor Old Ned He is gone whar de good niggars go

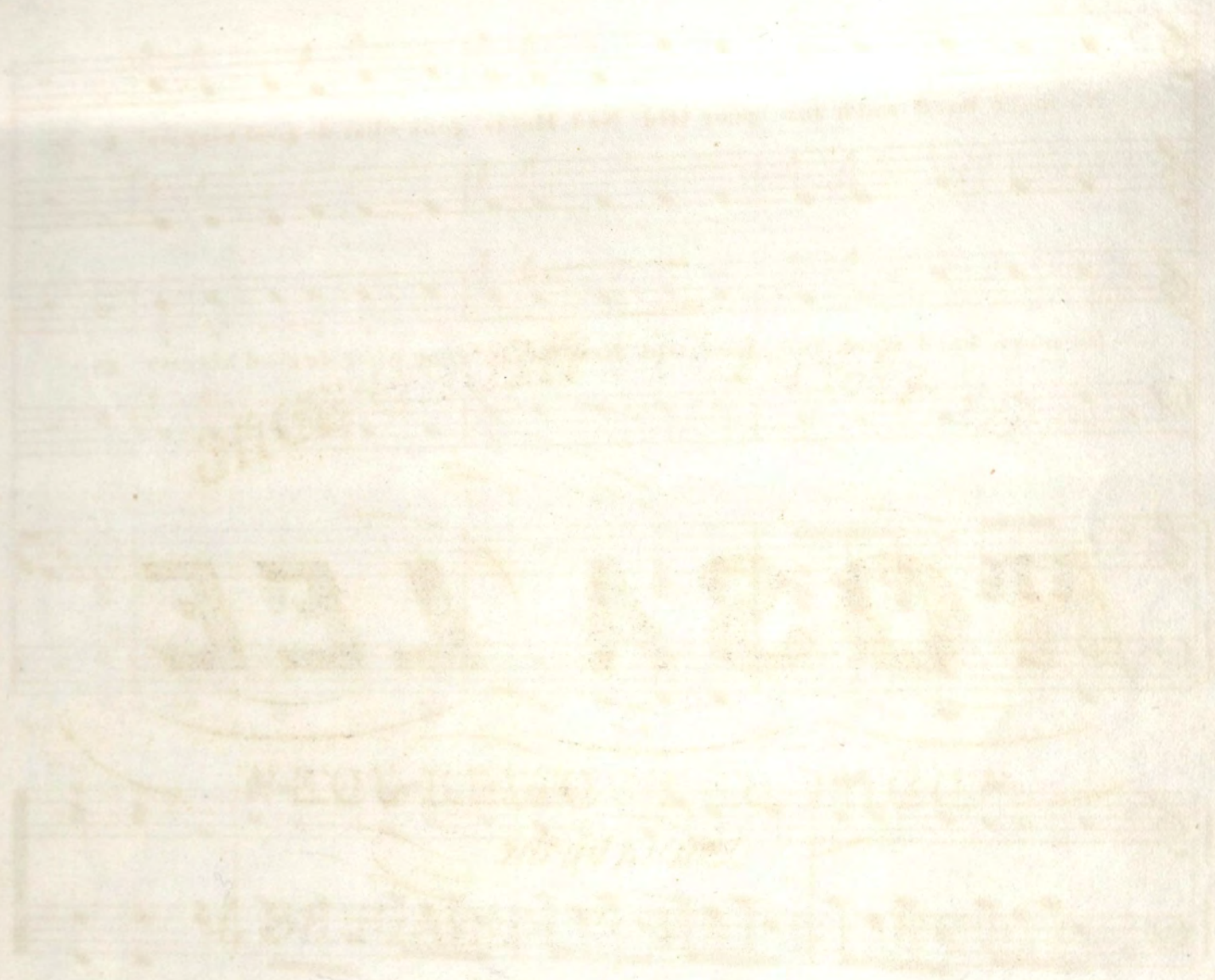
No more hard work for poor Old Ned He is gone whar de good niggars go

2

His fingers were as long as de cane in de brake,
 And he had no eyes for to see,
 He had no teeth for to eat de corn cake
 So he had to let de corn cake be!
 Lay down de shubble &c.

3

When old Ned die Massa take it wery bad,
 And his tears run down like de rain,
 Old Missus cry and she look'd wery sad,
 Kase she neber see de Old man again.
 Lay down de shubble &c.



1800

THE NATIONAL

NEW YORK

1800

NEW YORK

The following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1800.

President: Thomas Jefferson

Vice President: Aaron Burr

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