

1847

# Lou'siana Belle

Joseph Murphy

Sable Harmonists

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Murphy, Joseph and Harmonists, Sable, "Lou'siana Belle" (1847). *Historic Sheet Music Collection*. 849.  
<https://digitalcommons.conncoll.edu/sheetmusic/849>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



LOUISIANA BELLE

Written for and Sung

BY

Joseph Murphy

Of the

SABLE HARMONISTS.



25 cts. nett.

Published by W. C. PETERS Cincinnati Ohio.

Louisville PETERS & WEBSTER - PETERS & FIELD Cincinnati.

Entered according to Act of Congress A. 1847 by W. C. Peters in the Clerk's Office of the District Court of Ohio.

LOUISIANA BELLE

LOUISIANA BELLE

Charles H. ...

TABLE HARMONISTS

...

# LOU'SIANA BELLE.

3

As sung by Joseph Murphy of the Sable Harmonists.

*ALTA NIGGERANDO.*

Lou-si...ana's de same old state, Whar Mas...sa us'd to dwell; He

had a lub...ly cul...lud gal. Twas the Lou...si...a...na Belle.

Chorus.

1<sup>st</sup> TENORE.

Musical staff for the 1st Tenor part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Oh! Belle don't you tell, don't tell Massa, don't you Belle,

2<sup>nd</sup> TENORE.

Musical staff for the 2nd Tenor part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Oh! Belle don't you tell, don't tell Massa, don't you Belle,

ALTO.

Musical staff for the Alto part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Oh! Belle don't you tell, don't tell Massa, don't you Belle,

BASS.

Musical staff for the Bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Oh! Belle don't you tell don't tell Massa don't you Belle

PIANO

Musical staff for the Piano accompaniment, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains chords and melodic lines.

FORTE.

Musical staff for the Forte accompaniment, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains chords and melodic lines.

Musical staff for the 1st Tenor part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Oh! Belle, de Lou'si...a...na Belle, I's gwine to marry you Lou'si...a...na Belle.

Musical staff for the 2nd Tenor part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Oh! Belle, de Lou'si...a...na Belle, I's gwine to marry you Lou'si...a...na Belle.

Musical staff for the Alto part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Oh! Belle, de Lou'si...a...na Belle, I's gwine to marry you Lou'si...a...na Belle.

Musical staff for the Bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Oh! Belle, de Lousi...a...na Belle, I's gwine to marry you Lou'si...a...na Belle.

Musical staff for the Piano accompaniment, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains chords and melodic lines.

Musical staff for the Forte accompaniment, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains chords and melodic lines.

Sym.

2<sup>nd</sup> Verse.

I went to de ball de ud-der night, I eut a migh-ty swell; I

danc'd de Pol...ka — pi...geon-wing, Wid de Lou.'si...a.....na Belle.\*

3  
 Dere's Dandy Jim ob Caroline —  
 I knows him by de swell,  
 Tryin to come it mighty fine,  
 Wid de Lou'siana Belle.  
 Oh! Belle &c.

4  
 Dere's first de B and den de E,  
 And den de double LL;  
 Anodder E to the end ob dat,  
 Spells Lou'siana Belle.  
 Oh! Belle &c.

1119

\* After each verse sing the Chorus, and conclude with the Symphony.

