

1848

Oh! Susanna

Stephen Collins Foster

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Foster, Stephen Collins, "Oh! Susanna" (1848). *Historic Sheet Music Collection*. 850.
<https://digitalcommons.conncoll.edu/sheetmusic/850>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

MUSIC OF THE
ORIGINAL

CHRISTY

MINSTRELS.

THE
OLDEST ESTABLISHED BAND

in the
United States.

AS ARRANGED AND SUNG BY THEM WITH DISTINGUISHED SUCCESS

at all their

CONCERTS.

Edwin P. Christy

No 1. A DARKIE'S LIFE IS ALWAYS GAY.....	nett 25¢
.. 3. WAY DOWN SOUTH IN ALABAMA	25.
.. 5. I WISH I WAS IN OLD VIRGINNY	25.
.. 7. DARKIES OUR MASTER'S GONE TO TOWN	25.
.. 9. STOP THAT KNOCKING	25.
.. 11. WELL HAVE A LITTLE DANCE TO NIGHT	25.
.. 13. CYNTHIA SUE	25.
.. 15. LUCY NEAL	25.
.. 17. O, CARRY ME BACK TO OLD VIRGINNY	25.

No 2. DANDY BROADWAY SWELL	nett 25¢
.. 4. PHANTOM CHORUS, FROM SOMNAMBULA	25.
.. 6. POOR DINAH OR WHO STOLE THE TURKEY	25.
.. 8. OH! SUSANNA	25.
.. 10. GIVE ME THE GAL WITH THE BLUE DRESS ON	25.
.. 12. UNCLE GABRIEL, THE NEGRO GENERAL	25.
.. 14. OH! MR COON	25.
.. 16. PICAYUNE BUTLER	25.

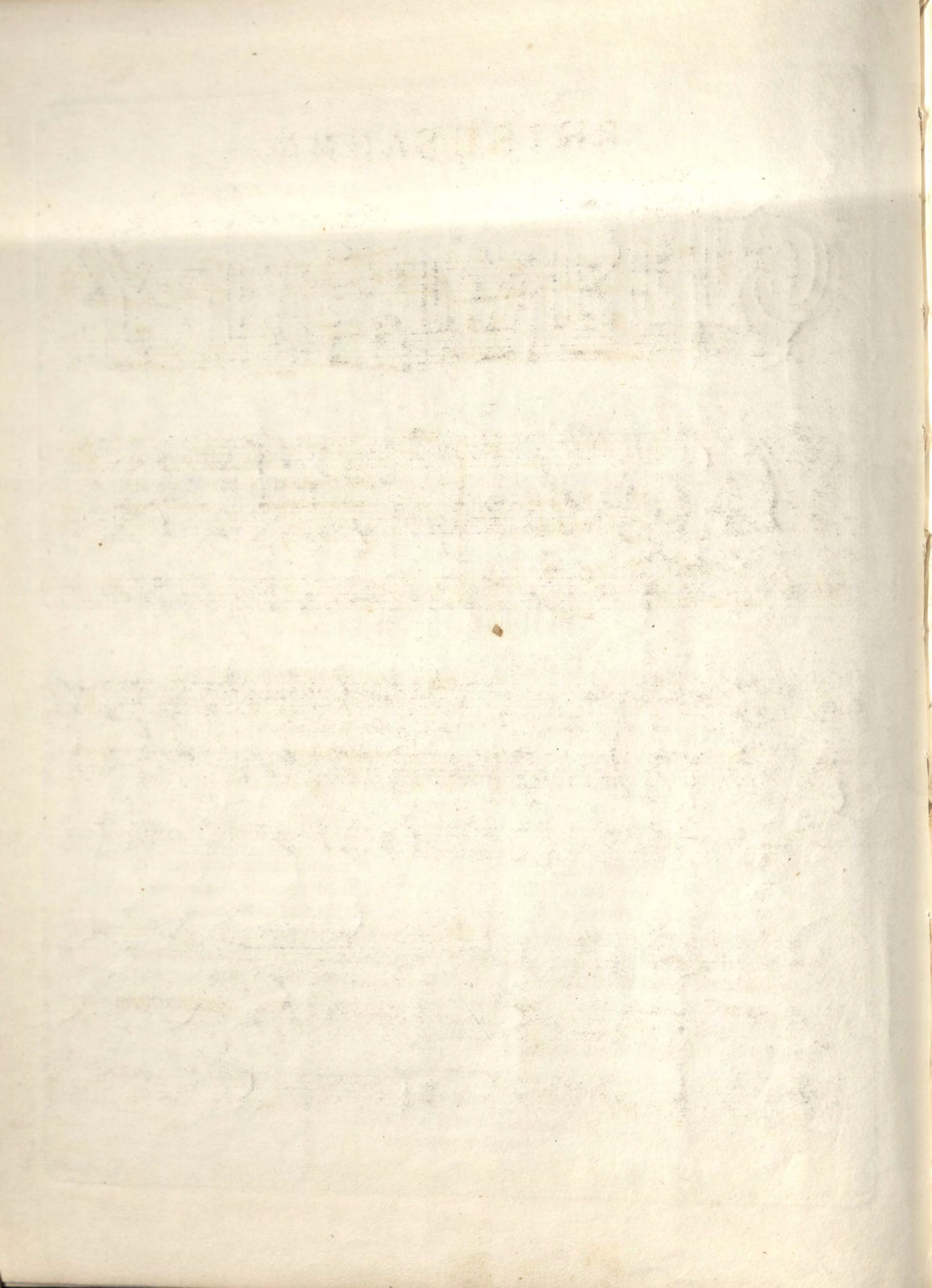
NEW YORK.

Published by C. HOLT JR 156 Fulton St.

BOSTON: OLIVER DITSON.

Entered according to Act of Congress in 1878 by C. Holt Jr in the Clerk's Office of the Dist Court of the South Dist of New York.

L. P. Nye



OH! SUSANNA.

Sung by
G. N. CHRISTY,

Of the
CHRISTY MINSTRELS.

ALLEGRO.

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Dynamics markings include *p* (piano) and *f* (forte).

I came from Al - a - ba - ma wid my,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I came from Al - a - ba - ma wid my,"

ban - jo on my knee, I'm g'wan to Lou - si - a - na My

The second line continues the melody and accompaniment. The lyrics are: "ban - jo on my knee, I'm g'wan to Lou - si - a - na My"

true love for to see, It rain'd all night the day I left, The

The third line concludes the visible portion of the song on this page. The lyrics are: "true love for to see, It rain'd all night the day I left, The"

weather it was dry, The sun so hot I

frose to death; Sus - an - na, dont you cry.

CHORUS.

1st Voice. Oh! Sus - an - na, Oh! dont you cry for me, I've

2nd Voice. Oh! Sus - an - na, Oh! dont you cry for me, I've

TENOR Oh! Sus - an - na, Oh! dont you cry for me, I've

BASS Oh! Sus - an - na Oh! dont you cry for me, I've

PIANO FORTISSIMO

come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

2

I jumped aboard de telegraph,
 And trabbelled down de riber,
 De Lectrie fluid magnified,
 And killed five hundred Nigger
 De bullgine bust, de horse run off,
 I realy thought I'd die;
 I shut my eyes to hold my breath,
 Susanna, dont you ery.

Oh! Susanna- etc.

3

I had a dream de odder night
 When ebery ting was still;
 I thought I saw Susanna,
 A coming down de hill.
 The buckwheat cake war in her mouth,
 The tear was in her eye,
 Says I'm coming from de South,
 Susanna, dont you cry.

Oh! Susanna. etc.

4

I soon will be in New Orleans,
 And den Ill look all round,
 And when I find Susanna,
 Ill fall upon the ground.
 But if I do not find her,
 Dis darkie I surely die,
 And when I'm dead and buried,
 Susanna, dont you cry.
 Oh! Susanna- etc.

