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The Little House Upon The Hill

Ballard Macdonald

Joe Goodwin

Harry Puck

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THERE'S A LIGHT THAT'S BURNING IN THE WINDOW
OF

THE LITTLE HOUSE UPON THE HILL

By Ballard Macdonald, Joe Goodwin and Harry Puck



Published by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS
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New York

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Romany

Waltz

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ROBERT A. KEISER

Valse moderato

p

Musical score for 'Romany' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Valse moderato' and the dynamics range from piano (*p*) to fortissimo (*f*).

Dorothy

Waltzes

JOHN C. RODENBECK

Waltz

p *f*

Musical score for 'Dorothy' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Waltz' and the dynamics range from piano (*p*) to fortissimo (*f*).

Ebony Echoes

A Good Old-Fashioned Cake-Walk

DAN WALKER

Slowly and marked

p *f*

Musical score for 'Ebony Echoes' in 2/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Slowly and marked' and the dynamics range from piano (*p*) to fortissimo (*f*).

The Tar-Heel Blues

Fox-Trot

J. TIM BRYMN

p

Musical score for 'The Tar-Heel Blues' in 2/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Fox-Trot' and the dynamics range from piano (*p*) to fortissimo (*f*).

Athenē

Valse

DON RICHARDSON

Waltz

p-f

Musical score for 'Athenē' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Waltz' and the dynamics range from piano (*p*) to fortissimo (*f*).

Heart O' Mine

Hesitation Waltz

ROBERT A. KEISER and
EUGENE PLATZMANN

Valse (*lento*)

p *cresc.*

Musical score for 'Heart O' Mine' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Valse (lento)' and the dynamics range from piano (*p*) to fortissimo (*f*).

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There's A Light That's Burning In The Window
 Of
THE LITTLE HOUSE UPON THE HILL

By BALLARD MACDONALD,
 JOE GOODWIN
 and HARRY PUCK

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. The piece concludes with a 'dim.' (diminuendo) and 'rall.' (rallentando) marking.

Vamp (ad lib only)

I feel oh! so
 I've seen ma - ny

The first system shows the vocal line and piano accompaniment. The piano part includes a 'Vamp (ad lib only)' section marked with a 'p' (piano) dynamic. The vocal line begins with the lyrics 'I feel oh! so I've seen ma - ny'.

lone - ly to - night, - I feel all a - lone, -
 won - der - ful - sights, - Wan - d'ring on my way, -

The second system continues the vocal line and piano accompaniment. The lyrics are 'lone - ly to - night, - I feel all a - lone, - won - der - ful - sights, - Wan - d'ring on my way, -'.

I'm just star - ving for a sight - Of my old Ken - tuck - y home, -
 But I've spent such lone - some nights, And been wea - ry thru the day, -

The third system concludes the vocal line and piano accompaniment. The lyrics are 'I'm just star - ving for a sight - Of my old Ken - tuck - y home, - But I've spent such lone - some nights, And been wea - ry thru the day, -'.

I can see my mo-ther old and gray, I can hear the whip-poor-will,
 I'm just long-ing for a mo-ther's love, And I know she longs for me,

I can see a light for me_In the win-dow of the house up-on the hill: _____
 Can't e - raise her lov - ing face, It's the sight of all the sights I want to see: _____

poco rit. *a tempo*

CHORUS

There's a light that's burn-ing in the win - dow _____ Of a lit - tle

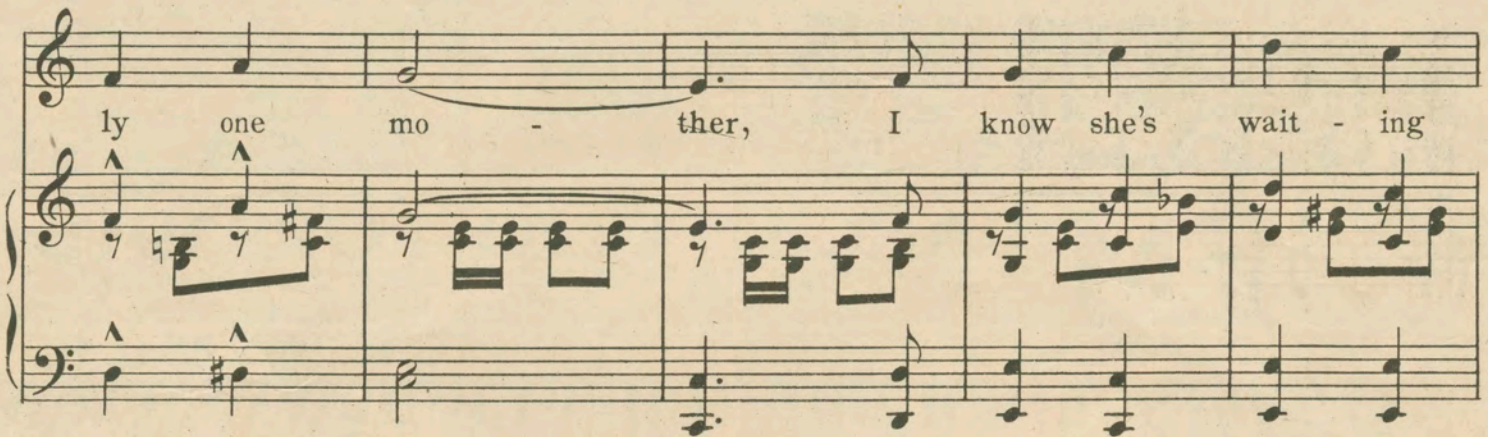
p-f

house up - on the hill, _____ And the light will burn, And a heart will

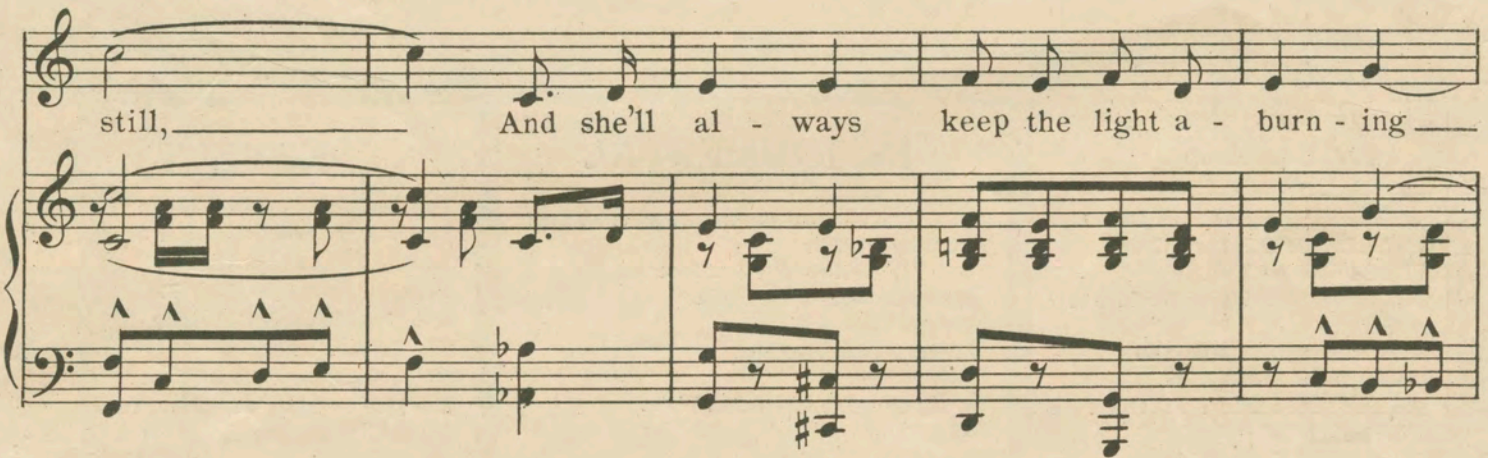
yearn, And it al - ways will till I re - turn, For there's on -



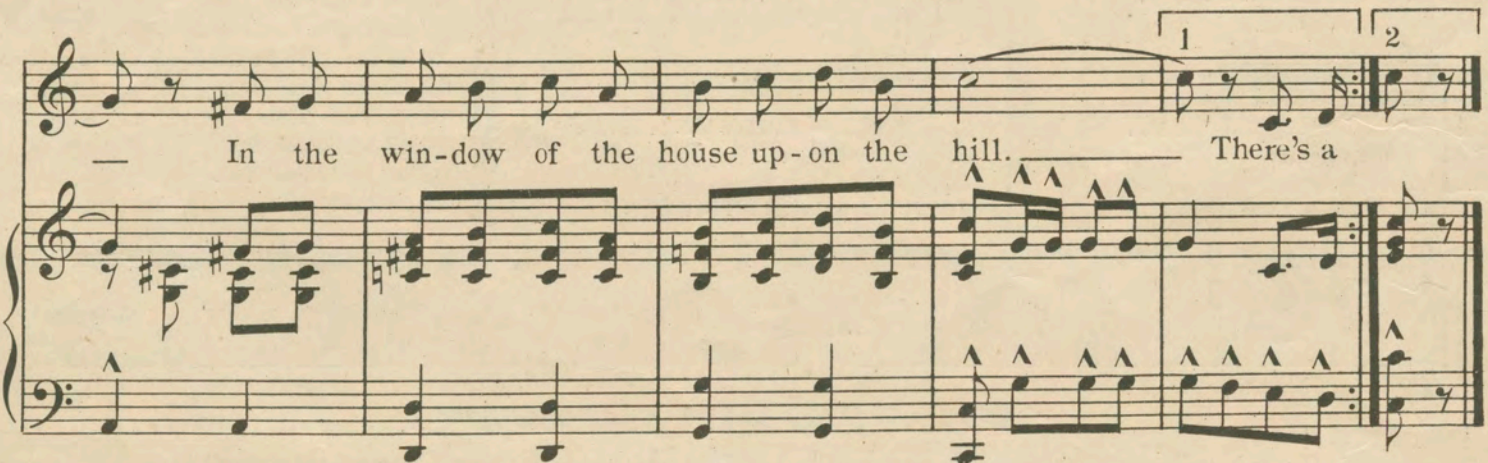
ly one mo - ther, I know she's wait - ing



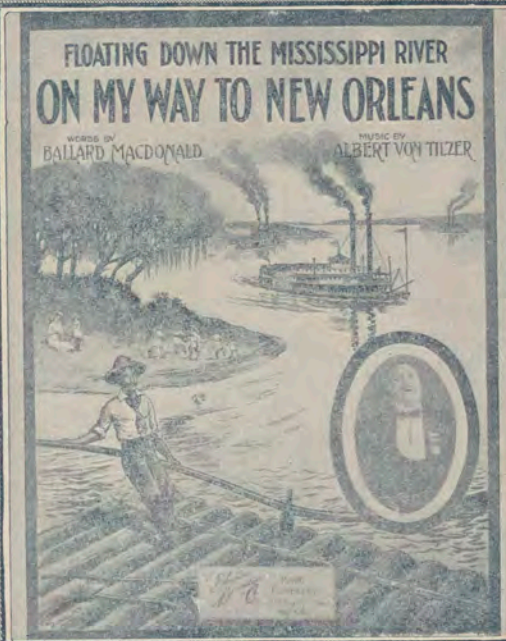
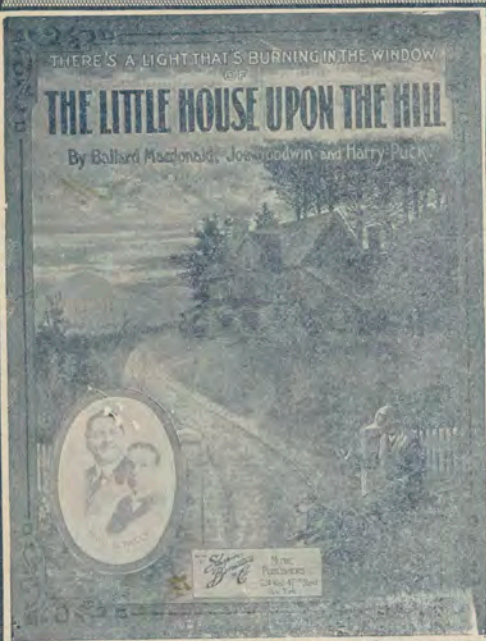
still, And she'll al - ways keep the light a - burn - ing



In the win - dow of the house up - on the hill. There's a



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 On the Banks of the Brandywine
 When the Sun Goes Down in Old New Hampshire
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 'Neath the Shadow of the Pyramids
 My Chain of Memories
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 Dorothy Waltzes
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 Ebony Echoes—Cake Walk
 Persian Garden Waltz
 Do the Funny Fox Trot
 Athene Valse
 Heart O' Mine Hesitation Waltz
 Real Tango
 Buena Vista Tango

PRODUCTION HITS

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 My Dream of Dreams
 Drucilla
 Love Has Come To Live In Our House
 Forgive and Forget
 Eagle Rock
 You're Just a Little Bit Better

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 Down on the Sands—Summer Song
 On My Way to New Orleans
 Dancing 'Round the U. S. A.
 She Lives Down in Our Alley
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 Those Keystone Comedy Cops
 The War in Snider's Grocery Store
 I Wanna Be the Captain or I Won't Play
 Just 'Round the Corner From Broadway
 Do the Funny Fox Trot
 I'll Go Home and Love My Wife
 I'd Be Proud To Be the Mother of a Soldier
 Southern Nights
 There Was a Time
 The Tango in the Sky
 At the Bankrupts' Ball
 Shadowland

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