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Little May

R.H. Stoddard Esq.

August Mignon

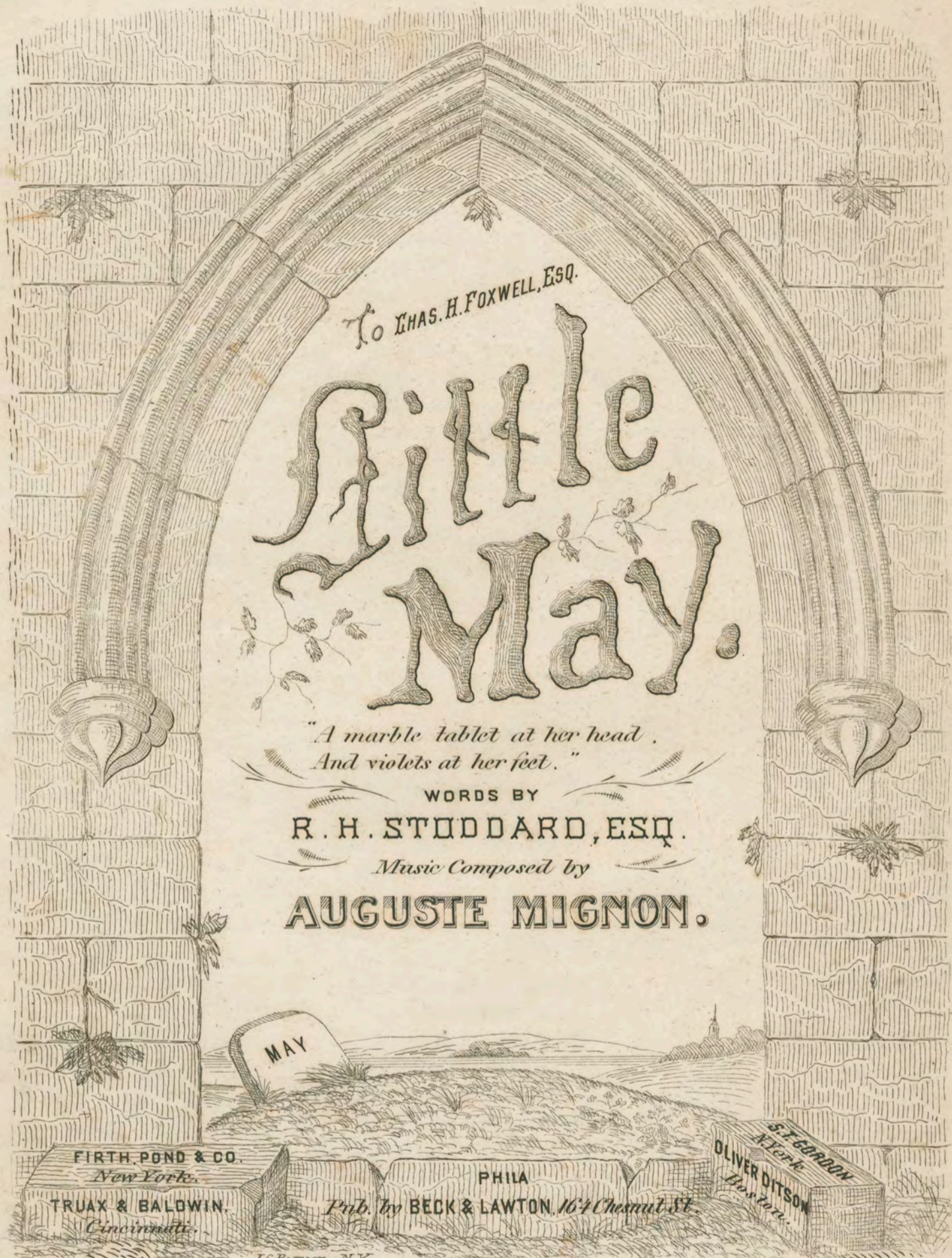
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To THAS. H. FOXWELL, ESQ.

Little May.

*"A marble tablet at her head,
And violets at her feet."*

WORDS BY
R. H. STODDARD, ESQ.

Music Composed by
AUGUSTE MIGNON.

MAY

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LITTLE MAY.

Words by R.H. STODDARD Esq.

Music by AUGUSTE MIGNON

With expression.

Piano.

The piano introduction consists of five measures. The first measure is marked *pp* (pianissimo) and features a treble clef with a C-clef and a bass clef with a C-clef. The second measure is marked *p* (piano) and features a treble clef with a C-clef and a bass clef with a C-clef. The music is in common time (C) and ends with a repeat sign.

2nd Verse. I

The 2nd Verse musical notation spans five measures. The first measure is marked *p* (piano) and features a treble clef with a C-clef and a bass clef with a C-clef. The music is in common time (C) and ends with a repeat sign.

1st Verse. I've

would that she was back a gain, In all her child_ish bloom; My
 lost my lit_tle May at last! She per_ished in the spring; When

The 1st Verse includes vocal lines and piano accompaniment. The vocal line is in a treble clef with a C-clef. The piano accompaniment is in a bass clef with a C-clef. The music is in common time (C) and ends with a repeat sign.

joy and hope have follow - ed her, My heart is in the tomb! I

ear_liest flow'rs be - gan to bud, And ear_liest birds to sing; I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords in the right hand and single notes in the left hand. The lyrics are: "ear_liest flow'rs be - gan to bud, And ear_liest birds to sing; I".

know that she is gone a - way, I know that she is fled! I

laid her in a country grave, A ru_ral, soft re - treat, A

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a fermata over the final note. The piano accompaniment features a key signature change to one sharp (F#) in the third measure. The lyrics are: "laid her in a country grave, A ru_ral, soft re - treat, A".

miss her eve - ry - where, and yet I can - not make her dead!

mar_ble tab - let at her head, And vio_lets at her feet. pp

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the final measure. The lyrics are: "mar_ble tab - let at her head, And vio_lets at her feet. pp".

pp

The fourth system of music shows the continuation of the piano accompaniment. It features a dynamic marking of *pp* (pianissimo) and concludes with a double bar line. The lyrics "pp" are written below the first measure.

3rd

I wake the children up at dawn,
And say a simple prayer,
And draw them round the morning meal,
But one is wanting there!
I see a little chair apart,
A little pinafore,
And memory fills the vacancy,
As time will — never more!

4th

I sit within my room and write,
The lone and weary hours;
And miss the little maid again
Among the window flowers;
And miss her with the toys beside
My desk in silent play;
And then I turn and look for her,
But she has flown away.

5th

I drop my idle pen and hark
And catch the faintest sound;
She must be playing hide and seek
In shady nooks around;
She'll come and climb my chair again,
And peep my shoulder o'er;
I hear a stifled laugh — but no,
She cometh — never more!

6th

I waited only yesternight,
The evening service read,
And lingered for my idol's kiss,
Before she went to bed;
Forgetting she had gone before,
In slumbers soft and sweet;
A monument above her head,
And violets at her feet.

