

Connecticut College

## Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1917

### Little Mother of Mine

Walter H. Brown

Harry Thacker Burleigh

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

#### Recommended Citation

Brown, Walter H. and Burleigh, Harry Thacker, "Little Mother of Mine" (1917). *Historic Sheet Music Collection*. 854.

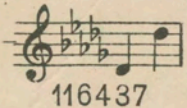
<https://digitalcommons.conncoll.edu/sheetmusic/854>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

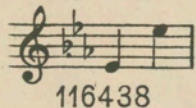
SUNG BY  
MR. JOHN McCORMACK  
AT ALL HIS ENGAGEMENTS

NO 1 IN D<sup>b</sup>



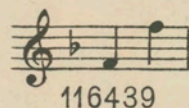
116437

NO 2 IN E<sup>b</sup>



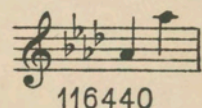
116438

NO 3 IN F



116439

NO 4 IN A<sup>b</sup>



116440

# Little Mother of Mine

Words by

WALTER H. BROWN

Music by

H. T. BURLEIGH

Price 40 cents net. No discount

COPYRIGHT MCMXVII,  
BY G. RICORDI & CO., INC.

G. RICORDI & Co.,  
14 EAST 43<sup>RD</sup> STREET  
NEW YORK

AND AT  
LONDON, PARIS,  
ROME, PALERMO, NAPLES,  
BUENOS-AYRES AND MILAN.

*G. Ricordi*



# Little Mother of Mine

Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

Andante cantabile

Voice

Piano

*p*

Some-times in the hush of the eve - ning

hour, When shad - ows creep from the west I

Copyright MCMXVII by G. Ricordi & Co., Inc.

think of the twi - light songs you sang And the boy you

lull'd to rest; The wee lit - tle boy with

tous - led head, That long, long a - go was thine; I

*poco rit.*

won - der if some - times you long for that boy, O lit - tle

*poco rit.*

*a tempo*

moth - er of mine! \_\_\_\_\_

*colla voce* *p a tempo*

And now he has come — to man's es -

*p* *p*

tate, Grown stal - wart in bod - y and strong — You'd hard - ly

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note on 'strong' and a phrase 'You'd hard - ly'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It includes chords and a bass line with a 'p.' (piano) dynamic marking.

know\_ that he was the lad You lull'd with your slum - ber

The second system continues the musical score. The vocal line has a melodic line with a long note on 'know\_'. The piano accompaniment features chords and a bass line with a 'p.' dynamic marking. There are some markings in the bass line that look like 'p.' and 'p.'.

song — The years have al - ter'd the form and the

The third system concludes the musical score on this page. The vocal line has a melodic line with a long note on 'song'. The piano accompaniment features chords and a bass line with a 'p.' dynamic marking. There are some markings in the bass line that look like 'p.' and 'p.'.

life, But the heart is un - chang'd by time And still he is

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "life, But the heart is un - chang'd by time And still he is". The piano accompaniment features a bass line with a treble clef and a key signature of one flat, and a right-hand part with a treble clef and a key signature of one flat. The music is in a 4/4 time signature.

on - ly your boy as of old O lit - tle moth - er of

The second system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "on - ly your boy as of old O lit - tle moth - er of". The piano accompaniment features a bass line with a treble clef and a key signature of one flat, and a right-hand part with a treble clef and a key signature of one flat. The music is in a 4/4 time signature. There are "rit." markings above the vocal line and below the piano accompaniment.

mine, O lit - tle moth - er of mine!

The third system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "mine, O lit - tle moth - er of mine!". The piano accompaniment features a bass line with a treble clef and a key signature of one flat, and a right-hand part with a treble clef and a key signature of one flat. The music is in a 4/4 time signature. There are "p" and "pp" markings below the piano accompaniment.



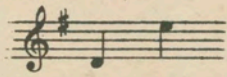
SUNG BY  
MR. JOHN M<sup>c</sup> CORMACK

No 1 in F



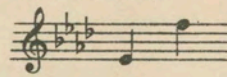
116007

No 2 in G



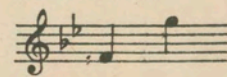
116005

No 3 in A<sup>b</sup>



116004

No 4 in B<sup>b</sup>



116003

Dear old Pal of Mine

Words by  
HAROLD ROBÉ

Music by  
LIEUT. GITZ RICE  
1<sup>st</sup> Canadian Contingent

Andante con espressione

All my life is emp-ty,  
Since I went a-way, Skies don't seem to be so clear, May some angel sen-try,  
Guard you while I stray, And fate be kind to join us some sweet day.

*mf* *mp* *L.H.* *R.H.* *rall.*

Copyright MCMXVIII by G. Ricordi & Co. Inc.