

1834

She Stood Beside the Altar

She Stood Beside the Altar

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

She Stood Beside the Altar, "She Stood Beside the Altar" (1834). *Historic Sheet Music Collection*. 856.
<https://digitalcommons.conncoll.edu/sheetmusic/856>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

THE NEW YORK MIRROR
PUBLISHED WEEKLY
No. 107
NEW YORK
1857

THE NEW YORK MIRROR
PUBLISHED WEEKLY
No. 107
NEW YORK
1857

The musical score consists of several systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "The New York Mirror is published weekly, and is sold at the price of ten cents per copy. It is published by J. M. Bennett, No. 107, New York." The piano part features a rhythmic accompaniment with chords and single notes.

SHE STOOD BESIDE THE ALTAR,

An

ADMIRABLE BALLAD,

Selected from the

NEW YORK MIRROR,

Composed and Arranged,

(For the)

PIANO FORTE.

New Edition.

Property of the Publisher

NEW YORK Published at 204 Broadway by ATWILL.

VOCE.

Moderato
con
Espress.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo and expression markings are 'Moderato con Espress.'. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The second system includes the lyrics 'She stood beside the' and features dynamic markings 'cres', 'f', and 'p'. The third system includes the lyrics 'alter, But I saw her cheek was pale, When the summer breezes wafted back her' and features a 'cres' marking. The piano part consists of a rhythmic accompaniment with chords and triplets. The vocal line includes a triplet in the first system and another triplet in the second system.

Entered according to the Act of Congress, in the year, 1834,
by Thomas Birch, in the Clerk's office of the District Court, of the Southern District of New York.

snow white Bridal veil; And listless ly she gaz'd upon the bright throng gather'd

there, As tho' in all that glittering scene her heart had lit - tle share.

cres *f* *p*

2

The bridegroom's mien was stern and dark,
 And with an air of pride
 He raised the trembling hand of that
 Young victim at his side;
 And prouder still the father look'd,
 As near he took his stand,
 And hail'd his lovely daughter there—
 A peeress of the land!

3

O, what a glance she gave him then!
 It was so full of wo,
 There needed not the power of words
 Her wretchedness to show;
 But quicly, with a quiv'ring lip,
 And one deep, mournful sigh,
 She turn'd away to hide the tears
 That gather'd in her eye.

4

And well do I remember now
 A frank and gallant youth,
 Who pledged unto that lovely one
 A vow of endless truth;
 But their fond dream of tenderness
 Full soon has pass'd away,
 And hopes that once seem'd fresh and bright
 Have turn'd unto decay.

5

O thou has learn'd that happiness,
 On earth is never known,
 But in the azure courts of heav'n
 It flourishes alone;
 And ere its ever verdant leaves
 Can greet the weary eye,
 We must toil through a wilderness,
 And then lie down to die!

