

1880

Little Sunbeam

Henry Farmer

Joseph Edwards Carpenter

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Little Sunbeam.

SONG

BY

HENRY FARMER.

NEW YORK.

Published by C. H. DITSON & CO. 711 Broadway.

O. DITSON & CO.
Boston.

E. W. A. Trumpler Phil.
Lyon & Healy, Chicago.

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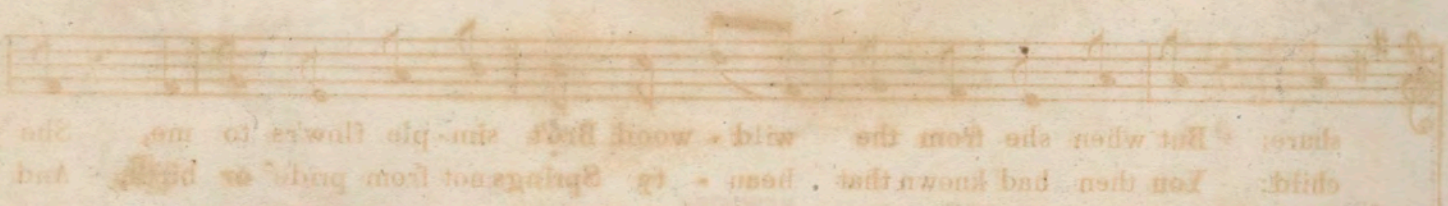
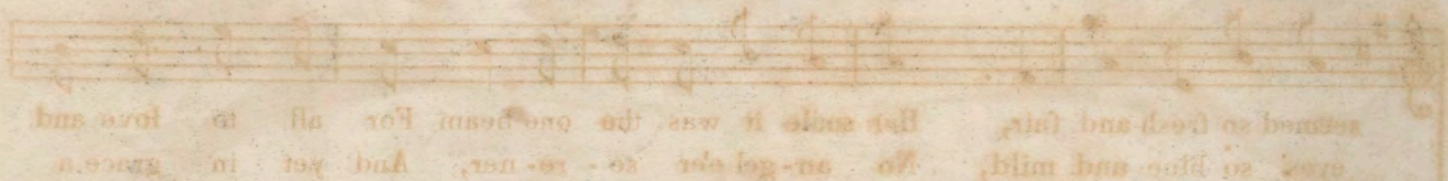
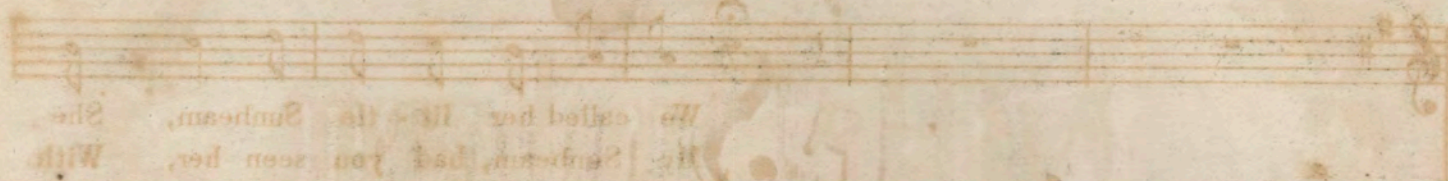
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LITTLE SUNBEAM

Music by HENRY FARNER.

Words by J. M. CARPENTER.



LITTLE SUNBEAM

Words by J.E. CARPENTER.

Music by HENRY FARMER.

Piano introduction musical notation in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

First line of lyrics: We called her lit - tle Sunbeam, She
My Sunbeam, had you seen her, With.

Musical notation for the first line, including vocal line and piano accompaniment.

Second line of lyrics: seemed so fresh and fair, Her smile it was the one beam For all to love and.
eyes so blue and mild, No an - gel e'er se - re - ner, And yet in grace a

Musical notation for the second line, including vocal line and piano accompaniment. The piano part includes the instruction *colla voce.*

Third line of lyrics: share; But when she from the wild - wood Bro't sim - ple flow'rs to me, She
child; You then had known that beau - ty Springs not from pride or birth, And

Musical notation for the third line, including vocal line and piano accompaniment. The piano part includes the instruction *p a tempo.*

gave me back my child - hood With all its mirth and glee. It ...
 felt there was a new tie To bind you to the earth To ..

seemed that with the flow - ers, The song bird's joy - ful strain, And
 call back bright - er hours, . . . Where dark - ness else would be, As

accel.

all youth's happy hours, Came back to me a - gain, And all youth's hap - py
 she with those sweet flowers, That told so much to me. As she with those sweet

cres.

rit.

hours, Came back to me a - gain. It seemed that with the
 flow - - ers That told so much to me. To call back brighter

colla voce. *a tempo.* *pp*

flow - - ers, The song birds joy - ful strain, And all youth's hap - py
hours, Where darkness else would be, As she with those sweet

ad lib.

hours . . . Came back to me a - gain.
flow - ers, That told so much to me.

3.

When wintry winds bereft us of flowers the summer spread,
My little Sunbeam left us, I know not where she fled;
But still fond mem'ry lingers upon those happy hours,
When first with fancy fingers she called the woodland flowers
And still her smile is one beam that speaks of Heav'n to me;
God shield my little Sunbeam, wherever she may be.
God shield my little Sunbeam, wherever she may be.
And still her smile is one beam that speaks of Heav'n to me,
God shield my little Sunbeam, wherever she may be.

Wm. L. Boston

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BY

T. H. HOWE

Boston

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