

1853

The Long, Long Weary Day

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THE LONG, LONG WEARY DAY

(Den lieben langen Tag)



GERMAN MELODY

Words translated from the German

AND ARRANGED FOR THE

Piano Forte

Piano ★ 2½

Guitar ★ 2½

Published by MILLER & BEACHAM Baltimore,
Successors to F.D. Benteen.



THE LONG, LONG WEARY DAY.

DEN LIEBEN LANGEN TAG.

Allegro moderato.

Den lie - ben lan - gen Tag hab i nur Schmertz und Plag, den lie - ben
 The long, long wea - ry day is pass'd in tears away, The long, long

lan - - gen Tag hab i nur Schmertz und Plag, und muss am A - bend doch nur
 wea - ry day is pass'd in tears a - way, And still at evening, I am

wei - - na, wenn i am Fen - ster steh und in die Nacht naus seh, da muss i
 weep - ing, When from my win - dow's height, I look out on the night, I still am

wie - - na bin i al - - lei - - na, wenn i am Fenster steh und in die
 weep - ing, My lone watch keep - ing. When from my window's height, I look out

mf

p Legato.

cres.

Cres.

4 Nacht raus seh da muss i wei - - na bin i al - - lei - - na.
deces. rit.

on the night, I still am weeping, My lone watch keep - ing.

deces. Dim.

2.V. Er hat mir's oft ge - sagt Wenn i ihn hab geplagt, Er hat mir's

2.V. When I, his truth to prove, would tri - fle with my love, When I, his

oft gesagt Wenn i ihn hab geplagt, Du wirst noch of - te um mi

truth to prove, would tri - fle with my love, He'd say, "for me thou shalt be

p Legato

wei - - na Wenn i ver - - gan - gen bin Ganz weit in's Ausland hin Dann wirst du

weep - ing, When at some future day, I shall be far away, Thou shalt be

wei - - na Du lie - - be klei - - na Wenn i ver - - gan - gen hin Ganz weit in's ⁵
 weep - ing, Thy lone watch keep - ing, When at some fu - ture day, I shall be
 Ausland hin Dann wirst du wei - - na Du lie - - be klei - - na.
 far a - way, Thou shalt be weep - - ing, Thy lone watch keep - ing.''
 Cres. decres. rit. Dim.

3.
 ||: Alas! if land or sea
 Had parted him from me :||
 I would not these sad tears be weeping,
 ||: But hope he'd come once more,
 And love me as before,
 And say, "cease weeping,
 Thy lone watch keeping" :||

4.
 ||: But he is dead and gone!
 Whose heart was mine alone :||
 And now for him I'm ever weeping,
 ||: His face I ne'er shall see,
 And nought is left to me,
 But bitter weeping,
 My lone watch keeping! :||

3.
 ||: Ach Gott mein lieber Gott
 Doch besser dort als todt :||
 I will ja gerne um ihn weina
 ||: Wenn er nur weider käm
 In seine Arm mi nähm
 Und sprach, bist meina
 Du liebe kleina. :||

4.
 ||: Ach Gott mein Lieb is todt
 Ist bei dem lieben Gott :||
 Er war mit Herz und Seele meina
 ||: I seh ihn nimmermehr
 Das Schmerzts mi gar zu sehr
 Drum muss i weina
 Bin i allina. :||

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BALLADS.

<i>Blockley.</i>	* Curfew Bell,	25
<i>Brewster.</i>	We girls never mean half we say,	25
"	I wish somebody 'd come,	25
<i>Barker.</i>	Speak gently to the erring heart,	25
"	Roses of youth,	25
"	Sing happy mem'ry,	25
<i>R. B.</i>	Come dearest the daylight is gone,	25
"	Can friends forget,	25
<i>Colman.</i>	'Tis said that love can never die,	25
"	Woman's heart. Solo and chorus,	25
"	Thou art far from me,	25
"	Wilt thou whisper my name,	25
<i>Engelbrecht.</i>	Mother's welcome,	25
"	Withered rose,	25
"	Love's invitation,	25
<i>Foster.</i>	Comrades fill no glass for me,	25
<i>Gosden.</i>	Alone, alone forever,	25
"	I ever dream of thee,	25
"	* Smile once again my Hattie dear,	25
"	O break not the spell that enthralled me,	25
<i>Glover.</i>	* Kitty Tyrell,	25
"	Floating on the wind,	25
"	Thine for ever, ever thine!	25
<i>Haskell.</i>	O where is the rose bud?	25
<i>Hunter.</i>	Lament of the guardian angel,	25
<i>G. H. L.</i>	I love thee well,	25
<i>F. S. Key.</i>	Star Spangled Banner. New edition,	25
<i>Linley.</i>	Blue eye'd Nell,	25
"	I'm the little flower girl,	25
<i>Magruder.</i>	Oh! where is my laddie,	25
<i>Macaulay.</i>	Oh! Katy dear while in my dreams,	25
<i>T. Martin.</i>	Stormy Petrel,	25
<i>Mrs. Norton.</i>	Juanita (Waneta.) Spanish melody,	25
<i>Nelson.</i>	Home song,	25
<i>Preuss.</i>	Broken spell,	25
"	We have been friends,	25
<i>Préot.</i>	Wild ashe deer,	25
"	Dollar or two,	25
<i>Pasteur.</i>	Thy love is all my own,	25
<i>Rode.</i>	Rode's air. Sung by Miss Louisa Pyne,	25
<i>Throop.</i>	Old ship of state. National,	25
<i>Blockley.</i>	* Wreck of the Hesperus,	50
<i>Belton.</i>	My bonnie bird,	25
"	Girls are all married,	25
<i>Gosden.</i>	Welcome child again,	25
<i>Glover.</i>	Gentle words,	40
"	Merry is the Greenwood,	25
<i>Linley.</i>	Some one to love,	25
<i>B. E. L.</i>	I know not why I love thee,	25
"	'Tis midnight on the stormy deep,	25
"	When wandering far o'er distant soil, or, I ne'er forget my home,	25
<i>Preuss.</i>	You say I know not why I'm sad,	25

GEMS OF GERMAN SONGS.

<i>Abt.</i>	When I am near thee,	25
"	Stay with me,	25
<i>Cramer.</i>	How can I leave thee,	25
<i>Fesca.</i>	All embowered in blooming jessamine,	25
"	Love's errand,	25
<i>Holzel.</i>	Sounds of the bells,	25
"	The tear,	25
<i>Kucken.</i>	Flowers and stars,	25
<i>Lindner.</i>	Give me thy hand,	25
"	Long, long weary day,	25
<i>Mendelssohn.</i>	Ah! how fast our joys are flying,	25
<i>Reissiger.</i>	Lurley,	25
<i>Styrian Air.</i>	From the mountain high,	25
<i>Stigelli.</i>	Brightest eyes,	25
<i>Holland.</i>	See, oh! see in holy stillness,	25

VOCAL DUETTS.

<i>Glover.</i>	Depths of the ocean,	40
"	Slowly and softly music should flow,	35
"	There's a wild sweet rose,	35
"	Where are the flowers we gather'd at morning,	35
"	Listen to the woodbird's song,	40
"	Lonely bird,	35
"	Gipsy countess,	35

<i>Mendelssohn.</i>	I would that my love,	25
<i>Raymond.</i>	When the winds o'er the lake is creeping.	25
<i>Wallace.</i>	Holy mother guide his footsteps. Maritana,	25
<i>Foster.</i>	Turn not away,	25

OPERATIC SONGS.

<i>Crown of Diamonds.</i>	Oh! whisper what thou feelest,	25
"	I'm a merry Zingara,	35
<i>Don Pasquale.</i>	La Morale in tutto questo. Finale,	25
<i>Daughter St. Mark.</i>	We may be happy yet,	25
<i>L'Eclair.</i>	Call me thine own,	25
<i>Elisire D'Amour.</i>	Say wilt thou ever think of me,	25
<i>Ricci.</i>	Alfin brilliar. (Oh! brightly shines,)	25
<i>Rigoletto.</i>	Over the summer sea,	25
<i>Trovatore.</i>	Forsaken, here I wander, Troubadour's song,	25
"	Gaily thro' life wander. Brindisi.	25
<i>Traviata.</i>	Fair one! thy toils are ended, Fair stream in beauty glowing,	25
<i>Betty.</i>	Poor tho' my cot may be,	25

SCHOTTISCH.

<i>Emmo.</i>	Wheatland,	25
"	Sparkling,	25
<i>Gosden.</i>	Home Circle,	25
<i>Sig. George.</i>	* Richmond,	50
<i>Magruder.</i>	Annie Laurie,	25
"	* Gilmor House,	35
"	Peabody. (To Geo. Peabody, Esq.)	35
<i>Masi.</i>	* Norfolk Female Institute,	35
<i>Pape.</i>	* Minnehaha,	35
"	Nannie,	25
<i>Pauli.</i>	Amelien,	25
<i>Peticolas.</i>	Little Dorrit,	25
<i>Southgate.</i>	Wild Rose,	25
<i>Kappes.</i>	Serenen,	25
<i>Burgmuller.</i>	Fete des Gondoliers,	30
<i>Magruder.</i>	* Berkeley Springs,	35

POLKAS.

<i>Bellman.</i>	* Old Dominion,	35
<i>Bartenstein.</i>	Crocus,	25
<i>Florence.</i>	True Yankee,	25
<i>Frey.</i>	Polka brillante,	35
<i>Gosden.</i>	Fireside,	25
<i>Lenschow.</i>	Soiree Belle,	25
<i>Marcaillon.</i>	* Magnetic Chain,	25
<i>Pape.</i>	Gaslight,	25
<i>Peticolas.</i>	Hiawatha,	25
"	Winter morn,	25
"	Fern leaf,	25
<i>Southgate.</i>	Rainbow,	25
<i>Wallerstein.</i>	Paris qui dance,	25
<i>Engelbrecht.</i>	* All aboard. (Descriptive,)	50
<i>Holland.</i>	* Red Shawl,	25
<i>Merz.</i>	Deliciosa, Leonore or Turkish,	25
<i>Schulthoff.</i>	Impromptu,	40

MAZURKAS AND REDOWAS.

<i>Ascher.</i>	L'Eclair Mazurka,	50
<i>Bizot.</i>	La Fille de Marbre. Polka-Mazurka	25
<i>Burgmuller.</i>	* Papillon de Rose. Mazurka,	35
<i>Dufils.</i>	Nouvelle Andalouse,	25
<i>Jourdan.</i>	Eglantine Mazurka,	25
"	Tulipe Orange Mazurka,	25
"	Blue Dahlia. Polka-Mazurka,	25
"	Parquette Rose. Redowa.	25
<i>Talexzy.</i>	Etude Mazurka,	35
"	Lorgnette. Polka-Mazurka,	25
<i>Schubert.</i>	Chant des Rosignoles. Redowa.	25

WALTZES.

<i>Bartenstein.</i>	Westmoreland,	25
<i>Courlaender.</i>	La Dryade. (Brilliant),	50
<i>D'Albert.</i>	* Coquette,	35
<i>Sig. George.</i>	Norfolk Female College,	25
<i>Jarvis.</i>	La Coralie,	35
<i>Kappes.</i>	May Flower,	30

<i>Medinger.</i>	Carrie,	25
<i>Marcaillon.</i>	Raphaela,	25
<i>Peticolas.</i>	Adriatic,	35
<i>Préot.</i>	Blush,	10
<i>Rohbock.</i>	Jennie's,	25
<i>Dreyspring.</i>	Souvenir de Pensacola,	25

MARCHES AND QUICKSTEPS.

<i>Amici.</i>	La Fayette Guards March,	25
<i>A Lady.</i>	Richmond Blues March,	25
<i>Holland.</i>	* Booth's Quick Step,	25
"	* Hook and Ladder Quick Step,	25
<i>Haskell.</i>	* Gen. Walker's Nicaraguan Grand March,	25
<i>Kuhe.</i>	March Bohemien,	25
"	Washington's March. New edition,	10
<i>Martin.</i>	* Gen. Smith's (Persifer F.)	25
<i>Rindge.</i>	Atlanta March,	10
<i>Trimble.</i>	Ladies' Reception March,	25
<i>Magruder.</i>	Promenade. Come dearest, the daylight, &c.	25

QUADRILLES.

<i>Bohlman.</i>	Winter evening,	25
<i>D'Albert.</i>	Palermo,	25
<i>Masi.</i>	Norfolk Female College,	35
<i>Wallis.</i>	Family Cotillions. (Two numbers)	25
"	Old Fashioned Cotillions. (Two numbers,)	25
<i>Knauff.</i>	Virginia Cotillions. (Two numbers)	25

NEW DANCES.

<i>G'Schwend.</i>	Hampton Five Step Waltz,	10
<i>Dollinger.</i>	* Virginia Gortlitz,	35
"	La Sicilienne,	25
"	La Varsovia,	25
<i>Wallerstein.</i>	Tampéte,	25
"	Pop goes the Weasel,	25

VARIATIONS, RONDOS, &c.

<i>Ascher.</i>	Fanfare Militaire,	50
"	Reverie,	30
<i>Courlaender.</i>	Il Trovatore. Fantaisie,	50
<i>Ch. Grobe.</i>	A Perpetual Feast. Variations on Glover's beautiful melodies,	50
"	No. 1. Gipsy Countess,	50
"	No. 2. Murmuring Sea,	50
"	No. 3. Slowly and softly music should flow,	50
"	No. 4. Two Forest Nymphs,	50
"	La Marsailles. Variations,	50
"	Star Spangled Banner. Variations,	50
<i>Wely.</i>	Clochette de Monastre,	35
"	Clochette de Patré	40
<i>Thillow.</i>	Twilight Ramble. Variations,	35
<i>Croisiez.</i>	L'Hirondelle et le Prisonnier, (Prisoner and Swallow),	40
<i>Ch. Grobe.</i>	Eternal Spring. "Juanita." Brill. Va.	50
"	Harmonious Sounds. Come dearest, the daylight, &c. Brill. Va.	50
"	Our Flag is there. National Melody. Brill. Varie.,	50
<i>Kruger.</i>	La Harpe Eolienne,	50
<i>Ch. Mayer.</i>	Galop Militaire,	40
<i>Rosellen.</i>	Fantaisie. Elisir d'Amour,	60
<i>Ch. Voss.</i>	Brightest Eyes. (Transcription.)	25

TWO PERFORMERS.

<i>Ascher.</i>	Vaillance Polka Militaire,	30
<i>Barbour.</i>	Grand Russian March,	25
<i>Cramer.</i>	Il Desiderio,	30
<i>Goria.</i>	Olga Mazurka,	30
"	Caprice Nocturne,	30
<i>Talexzy.</i>	Musidora Polka Mazurka,	30
<i>Trimble.</i>	Ladies' Reception Grand March,	25
<i>Wallerstein.</i>	Brigand Polka,	30
"	Coquette Polka,	30

ELEMENTARY.

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