

1920

Look for the Silver Lining

Jerome Kern

Guy Bolton

Clifford Grey

Bud De Sylva

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Recommended Citation

Kern, Jerome; Bolton, Guy; Grey, Clifford; and De Sylva, Bud, "Look for the Silver Lining" (1920). *Historic Sheet Music Collection*. 860.
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35

LOOK FOR THE SILVER LINING

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down
Schnitza Komieski
Sally
Lorelei
Selection



T. B. HARMS
COMPANY
NEW YORK

6
MADE IN U.S.A.

Look For The Silver Lining

Duet

(Blair and Sally)

Words by
BUD DE SYLVA

Music by
JEROME KERN

Moderato

Piano

mf *dim.*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a *mf* dynamic and ending with a *dim.* dynamic. The left hand provides a simple harmonic accompaniment of chords.

(Blair) Please don't be of - fend - ed if I preach to you a while,
(Sally) As I wash my dish - es, I'll be fol - low - ing your plan,

p

The first system of the duet features two vocal lines and piano accompaniment. The vocal lines are in a 2/4 time signature. The piano accompaniment includes a treble and bass line with a *p* dynamic marking.

Tears are out of place in eyes that were meant to smile.
Till I see the bright - ness in ev - 'ry pot and pan.

The second system continues the duet with two vocal lines and piano accompaniment. The piano accompaniment features a treble and bass line with a *mf* dynamic marking.

There's a way to make your ver - y big - gest troub - les small,
I am sure your point of view will ease the dai - ly grind,

Here's the hap - py se - cret of it all.
So I'll keep re - peat - ing in my mind.

Burthen

Look for the sil - ver lin - ing

When - e'er a cloud ap - pears in the

blue ————— Re - mem - ber some - where —————

— the sun is shin - ing ————— And so the

right thing ————— to do is make it

shine for you. A heart full ————— of joy and

glad - ness — Will al - ways ban - ish sad - ness and

strife — So al - ways look for — the sil - ver

lin - ing — And try to find the sun - ny side of

1 life. 2 life.

Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peeves me to be
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM
**'ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY**

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by ANNE CALDWELL Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tie
- by are you? Whose 'it - tie

girl— Who loves ev - 'ry curl, Wholl own your
boy— Whose his ma - ma's joy, Wholl own your

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Don't You Want To Take Me?

Words by ANNE CALDWELL

Music by JEROME KERN

Don't you want to take me Where I want to
go— Don't you think I'm such a fool who miss - es
Lots of lov - ing, lots of lit - tie kiss - es—

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Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN

Music by JEROME KERN

Good night boat— The pret - ty
green - e - ry and scen - e— your view—

Good night boat— And— when the riv - er ab - s - e - e - you will ab - s - e - e

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A Heart For Sale

Words by ANNE CALDWELL

Music by JEROME KERN

we say be your big ob - broth - er - lon - I've got a l
you've no ob - broth - er - lon - I've got a l

heart for sale— does a - ny - bod - y want to
buy one? I've got a
heart for sale— does a - ny - bod - y want to try one? I've got a

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