

1869

# Love Among the Roses

Edward N. Catlin

J.E. Baker

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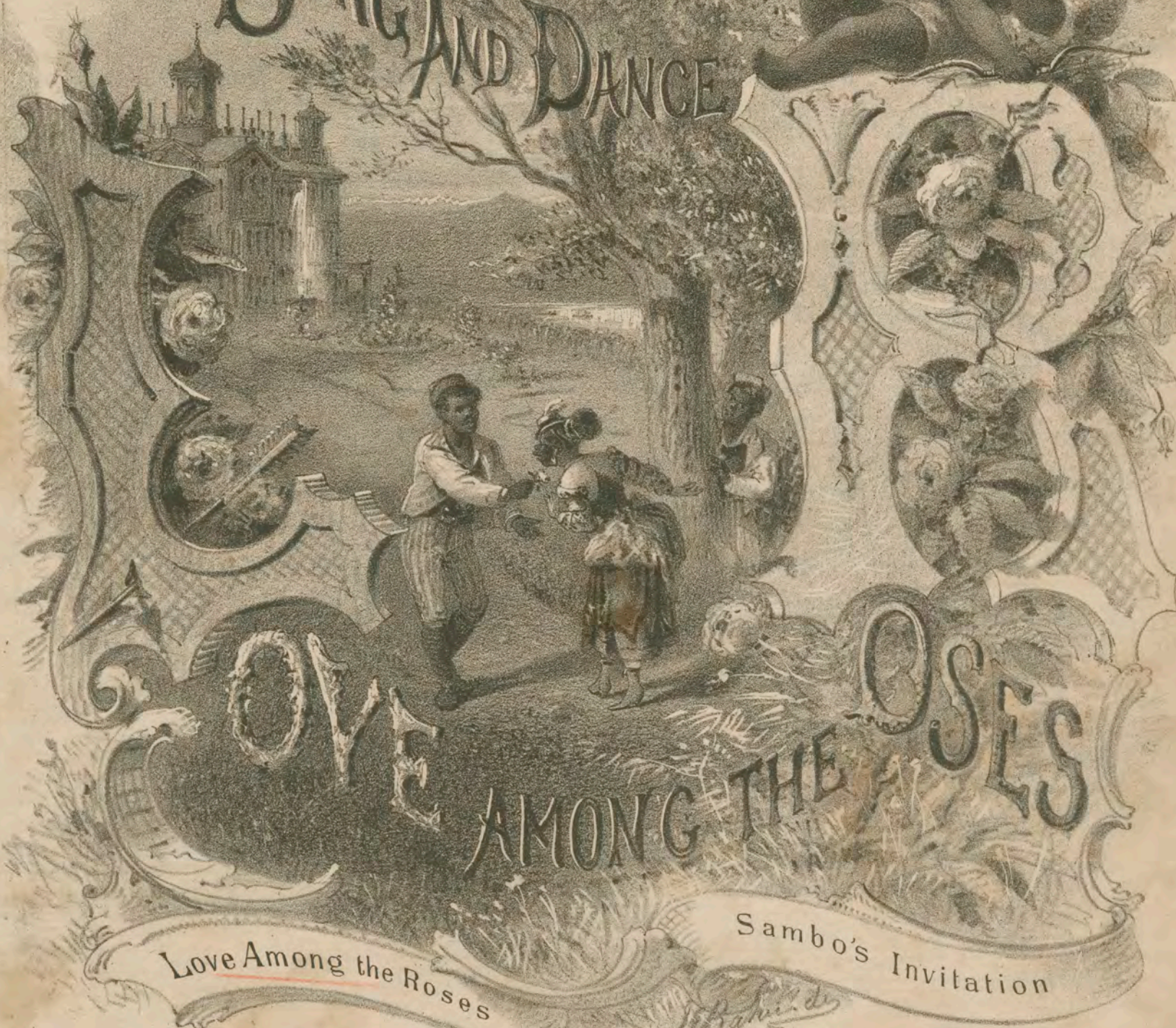
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The views expressed in this paper are solely those of the author.

DELEHANTY & HENGLER'S

NEW AND ORIGINAL  
SONG AND DANCE



Love Among the Roses

Sambo's Invitation

J. MAYER & CO. LITH. 4 STATE ST.

E. N. CATLIN.

4

PUBLISHED BY G. D. RUSSELL & COMPANY 126 TREMONT OPP. PARK ST.  
J. H. KEITH & Co. St. Louis. CORY BROS. Providence, R.I.

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LOVE AMONG THE ROSES

Copyright, 1911, by H. W. Grayson

First system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values and rests, with some notes beamed together.

PIANO

Second system of musical notation, continuing the piece with treble and bass staves. The notation shows a continuation of the melodic and harmonic lines.

Third system of musical notation, showing further development of the musical themes.

I sit on my summer's evening  
 In the merry month of June  
 The clock has just struck eight  
 And I am here I say the words  
 Mr. - till the clock has rung  
 In the merry month of June  
 The clock has just struck eight  
 And I am here I say the words  
 Mr. - till the clock has rung

Fourth system of musical notation, concluding the piece with treble and bass staves.

Published by G. Schirmer, Inc., 475 Park Avenue, New York, N. Y.

# LOVE AMONG THE ROSES.

Words by W. H. Delehanty.

Music by E. N. CATLIN.

PIANO.

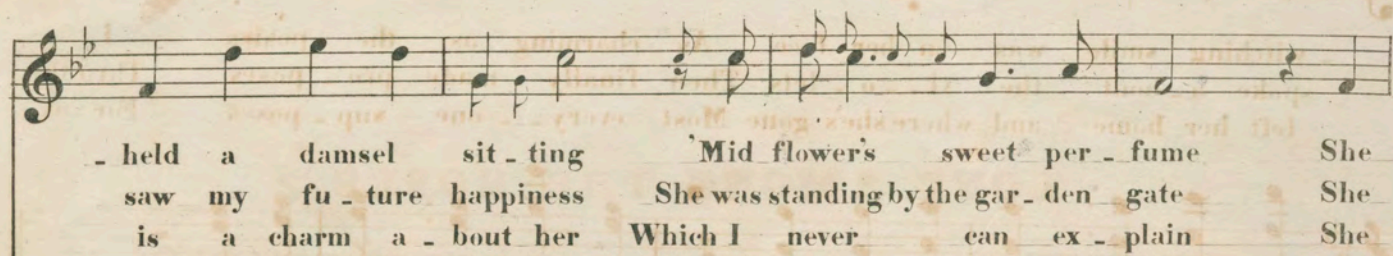
The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with several triplet markings (indicated by a '3' above the notes) and a final half-note chord. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The second system of piano accompaniment continues the melodic and harmonic themes from the first system. It includes more triplet markings in the right hand and continues the chordal accompaniment in the left hand.

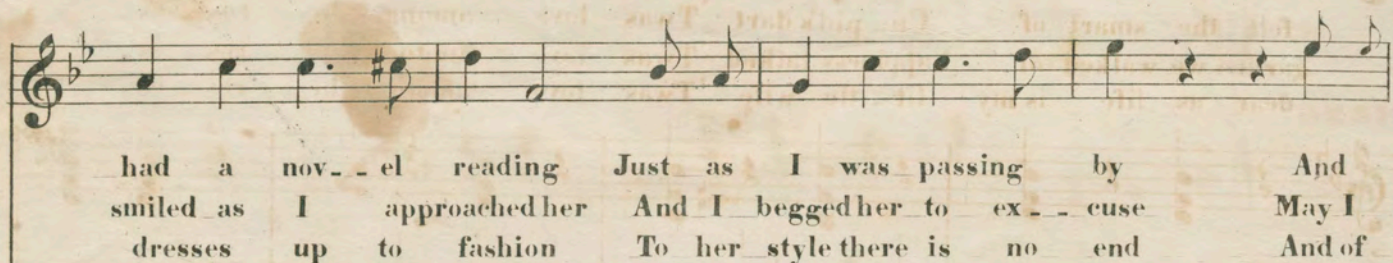
The first system of the vocal line is a single staff in a treble clef, showing the melody for the first line of the lyrics.

1. It was on one summer's evening In the merry month of June I be -  
 2. Now I passed her house next evening The clock had just struck eight And I  
 3. I confess I love Ma - til - da, Ma - - til - da, that's her name, And there

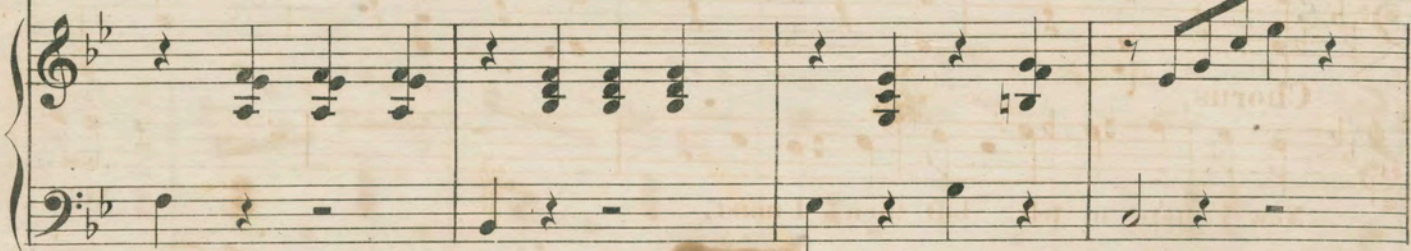
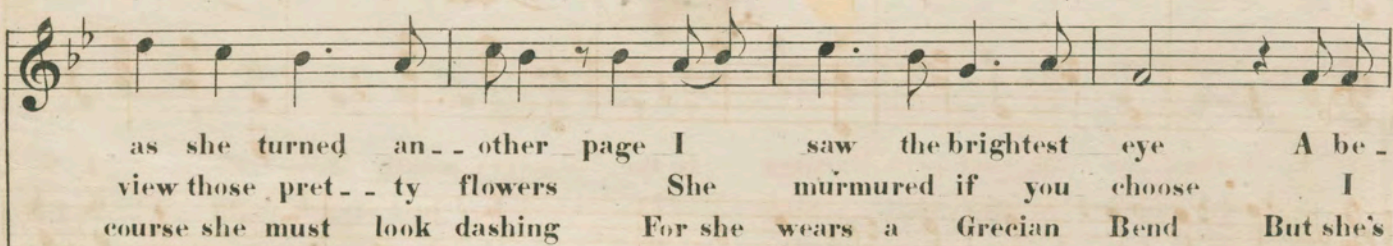
The third system of piano accompaniment features a more rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand.



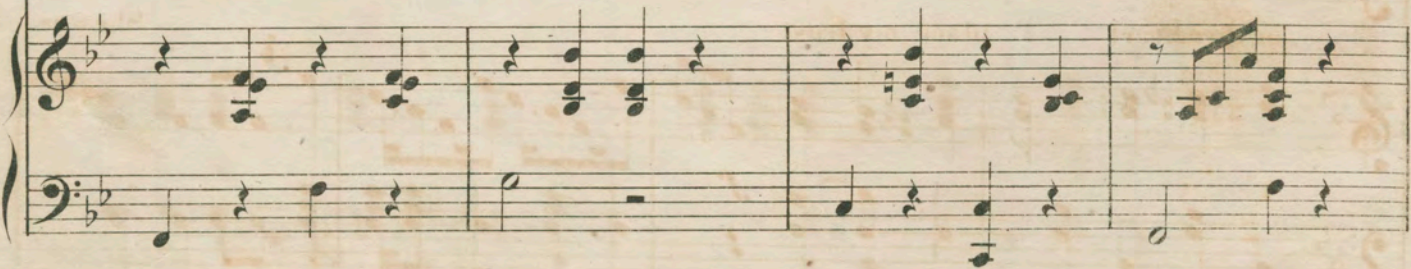
- held a damsel sit - ting      Mid flower's sweet per - fume      She  
 saw my fu - ture happiness      She was standing by the gar - den gate      She  
 is a charm a - bout her      Which I never can ex - plain      She

had a nov - el reading      Just as I was passing by      And  
 smiled as I approached her      And I begged her to ex - cuse      May I  
 dresses up to fashion      To her style there is no end      And of

as she turned an - other page I      saw the brightest eye      A be -  
 view those pret - ty flowers      She murmured if you choose      I  
 course she must look dashing      For she wears a Grecian Bend      But she's



- witching smile was on her face As charming as the posies I  
 spoke a - bout the vi - o - lets Then finally made pro - poses Thro' the  
 left her home and where she's gone Most every - - one sup - poses For as

felt the smart of Cu - pid's dart 'Twas love among the ros - es .  
 garden we walked of happiness talked 'Twas love among the ros - es .  
 dear as life is my lit - tle wife 'Twas love among the ros - es .

Chorus.

Now I hate to tell but then I must, With -

- in her heart I place my trust She was

sit - ting in the garden Where the little butter - fly re - - poses And

how we met, I'll ne'er for - get, 'Twas Love among the Roses.

Dance. *tr* *tr* *tr* *tr*

*tr* *tr*

Handwritten musical notation on a five-line staff, featuring various note values and rests. The paper shows signs of aging and staining.

Handwritten musical notation on a five-line staff, including a clef and notes. The word "Basso" is faintly visible on the left side of the staff.

Handwritten musical notation on a five-line staff, with a clef and notes. The word "Basso" is faintly visible on the left side of the staff.

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1970  
MAY 21 1870  
B. L. P. A. P.

(with Chorus Ad Lib.)

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