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The Love Nest

Louis A. Hirsch

Otto Harbach

Frank Mandel

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THE LOVE NEST

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUIS A. HIRSCH
STAGED BY
JULIAN MITCHELL

VOCAL SELECTIONS

Anything You Want To Do, Dear.....	60
Tom-Tom-Toddle	60
The Love Nest.....	60
Waiting	60
Mary	60
That Farm Out in Kansas	60
We'll Have a Wonderful Party	60
Selection	1.00

VICTORIA PUB. CORP.
62 West 45th Street.
NEW YORK

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato (*giocoso*) Andante commodo

VOICE

Piano

mf *p*

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

some were tall Long or wide or low.
ques - tion old Shall we build for pride,

rapido

gva...

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor - tar hold Warmth and love in - side? (Mary)The

poco

p dolce

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

meno

L.H.

Just a love nest Co - zy and warm

Slow (In a lilting manner)

pf

Like a dove rest Down on a farm

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Like a dove rest" and "Down on a farm". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A triplet of eighth notes is marked above the final notes of the vocal line.

A ver - an - da with some sort of cling - ing vine

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "A ver - an - da with some sort of cling - ing vine". The piano accompaniment maintains the same texture as the first system.

Then a kitch - en where some ramb - ler ros - es twine

The third system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "Then a kitch - en where some ramb - ler ros - es twine". The piano accompaniment continues with chords and a bass line.

Then a small room Tea set of blue

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "Then a small room" and "Tea set of blue". The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked above the final notes of the vocal line.

Best of all room Dream room for

This system contains the first two staves of music. The vocal line (top staff) begins with a rest, then sings "Best of all room Dream room for". The piano accompaniment (middle and bottom staves) features a steady bass line and a more active treble line. A triplet of eighth notes is marked above the final notes of the vocal line.

two Bet-ter than a pal-ace with a gild-ed

This system contains the next two staves. The vocal line continues with "two Bet-ter than a pal-ace with a gild-ed". The piano accompaniment continues with similar rhythmic patterns. A triplet of eighth notes is marked above the final notes of the vocal line.

dome, Is a love . nest You can call

This system contains the third and fourth staves. The vocal line sings "dome, Is a love . nest You can call". The piano accompaniment features a more complex texture with moving lines in both hands. A triplet of eighth notes is marked above the final notes of the vocal line.

home. Just a home.

mf *dim.*

1 2

This system contains the final two staves. The vocal line sings "home. Just a home." and ends with a double bar line. The piano accompaniment concludes with a final chord. The first ending is marked with a "1" and the second ending with a "2". Dynamic markings *mf* and *dim.* are present. A "Ped." marking is at the bottom right.

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING (Mary and Boys)

Words by OTTO HARBACH Music by LOUIS A. HIRSCH

Refrain *Valse moderato*

Wait - ing! Wait - ing! That seems the
fate of us all - Wait - ing!
Wait - ing! Wait - ing for some one to

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The Love Nest (Jack and Mary)

Words by OTTO HARBACH

Music by LOUIS A. HIRSCH

Slow (*In a liltin' manner*)

Just a love nest Co - zy and warm
Like a dove rest Down on a farm
A ver - an - da with some sort of cling - ing vine

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Tom-Tom-Toddle

Music by LOUIS A. HIRSCH

Words by OTTO HARBACH

Refrain *Con spirito*

You bow to
Id like to show
Oh, Tom - Tom - Tod - die, Oh,
Tom - Tom - Tod - die, Oh,
You sim - ply
not enough to know
there's

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Anything You Want To Do, Dear

Words by OTTO HARBACH

Music by LOUIS A. HIRSCH

Refrain

A - ny - thing you want to do, dear That's the thing I want to
do, When you feel like feel - ing blue, dear
I'll be mel - an - chol - y too, When you feel like feel - ing

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MARY

Music by LOUIS A. HIRSCH

Words by OTTO HARBACH

Refrain *Slow with expression*

I sim - ply ought to mar - ry
Ma - ry
What shall I do?
I've sim - ply got 'to mar - ry some - one like you

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