

1919

Loves Rosary

Jennie Innella

Geo. Buxton

Dawson Dumont

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Irene Mendon

Love's Rosary

Ballad



Words by
Geo. Buxton

Music by
Jennie Innella

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LOVE'S ROSARY

Words by
GEO. BUXTON

Music by
JENNIE INNELLA
Arr. by Dawson Dumont

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a delicate melody in the right hand and a simple accompaniment in the left hand. The key signature has one sharp (F#). The piece concludes with a 'rall' marking.

Last night as I said my Ros - a - ry, A - lone with - in my
I al - ways say my Ros - a - ry When twi - light shad - ows

The first system of the song shows the vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

room, An in - spir - a - tion came to me, There in the
fall, For rec - o - lec - tions come to me, Sweet mem'ries

The second system continues the vocal and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

gath - 'ring gloom, It seemed as though I saw a light de -
I re - call, It seems I am a child once more at

The third system continues the vocal and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

scend - ing from a - bove, Then I wrote in the still - ness
my dear moth - er's knee, And just as in the

The fourth system concludes the vocal and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

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Also published for Male Voice 15¢ Band or Orchestra 25¢



of the night, A Ros - a - ry of Love.
 days of yore, Learn - ing Love's Ros - a - ry.

CHORUS *With feeling*
 First she's a babe in a cra-dle, Then a child at her dear moth-er's

knee, And her pearls are the tears she may shed thro' the years, Of the

com-ing years to be., As she grows old-er she's count-ing life's

beads, And learn-ing her des - ti - ny, And lat-er in life she's a

true love-ing wife, And moth-er, That's Love's Ros-a - ry. -ry.

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CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - ties in the air

Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.



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