

1835

# Should He Upbraid

Henry R. Bishop

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The views expressed in this paper are solely those of the author.

# SHOULD HE UPBRAID

(as Sung by)

Madame Carradori Allan

Composed by

HENRY R. BISHOP.

BOSTON, Published by C. BRADLEE, 135 Washington Street.

Moderato  
ma  
Brillante.

Flauto.

*ff* *p Flauto.*

*hr* *hr* *Cres.* *mf* *f* *Cres.* *ff*

Should he up\_braid I'll own that he pre\_vail, And sing as sweetly

*pp* *Stacc:*

as the nightin\_gale . . . Say that he frown I'll say his looks I view,

As morning ro\_ses newly tip'd with dew, As morning ro\_ses

*Cres.* *pp*

tip'd with dew. Say that . . . he frown

*mf* *f* *f* *pp* *Stacc.* *f*

I'll say his looks I view As morning ro\_ses tip'd with dew . . .

*pp*

As . . . ro\_ses tip'd with dew, . . . tip'd with dew, As

*h.*

morn - - - - ing roses tipd with dew.

*Cres. f Cres. ff*

Say he be mute, I'll answer with a

*rf rf rf pp*

smile, And dance and play, And wrinkled care be - - guile, And dance and play

dance and play, and wrin - - - - kled care be guile.

Should he up-braid I'll

*pp Stacc.*

own that he pre-vail, And sing as sweetly as the nightin gale...

Say that he frown, I'll say his looks I view As morning roses newly

tip'd with dew, . I'll dance and play, . . . I'll dance . . . and play,

*Cres mf pp*

dance . . . and play, dance . . . and play, And wrinkled care be -

*more too slow*

guile, And care . . . be-guile, I'll dance . . . play, . . . dance . . .

*more too fast*

play, . . . dance, . . . and play, and wrinkled care . . . be guile, I'll dance . . . and

*Cres.* *f* *p* *f* *Cres.* *f* *pp*

play, . . . I'll dance . . . and play, dance . . . and play, dance . . . and

*mf* *pp* *f* *f* *pp*

play, and wrinkled care be-guile, and care . . . be-guile, I'll dance, . . .

*mf* *pp* *f* *f* *pp*

*not too fast*

play, . . . dance, . . . play, . . . dance and play, and wrinkled care . . . be . . .

*Cres.* *f*

*not too fast*

guile.

*ff* *rf* *rf* *rf*

