

Connecticut College

## Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1840

### Rocked in the Cradle of the Deep

Joseph Philip Knight

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

#### Recommended Citation

Knight, Joseph Philip, "Rocked in the Cradle of the Deep" (1840). *Historic Sheet Music Collection*. 880. <https://digitalcommons.conncoll.edu/sheetmusic/880>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

**ROCKED IN THE CRADLE OF THE DEEP.**

SUNG BY

**Mr. Braham.**

THE WORDS BY

**MRS WILLARD.**

*of Troy*

THE MUSIC

Composed and Respectfully Dedicated to

**D<sup>R</sup>. MITCHELL.**

BY

**J. P. KNIGHT.**

*Pr. 38 C. nett.*

A. HALEERT. SC. N.Y.

*New York Published by C. E. HORN. 36<sup>th</sup> Broadway.*

*Where may be had by the same Composer.*

CUPID MID THE ROSES PLAYING.

THE NEW YEARS COME.

IN THE DAYS WHEN WE WENT CIPSYING.

THE GRECIAN DAUGHTER &c&c.

*Entered according to act of Congress in the year 1840 by C. E. Horn in the Clerk's Office of the District Court of the Southern District of New York.*







33  
ROCK'D IN THE CRADLE OF THE DEEP

The Words by Mrs Willard of Troy  
The Music by J. P. Knight

copy right secured

The musical score is written for piano and voice. It consists of several systems of staves. The piano accompaniment is written in a grand staff (treble and bass clefs) with a common time signature (C). The lyrics are written below the piano accompaniment. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *Ped:* and *tr*. The lyrics are: "Rock'd in the cradle of the deep ..... I lay me down in peace to sleep; Se...". The page number 161 is located at the bottom center.



cure I rest up on the wave ..... For, thou Oh! + Lord, hast

power to save. I know thou wilt not slight my

call, For thou dost mark the sparrow's fall! And

calm and peace-ful is my sleep ..... Rock'd in the



era - dle of the deep, *pp* And calm and peace - ful is my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'era - dle of the deep,' followed by 'And calm and peace - ful is my'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *lr* (lento rubato).

sleep ..... Rock'd in the cra - dle of the deep .

The second system continues the vocal line with the lyrics 'sleep ..... Rock'd in the cra - dle of the deep .'. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *pp* and *lr*.

*mf* *pp* *dim*

The third system shows the piano accompaniment continuing. It includes dynamic markings *mf* (mezzo-forte), *pp* (pianissimo), and *dim* (diminuendo). A 'Ped.' (pedal) marking is present in the left hand. The system concludes with a double bar line.

And such the trust that still were mine ..... Tho' stor - my

The fourth system features the vocal line with the lyrics 'And such the trust that still were mine ..... Tho' stor - my'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.



winds swept o'er the brine Or tho' the tem-pest's fie-ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'winds swept o'er the brine' and continues with 'Or tho' the tem-pest's fie-ry'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *ff* (fortissimo) above the vocal line and *h* (hairpins) above the piano accompaniment.

breath Rous'd me from sleep to wreck and death! In

The second system continues the vocal line with the lyrics 'breath Rous'd me from sleep to wreck and death! In'. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *ff* and *p* (piano) above the vocal line, and *h* above the piano accompaniment.

ocean cave still safe with Thee, The germ of

The third system features the vocal line with lyrics 'ocean cave still safe with Thee, The germ of'. The piano accompaniment continues with its characteristic eighth-note accompaniment. Dynamic markings include *h* above the piano accompaniment.

im-mor-ta-li-ty; And calm and peace-ful is my

The fourth system concludes the vocal line with the lyrics 'im-mor-ta-li-ty; And calm and peace-ful is my'. The piano accompaniment continues to the end of the system. Dynamic markings include *h* above the piano accompaniment.



sleep ..... Rock'd in the cra-dle of the deep, And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note for the word 'sleep', followed by a melodic phrase for 'Rock'd in the cra-dle of the deep, And'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

calm and peace-ful is my sleep Rock'd in the

The second system continues the vocal line with 'calm and peace-ful is my sleep' and 'Rock'd in the'. The piano accompaniment features a prominent wavy trill-like texture in the right hand, while the left hand maintains a consistent eighth-note accompaniment.

cra - -dle of the deep.

The third system concludes the vocal phrase with 'cra - -dle of the deep.'. The piano accompaniment continues with the wavy texture in the right hand and eighth notes in the left hand. A dynamic marking of 'mf' and a 'Ped:' (pedal) instruction are present in this system.

The fourth system shows the final part of the piano accompaniment, which concludes with a few chords and a final cadence. The wavy texture in the right hand continues until the end of the piece.



