

1834

Maiden, Wrap Thy Mantle Round Thee

Austin Phillips

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MAIDEN, WRAP THY MANTLE ROUND THEE;
A FAVORITE BALLAD

The Poetry by
H. Kirke White.
THE MUSIC BY
AUSTIN PHILLIPS

BOSTON: Published by C. BRADLEE 135 Washington Street.

VOICE.

ALLEGRETTO.

PIANO

FORTE.

The first system of the musical score consists of three staves. The top staff is for the voice, with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The middle staff is for the piano, with a treble clef, the same key signature and time signature, and contains a melodic line with eighth notes. The bottom staff is for the piano, with a bass clef, the same key signature and time signature, and contains a rhythmic accompaniment of chords and eighth notes. The tempo marking 'ALLEGRETTO.' is placed between the voice and piano staves.

The second system of the musical score consists of three staves. The top staff is for the voice, with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The middle staff is for the piano, with a treble clef, the same key signature and time signature, and contains a melodic line with eighth notes. The bottom staff is for the piano, with a bass clef, the same key signature and time signature, and contains a rhythmic accompaniment of chords and eighth notes.

Maid - - en, wrap thy man - - tle round thee; Cold the rain beats

on thy breast; Why should hor - - ror's voice a - - stound thee?

Death can bid the wretch - ed rest. Un - der the tree

Thy bed may be, And thou may'st slum - - ber peace - ful - - ly,

Un - - - - der the tree Thy bed may be,

And thou may'st slum - - - her peace - - - ful - ly.

2

Maiden, once gay pleasure knew thee:
 Now thy cheek's grown pale and deep:
 Love has been a felon to thee,
 Yet, poor Maiden, do not weep;
 Under the tree, there's rest for thee,
 Where thou may'st sleep most peacefully.
 There's rest for thee, under the tree,
 Where thou wilt sleep most peacefully.

