

1846

## Erin is My Home

Edward L. White

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The views expressed in this paper are solely those of the author.

Amelia Haller



MOSCHELLES BEAUTIFUL MELODY

# ERIN IS MY HOME

Arranged as a

## Quick Step

By

EDWARD L. WHITE.

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, with block chords in the lower staff.

The second system of musical notation continues the piece. It features a piano (*p*) dynamic marking. The upper staff continues with melodic lines, while the lower staff provides harmonic support with chords and some rhythmic patterns.

The third system of musical notation shows a continuation of the piece. The upper staff has a more active melodic line, and the lower staff consists of steady block chords.

The fourth system of musical notation concludes the piece. It includes a *Cres:* (crescendo) marking. The upper staff features a melodic line with some grace notes, and the lower staff has block chords.



First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation. The bass staff includes the instruction "Cres - - - cen - do. f" indicating a crescendo leading to a forte dynamic.

Fourth system of musical notation. The treble staff includes the instruction "Trio." above a double bar line. The bass staff includes "Fine." and "f" below the double bar line.

Fifth system of musical notation. The bass staff begins with a piano dynamic marking "p".

Sixth system of musical notation. The bass staff includes the instruction "Cres - - - cen - do. f" and "D.C." at the end of the system.



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Third block of faint, illegible text, continuing the list or series of entries.

Fourth block of faint, illegible text, possibly containing more detailed information.

Fifth block of faint, illegible text, appearing as a list or series of entries.

Sixth block of faint, illegible text, possibly a concluding section or summary.