

1844

Good Bye

J. G. Engelbrecht

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The views expressed in this paper are solely those of the author.

*Ally H. Sage
from her very affectionate
Friend
Abelia*

Second Edition.

“GOOD-BYE”
or

FAREWELL, FAREWELL IS A LONELY SOUND,

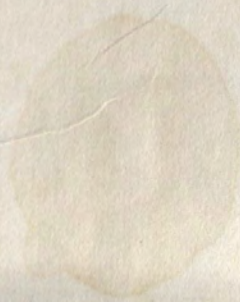
Ballad
Composed & Arranged
for the
PIANO FORTE
by
J. C. ENGELBRECHT.

BALTIMORE,

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THE
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"G O O D - B Y E."

Andante.

J. C. ENGELBRECHT.

PIANO. *p*

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth notes. The music is marked with a piano (*p*) dynamic.

cres. *f*

The second system of the piano introduction continues the melody and accompaniment. It features a crescendo (*cres.*) leading to a forte (*f*) dynamic. The right hand has some slurs and a sharp sign, and the left hand has some slurs.

Fare-well, farewell is a lone-ly sound And al-ways brings a sigh, But

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "Fare-well, farewell is a lone-ly sound And al-ways brings a sigh, But". The piano part is marked with a piano (*p*) dynamic.

give to me when lov'd ones part, That sweet old word, "good-bye," That

The second system of the vocal and piano accompaniment. The lyrics are "give to me when lov'd ones part, That sweet old word, 'good-bye,' That". The piano accompaniment continues with a steady accompaniment.

sweet old word, "good-bye," That sweet old word, "good-bye," But

The third system of the vocal and piano accompaniment. The lyrics are "sweet old word, 'good-bye,' That sweet old word, 'good-bye,' But". The piano accompaniment continues with a steady accompaniment.

give to me when lov'd ones part, That good old word "good-bye?"

SECOND VERSE.

Fare-well, farewell may do for the gay When pleasure's throng is nigh, But

give to me that bet-ter word That comes from the heart "good-bye;" That

comes from the heart "good-bye;" That comes from the heart "good-bye;" But

give to me that bet-ter word That comes from the heart "good - bye?"

THIRD VERSE.

A--dieu, a--dieu, we hear it oft With a tear, perhaps with a sigh, But the heart feels most when the lips move not, And the eye speaks the gentle "good-bye;" And the eye speaks the gentle "good-bye;" And the eye speaks the gentle "good-bye;" But the heart feels most when the lips move not And the eye speaks the gentle "good-bye;"

FOURTH VERSE.

Farewell, farewell is ne- ver heard When the tear's in the Mother's eye, A--dieu, a--dieu, she speaks it not, But my love "good-bye;" "good-bye;" But my love "good-bye;" "good-bye;" A--dieu, a--dieu, she speaks it not, But my love "good-bye;" "good--bye;" Webb.

