

1850

Wanted a Governess

John Parry

George Dubourg

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WANTED

GOVERNESSES.

BY
JOHN PARRY. P.M.

Price 50 cts. nett.

BOSTON:

Published by OLIVER DITSON, 135 Washington St.

A. S. H. Agee

1880

GOVERNMENT

PRINTING

WALL & CLARK

WANTED A GOVERNESS.

Composed and Sung by John Parry.

Written by George Dubourg Esq:

TEMPO DI VALSE.

MAESTOSO.

ff pp

I know not a cure so good for the vapours, As reading the

"WANTS" which appear in the Papers; There's wanted a HUSBAND, Or "WANTED a

sample" Or "wanted to borrow!" But here's an ex - am - ple.

ad lib:

(parlante.)

"WANTED A GOVERNESS"

"WANTED A GOVERNESS"

pp

cres:

A GOVERNESS WANTED!

A

Ped:

Not too fast.

GOVERNESS WANTED, well fitted to fill The post of tu - i - tion with competent skill, In a

Gentleman's family highly genteel, Where'tis hop'd that the Lady will try to conceal Any

fanciful feelings or flights she may feel, For this gentleman's fam'ly's so VERY genteel, They're so

VE - RY gen - teel! *gra*.....

Su - pe - rior attainments are quite in - dis - pen - sable, With ev' - ry thing too that's cor -

rect and ostensible, Morals of pure unex - ceptionabili - ty; Manners well form'd and of

strictest gentili - ty! The Pupils are five - ages six to sixteen All as PROMISING girls, as

ad lib:

colla voce.

ever were seen: And besides, (tho' tis scarcely worth while to put THAT in) There are

(Slower.)

ff VIVACE.

TWO little Boys but THEY only learn Latin!

WANTED A GOVERNESS fitted to fill, The

ff VIVACE.

post of tuition with competent skill In a gentleman's fami-ly highly genteel, Where in

Slower.

or-der that things may go "TOUJOURS TRANQUILLE" They SELDOM express themselves

a tempo.

QUITE as they feel, For this gentleman's fam'ly's so VE-RY genteel! They're so

VE-RY gen-teel!

gra

Presto.

The

Lady must teach all the several branches, Where - into polite edu - cation now launches; She's ex -

pected to speak the FRENCH tongue like a native, And be to her pupils of all its points dative; I -

(parlante.)

TALIAN she must know (of course,) nor needs banish What - e - ver acquaintance she

(parlante.)

MAY have with SPANISH! Nor would there be harm in a tri - fle of GERMAN, In the

colla voce.

Slower.

absence, (that is) of the master, HERR HERMANN!

VIVACE.

“WANTED A GO - VERNESS”

ritardando.

ff VIVACE.

fit - ted to fill The post of tu i tion with competent skill, In a

gentleman's fam-i - ly highly gen-teel Where the La - dy will find by at -

tention and zeal, That she'll scarcely have time to par - take of a meal, For this

gentleman's fam'ly's so ve - ry genteel, The're so VE - RY gen - teel!

RECITATIVO.

The Harp and the Pia - no,

pp trem:

(CELA VA SANS DIRE) With thorough bass, too, on the plan of LOGIER. In

drawing in pencil and chinks and the tinting that's call'd O - RI - EN - TAL, She

must not be stint in! She must paint upon Paper, on Sa - tin and Vel-vet, And

if she knows Wax work she'll not need to shelve it. Dancing, (OF COURSE,) with the

newest Gambades, The Po - lish Ma - zur - ka and best Gal - lo - pades! A -

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with tremolos and dynamic markings such as *pp*, *f*, and *trem:*. The lyrics are written below the vocal line, with some words in all caps. The score is divided into several systems, each with a vocal staff and a piano grand staff.

rithmetic, Histo - ry join'd with Chronology, Heraldry, Bota - ny, Writing, Concholo - gy,

pp trem:

Grammar and Sa - tin - stitch, Netting, Ge - o - graphy, As - tro - no - my, Use of the

pp

Globes and Cosmography! **SLOWER.** These are the PRINCIPAL matters (AU RESTE) Ad -

ff

dress, "J. Z. X. Q. V. EASY PLACE West" As the Salary's VERY MODERATE none need apply

ANDANTE.

p *f*

Who more on THAT point than on COMFORT rely; But, perhaps twere as well, to

make matters shorter, To mention the terms, namely FIVE POUNDS A QUARTER!

CODA . VIVACE ASSAI.

WANTED A GOVERNESS well fit - ted to fill, The post of tu - i - tion with

com-petent skill Where 'tis wish'd that the Pupils should ne - ver be still, Nor the

GOVERNESS ei - ther, be she well or ill! "A GO - VER - NESS WAN -

TED!" "WAN - TED A GO - VER - NESS!"

