## Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1850

## Wanted a Governess

John Parry

George Dubourg

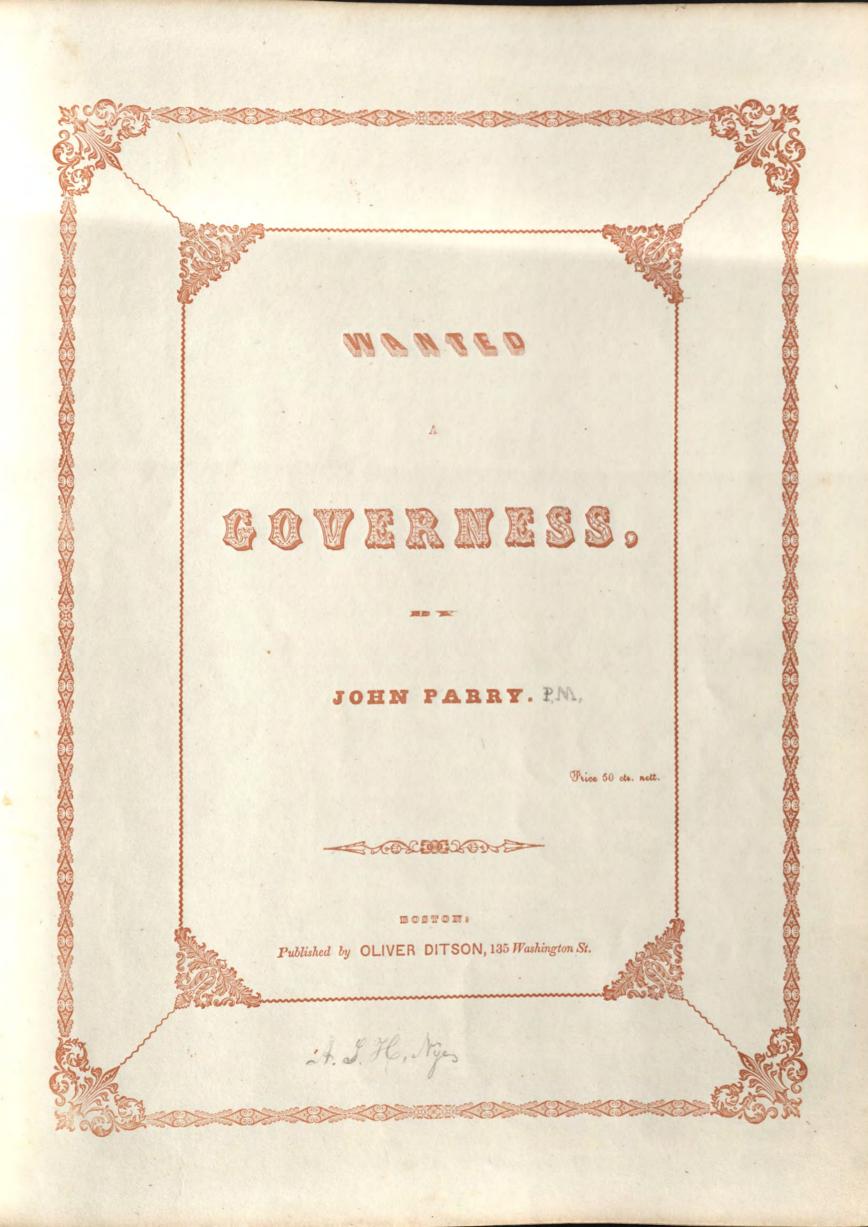
Follow this and additional works at: https://digitalcommons.conncoll.edu/sheetmusic

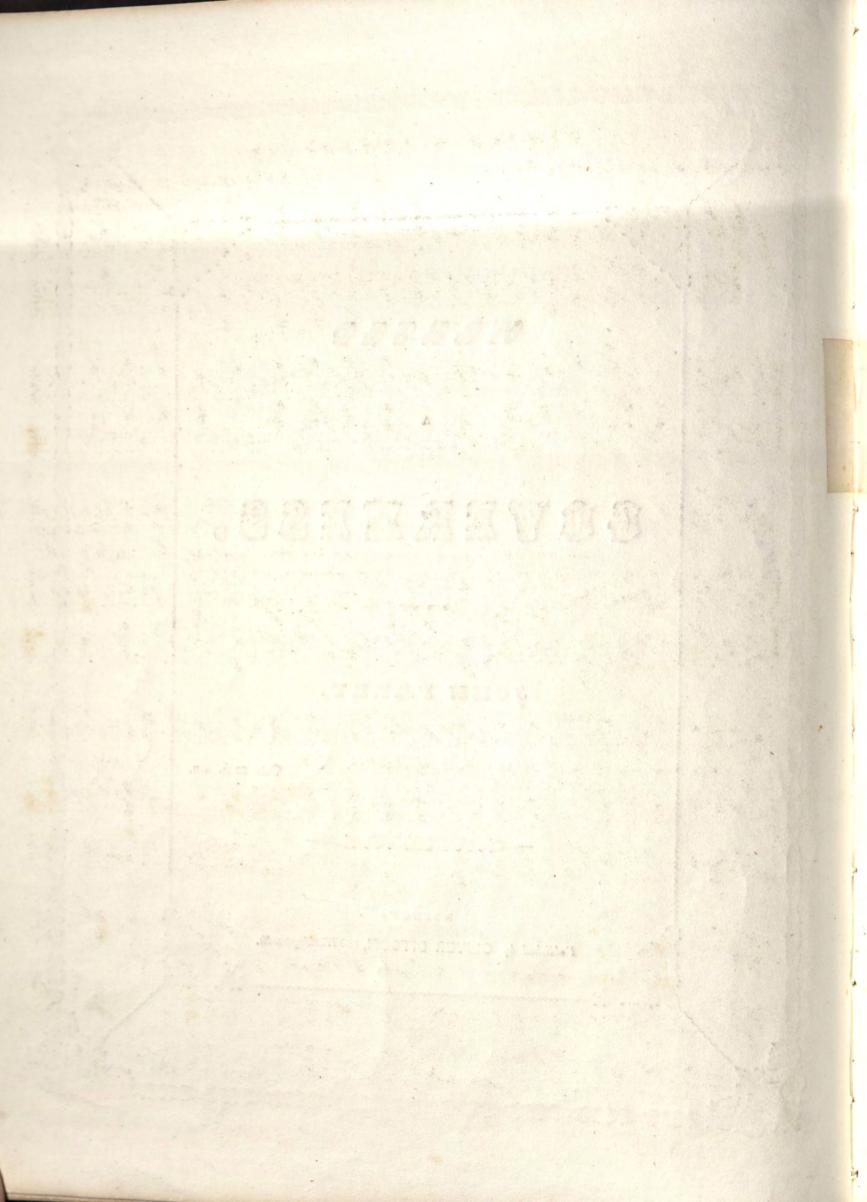
## **Recommended** Citation

Parry, John and Dubourg, George, "Wanted a Governess" (1850). *Historic Sheet Music Collection*. 882. https://digitalcommons.conncoll.edu/sheetmusic/882

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

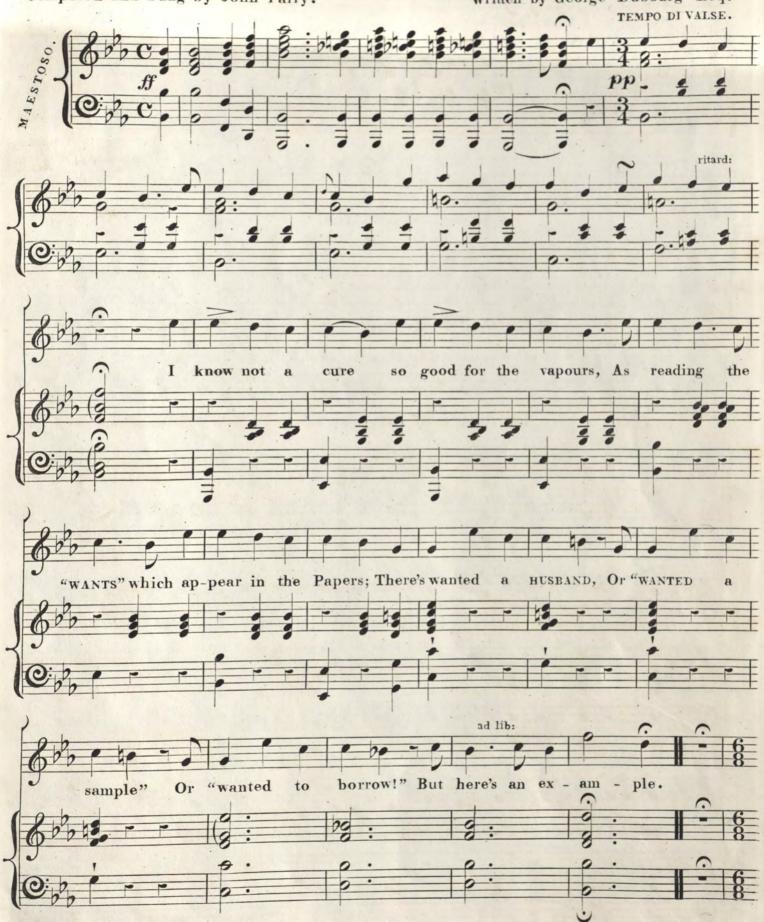


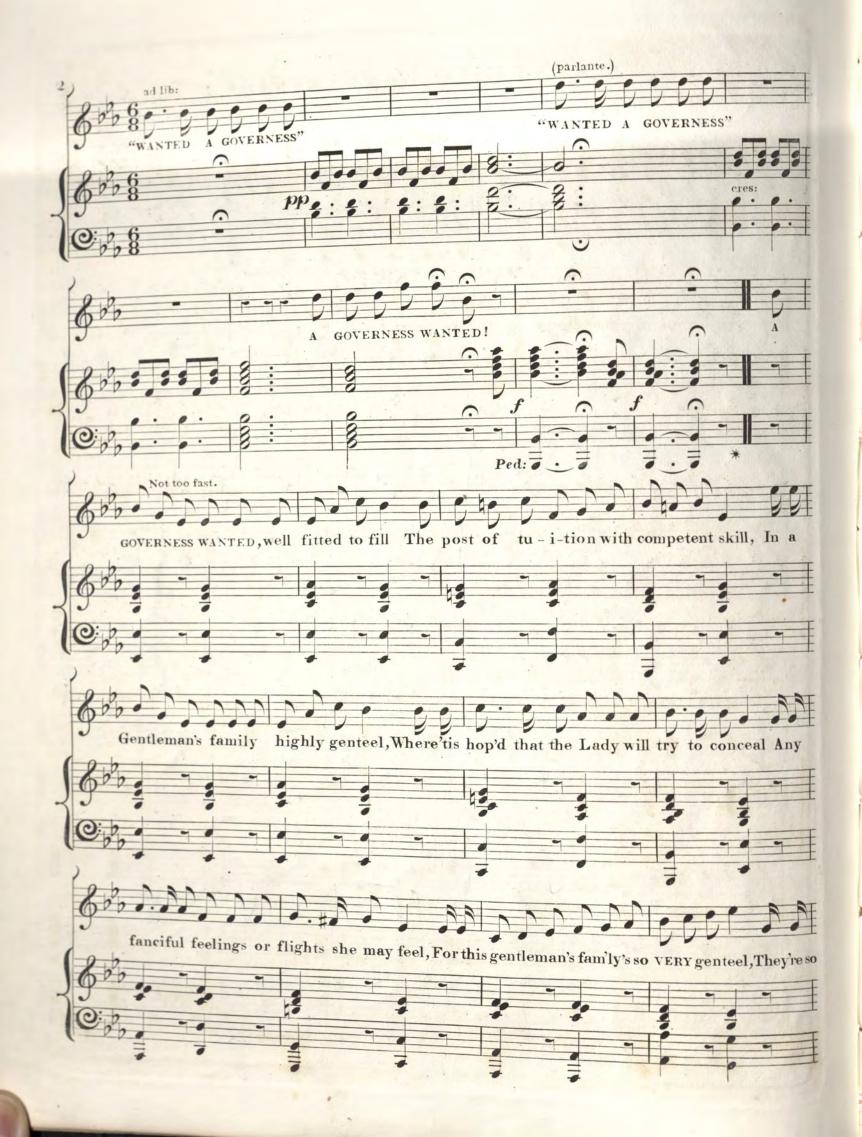


WANTED A GOVERNESS.

Composed and Sung by John Parry.

Written by George Dubourg Esq:





3 VE - RY gen - teel! gra in-dis-pen-sable, With ev'- ry thing too that's corattainments are quite Su pe-rior --20000 rect and ostensible, Morals of pure unex - ceptionabili-ty; Manners well form'd and of 1 13 20 C ad lib: 55 200 strictest gentili-ty! The Pupils are five-ages six to sixteen All as PROMISING girls, as colla voce.  $\widehat{}$ (Slower. **(** 0 20 1 0 ever were seen: And besides, (tho'tis scarcely worth while to put THAT in) There are 0 0 10 70 20 0 20 0

1



336 127 34 5 0 0 1 0 Lady must teach all the several branches, Where - into polite edu-cation now launches; She's ex---4 -0 0 6 20 pected to speak the FRENCH tongue like a native, And be to her pupils of all its points dative; 1-200 2-0 5 . (parlante.) 0.20 (of course,) nor needs banish What-e-ver acquaintance 0 TALIAN she must know she 08 • . 0 • 0 0 (parlante.) 20 -. MAY have with SPANISH! Nor would there be harm in a tri-fle of GERMAN, In the 10 colla voce. 0 VIVACE. 3 70 2 0 . "WANTED A GO - VERNESS" absence, (that is) of the master, HERR HERMANN! 20 0 ritardando. ff VIVACE. . . 20

.

6) tion with competent skill, In a post of i tu The fit - ted to fill -9 gen-teel Where the La-dy will find by at gentleman's fam-i - ly highly tention and zeal, That she'll scarcely have time to par - take of a meal, For this a tempo. gentleman's fam'ly's ve - ry genteel, The're so VE - RY gen - teel! so RECITATIVO The Harp and the Pia - no, pp trem: 4 0 0 0 . -0 0 •

(CELA VA SANS DIRE) With the plan of LOGIER. In . thorough bass, too, on 1. . . 0 0 ٠ 0 drawing in pencil and chalks and the tinting that's call'd O - RI - EN - TAL, She n trem: 0 0 0 . She must paint upon Paper, on Sa - tin and Vel-vet, And must not be stint in! 6 pp trem: 0 0 -· • + . "she knows Wax work she'll not need to shelve it. Dancing, (OF COURSE,) with the if : 0 4 0 . 0 . and best Gal-lo-pades! Po-lish Ma-zur-ka A newest Gambades, The **.** 0 -0 . 0

8) rithmetic, Histo - ry join'd with Chronology, Heraldry, Bota - ny, Writing, Concholo - gy, 0 op trem: 6 Grammar and Sa-tin-stitch, Netting, Ge-o-graphy, As-tro-no-my, Use of the 0 0 0 0 SLOWER. . These are the PRINCIPAL matters (AU RESTE) Ad -Globes and Cosmography! 7 . 0 . ANDANTE. . . dress, "J. Z. X. Q. V. EASY PLACE West". As the Salary's VERY MODERATE none need apply pe Who more on THAT point than on COMFORT rely; But, perhaps twere as well, to 00 0 0

