

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1921

Make Believe

Benny Davis

Jack Shilkret

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Davis, Benny and Shilkret, Jack, "Make Believe" (1921). *Historic Sheet Music Collection*. 884.
<https://digitalcommons.conncoll.edu/sheetmusic/884>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

MAKE BELIEVE



Lyric by
Benny Davis
Melody by
Jack Shilkret

PRICE
30¢ NET
WEST OF ROCKIES
AND CANADA
35¢

Waterson Berlin & Snyder Co.,
STRAND
THEATRE
BUILDING
NEW YORK

Try This On Your Piano

ANGELS

(We Call Them Mothers Down Here)

By BERT KALMAR
and HARRY RUBY

Chorus

"An - gels have souls that are pure, —————

p-mf

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part begins with a dynamic marking of *p-mf*. The vocal line starts with a double bar line and repeat sign, followed by the lyrics "An - gels have souls that are pure, —————".

An - gels have hearts full of love. —————

The second system continues the chorus with the lyrics "An - gels have hearts full of love. —————". The piano accompaniment continues with chords and a bass line.

They hear the pray'rs of ba - bies, Watch - ing each

The third system concludes the chorus with the lyrics "They hear the pray'rs of ba - bies, Watch - ing each". The piano accompaniment continues with chords and a bass line.

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
International Copyright Secured

For Sale By All Dealers

MAKE BELIEVE

By BENNY DAVIS
& JACK SHILKRET

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a series of chords marked with accents (>).

Voice

There are times when
When your dear - est

The first vocal line is on a single staff with a treble clef. The lyrics are 'There are times when / When your dear - est'. The piano accompaniment continues below, marked with a piano (p) dynamic. The music features a mix of chords and melodic lines.

you feel sad and blue
friends have turned a - way

Some-thing's wrong you
And blue skies a -

The second vocal line continues the melody. The lyrics are 'you feel sad and blue / friends have turned a - way' and 'Some-thing's wrong you / And blue skies a -'. The piano accompaniment is marked with a piano (p) dynamic.

don't know what to do.
bove have turned to gray.

When you feel that way stop and
Don't wor-ry for it may not

The third vocal line concludes the piece. The lyrics are 'don't know what to do. / bove have turned to gray.' and 'When you feel that way stop and / Don't wor-ry for it may not'. The piano accompaniment is marked with a piano (p) dynamic.

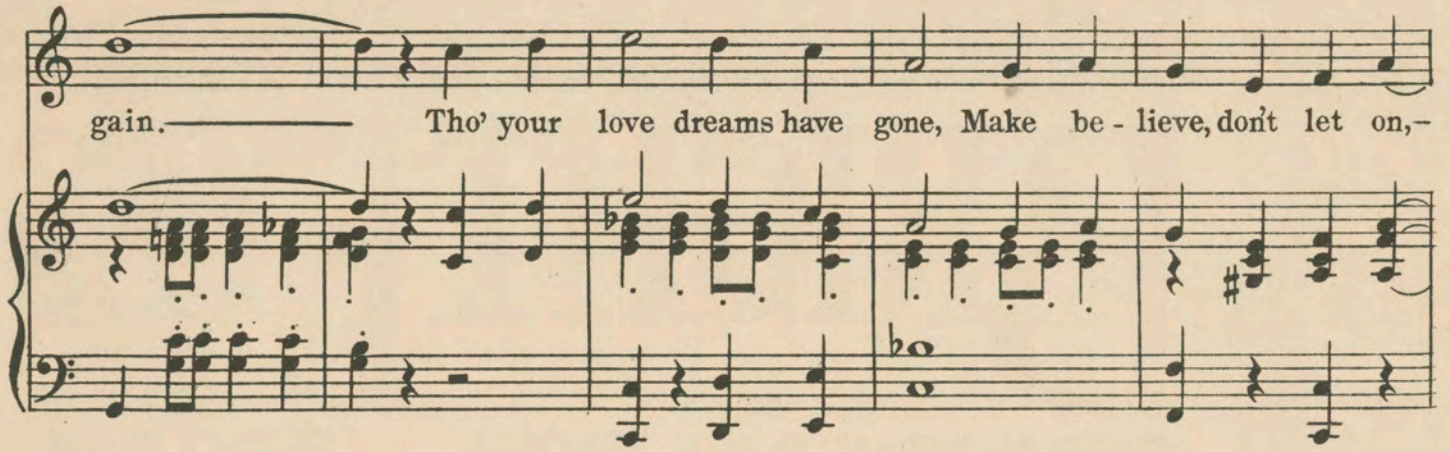
think a while, Just make be-lieve and smile.
 all be true, Here's my ad-viee to you.

Chorus
 Make be - lieve you are glad when you're sor - - ry,

Sun-shine will fol - low the rain; When things go

wrong, It wont be long, Soon they'll be right a -

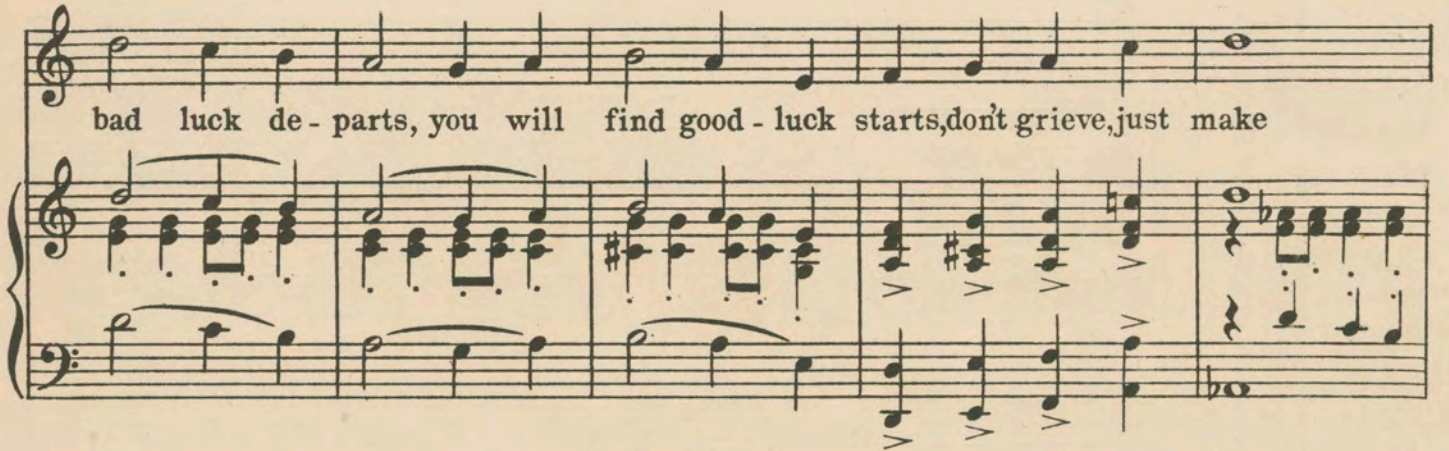
gain. ————— Tho' your love dreams have gone, Make be - lieve, don't let on, -



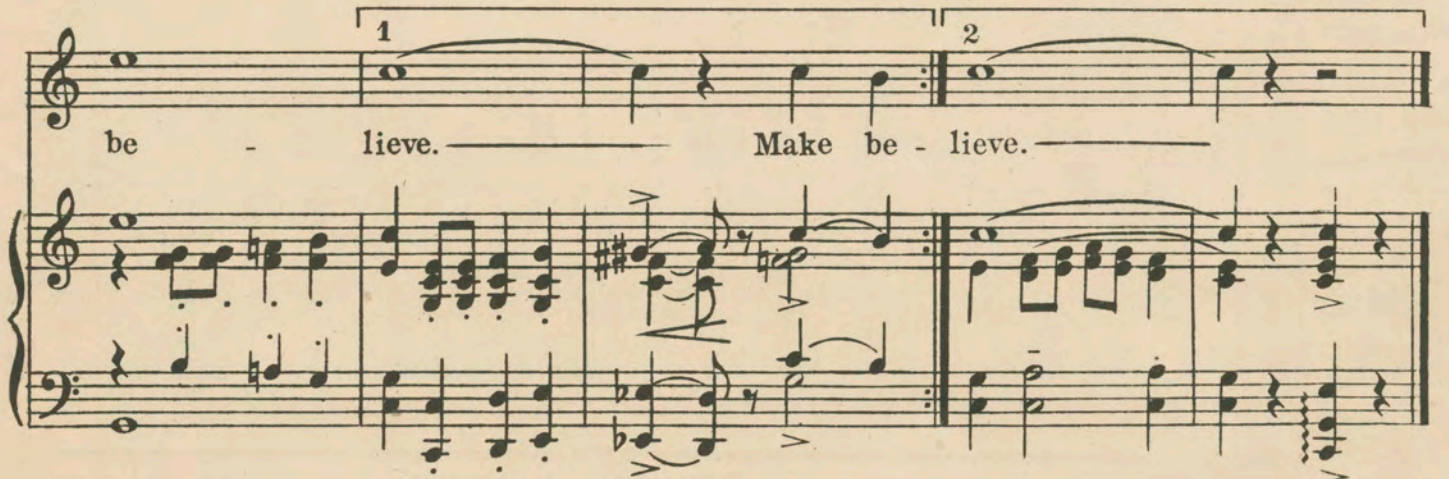
— Smile tho' your heart may be brok - en; For when



bad luck de - parts, you will find good - luck starts, don't grieve, just make



be - lieve. ————— Make be - lieve. —————



ASK YOUR DEALER FOR

BRIGHT EYES

MUSIC BY
OTTO MOTZAN & M.K. JEROME

WORDS BY
HARRY B. SMITH

Chorus

Bright eyes I know you so well Bright

eyes what secrets you tell I can't be -

lieve a word you say Your eyes are trait-ors, they

Copyright MCMXX by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXX by Waterson, Berlin & Snyder Co.
International Copyright Secured

THIS SONG & ALL OTHERS LISTED ON THIS PAGE
:FOR SALE AT ALL MUSIC DEALERS:
ALSO OBTAINABLE FOR ALL PHONOGRAPH RECORDS & MUSIC ROLLS

LEADING
SONG HITS

MARGIE

NO WONDER
I'M BLUE

JUNE, I LOVE

NO ONE

BUT YOU

WISHING

OLD PAL

WHY DON'T

YOU ANSWER

ME

JEAN

I'D LOVE

TO FALL

ASLEEP

AND WAKE

UP IN MY

MAMMY'S

ARMS

I'M MISSIN'

MAMMY'S

KISSIN'

AND I

KNOW SHE'S

MISSIN'

MINE

SINGIN'

THE BLUES

SO LONG

OO LONG

JINGA

BULA

JING

JING