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### Mammy O'Mine

William Tracey

Maceo Pinkard

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# Mammy O'Mine



Words by  
**W<sup>m</sup> TRACEY**

Music by  
**MACEO PINKARD**

5

Music  
PUBLISHERS  
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New York.

# Mammy O' Mine

Words by  
Wm. TRACEY

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by  
MACEO PINKARD

Andante sostenuto

till voice

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic and transitions to piano (p) after a few measures. The tempo is marked 'Andante sostenuto'. The introduction concludes with a fermata over a whole note chord.

VOICE (Slow and tenderly)

I've read your let - ter, Mam-my O' Mine,      Now I feel bet - ter, Mam-my O' Mine,  
When night is fall - ing, Mam-my O' Mine,      I hear you call - ing, Mam-my O' Mine,

Piano accompaniment for the first vocal line, marked piano (p). The accompaniment features a steady eighth-note bass line and chords in the right hand.

Still I'm kind - a home - sick, too, —      No one can cure me, but you. —  
Like I did in child - hood days, —      Days I'll re - mem - ber, al - ways. —

Piano accompaniment for the second vocal line, continuing the piano (p) dynamic. The accompaniment maintains the same rhythmic pattern as the first line.

CHORUS (Slow and tenderly)

Mam-my O' Mine, —      Be-low that Old Dix-on Line, —      Oh, how I'm

Piano accompaniment for the start of the chorus, marked piano-forte (p-f). The accompaniment features a more active bass line and chords in the right hand.

long - ing to kiss — you, I miss you, all — of the time, —      I kiss your

Piano accompaniment for the end of the chorus, continuing the piano-forte (p-f) dynamic. The piece concludes with a final chord.

pic-ture each night, \_\_\_\_\_ And read the let-ters you write, \_\_\_\_\_ For they re - mind me, of days of long a-

go, Oh! Lord-y, how I'd like to be with you When I'm a - lone, \_\_\_\_\_ My thoughts go wan-der-ing home, \_\_\_\_\_

*rall*

Then I start think-ing of you, And feel-ing so blue, I could cry, \_\_\_\_\_ Now I know why, \_\_\_\_\_

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es;

An-gel di-vine, You won-der-ful Mam-my O' Mine. \_\_\_\_\_

# POPULAR HITS OF THE DAY

## "MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Neer may be

## "HEARTS"

BALLAD

## "LONGING"

BALLAD



CHORUS

There comes a long-ing, A might-y long-ing for just a glance from those dream-y

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

## "PEGGY"

IRISH BALLAD



## "IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out streched are plead-ing, The love of

Refrain (Tenderly)

bro-ken bloss-oms, may-be a vio-let

## "BROKEN BLOSSOMS"

BALLAD

## "DAY BY DAY"

BALLAD



CHORUS

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

CHORUS

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

## "BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies  
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