

1845

I'd Offer thee this Heart

Valentine Dister

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Recommended Citation

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Allegro

W. B. ELLIOTT & CO. LTD.
MUSIC PUBLISHERS
15, ABchurch Lane, London, W.1

The page contains ten musical staves, each with a treble clef and a key signature of one flat (B-flat). The notation is extremely faint and mostly illegible. The first staff appears to be a vocal line, while the subsequent staves likely represent a piano accompaniment. The paper shows signs of age, including yellowing and foxing.

I'D OFFER THEE THIS HEART

The Music

Composed and Arranged

BY

VALENTINE DISTER.

Philadelphia George Willig 111 Chesnut S.^t

Entered according to act of Congress in the Year 1845 by George Willig in the Clerks Office of the District Court of the Eastern District of Penn.^a

ANDANTE
CON MOTO.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The tempo is marked 'ANDANTE CON MOTO'. The music begins with a forte dynamic (*f*) and features a series of chords in the left hand and a melodic line in the right hand.

I'd of...fer thee this heart of mine, If I could love thee less, But

hearts as warm and pure as thine, Should nev...er know dis...tress. My



dolce

AD LIB.

for-tune is to hard for thee, 'Twould chill thy dear-est joy..... I'd

Ritard. ad lib: a Tempo.

ra-ther weep to see thee free Than win thee to de-stry..... Than

mf

Colla voce. a Tempo.

win thee to de-stry.

2

I leave thee to thy happiness,
 As one too near to love —
 As one I'll think of but to bless,
 While wretchedly I rove;
 And oh! when sorrow's cup I drink,
 All bitter though it be;
 How sweet to me 'twill be to think
 It holds no drop for thee.

3

Then fare thee well! an exile now,—
 Without a friend or home;
 With anguish written on my brow
 About the world I roam;
 For all my dreams of bliss are o'er—
 Fate bade them all depart—
 And I must leave my native shore
 In brokenness of heart.

I'd offer thee.

The image shows a page of aged, yellowed paper with four systems of musical notation. Each system consists of two staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The paper shows signs of significant wear, including brown stains and foxing, particularly at the top and bottom edges. The right edge of the page shows the binding of the book.