

1844

Dear Native Home

William Ball

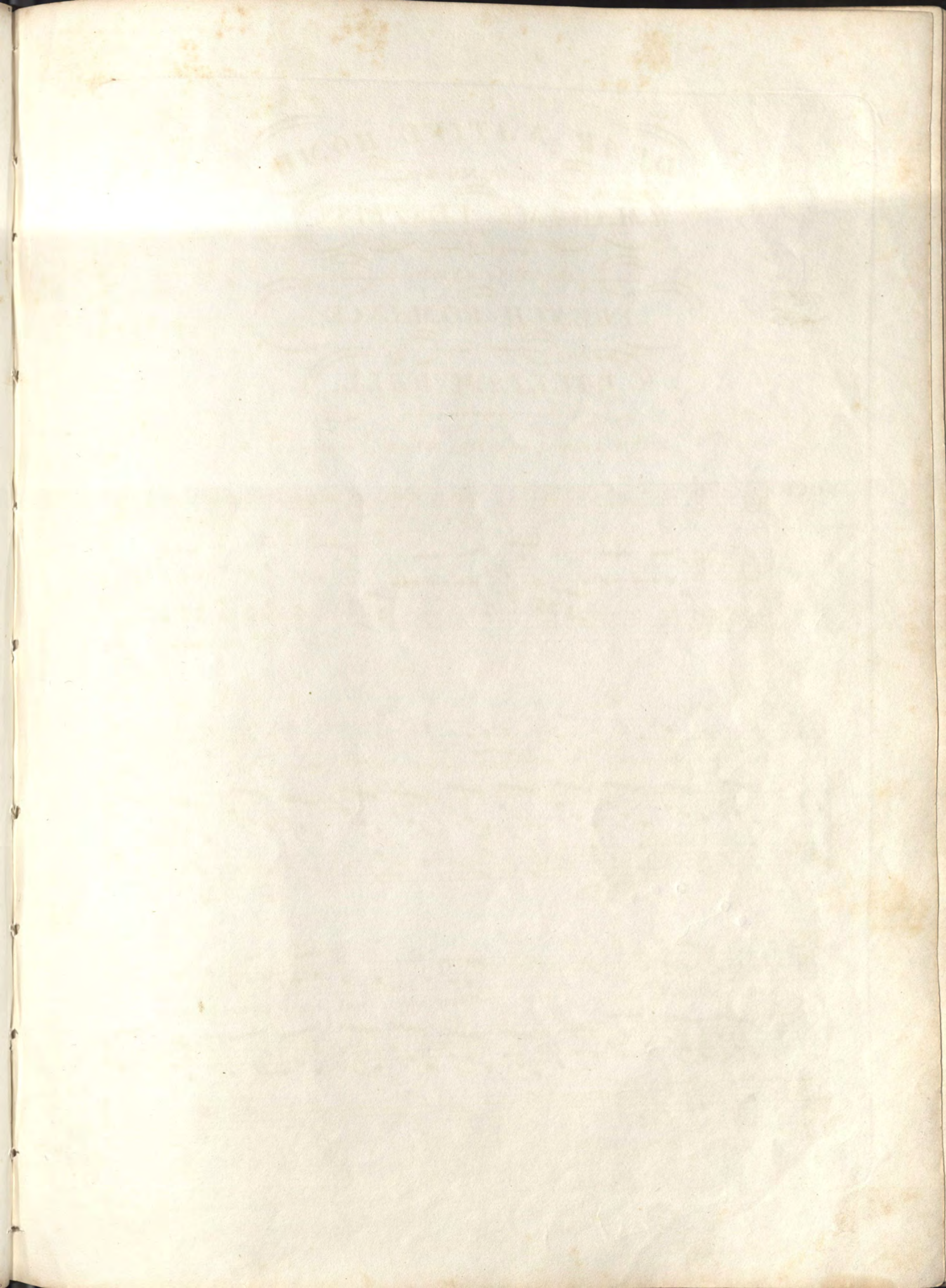
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DEAR NATIVE HOME.
as SUNG by
MADAME VESTRISS,
— and —
Adapted to a Favorite
FRENCH ROMANCE
by
WILLIAM BALL.

BOSTON Published by OLIVER DITSON 115 Washington St

VOCE

Andantino

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a piano (*p*) dynamic and includes a tempo marking of *Andantino*.

Far o'er the wave, as morn's soft beam return . ing, Slow . ly un . . veil'd the

The second system continues the musical piece. The vocal line includes the lyrics: "Far o'er the wave, as morn's soft beam return . ing, Slow . ly un . . veil'd the". The piano accompaniment continues with a piano (*p*) dynamic.

well remember'd shore, How swell'd my heart, with eager fancies burning,

The third system continues the musical piece. The vocal line includes the lyrics: "well remember'd shore, How swell'd my heart, with eager fancies burning,". The piano accompaniment continues with a piano (*p*) dynamic.

Dream of past joys; and hopes of priceless store; Sweet home receive me,

Faithful I come, Nev . . er oh, never to leave thee dear native home.

Sweet home receive me, Faithful I come, Nev . . er oh, never to leave thee,

dear native home.

2
 Vainly for me, love's signal radiance bright'ning,
 Flam'd from his altars o'er my truant way,
 Absent from thee, the summer's beauteous light'ning;
 Less harmful play'd not round the fading day. Sweet home &c.

3
 Cease, ye who sing, the wand'ers heartless pleasures,
 Leave, leave my path, no more, no more I roam,
 Here lives a charm, worth all uncounted treasures,
 Here breathes the sigh of welcome, welcome home. Sweet home &c.

