

1839

The Dream is Past

Stephen Glover

Edward Fitz Auburn

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THE DREAM IS PAST

A SONG, WRITTEN BY
Edward Fitz Luburn Esq.
Composed by
STEPHEN GLOVER

BOSTON: Published by H. PRENTISS 33 Court St.

ANDANTE con ESPRESSIONE.

Piano introduction in 3/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p), a decrescendo (dim.), and a final piano (p) marking.

The dream is past, and with it fled, The hopes that once my passion fed; And

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment with a dynamic marking of piano (p).

darkly die, mid grief and pain, The joys which gone come not a-gain. My

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady accompaniment.

soul, in si - - - lence and in tears Has cherish'd now for ma - ny years; A

love for one, who does not know The thoughts that in my bo - som

cres:

glow. Oh! cease my heart, thy throbbing hide A - nother soon will

sf *p*

be his bride; And hopes last faint but cheering ray, Will then for - ever pass a -

if safely across the ocean he will guide

way.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with the word "way." followed by a series of notes. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is placed at the end of the system.

They cannot see the silent tear That falls uncheck'd when

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "They cannot see the silent tear That falls uncheck'd when". The piano accompaniment maintains its melodic and rhythmic patterns. A dynamic marking of *p* is present at the beginning of the system.

none are near; Nor do they mark the smother'd sigh, That leaves my breast when they are

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "none are near; Nor do they mark the smother'd sigh, That leaves my breast when they are". The piano accompaniment continues with its characteristic accompaniment. A dynamic marking of *p* is present at the beginning of the system.

by. I know my cheek is paler now, And smiles no lon - - - ger

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "by. I know my cheek is paler now, And smiles no lon - - - ger". The piano accompaniment continues with its characteristic accompaniment. A dynamic marking of *p* is present at the beginning of the system.

deck my brow; 'Tis youth's decay, 't will soon begin To tell the thoughts that dwell with-

in Oh! let me rouse my sleeping pride, And from his gate, my

feelings hide; He shall not smile, to think that I; With love for him could pine and

die.