

1851

Le Mancenillier

Louis Moreau Gottschalk

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The views expressed in this paper are solely those of the author.

à Madame

Mennechet de Barival

LE

MANCENILLIER

Sérénade

POUR LE

Piano

PAR

L.M. GOTTSCHALK.

Op. 11.

N^o 1183

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Pr. M

Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C^o

LE MANCENILLIER.

SÉRÉNADE

par

L. M. GOTTSCHALK

(de la Louisiane)

Op: 11.

Malinconico. $\text{♩} = 92$

PIANO. *p* *bien rythmé.*

ben misurato. pp

misterioso.

ben cantato ma molto semplice.

P *très rythmé.*

Ped. * Ped.

dimin.

* Ped. * Ped. Ped.

8^a

p *leggiere.*
ben cantato mesto.

* *toujours bien rythmé*

8^a

tr

bien rythmé.

Ped.

dim.

* Ped. *

mf marcato il canto.

Ped. *

con grazia e semplice.

legg

2 Ped.

marcato il canto.

toujours bien rythmé.

semplice.

Ped. * Ped. * Ped. *

mf
Ped.

con grazia.
2 Ped.
Ped. *

8^a
f
pp leggierissimo.
p
f
Ped. * Ped. *

8^a
pp
bien rythmé.
Ped. * Ped. * Ped. *

8^a
scintillante.
marcato il canto.
Ped. * Ped. *

(1) Passez au singe ♩ ad libitum.

con grazia. *legg.* *p* 2 Ped.

Ped. * Ped. * Ped. *

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, marked *legg.* and *p*. The left hand plays a rhythmic accompaniment of chords. Pedal markings include 'Ped.', '* Ped.', and 'Ped.' with asterisks. A '2 Ped.' marking is present above the right hand.

f *pp leggerissimo.* *f*

8^a Ped. * Ped. * Ped. * Ped. *

This system continues the piece with dynamic markings *f* and *pp leggerissimo.*. The right hand has a melodic line with a dashed line above it labeled '8^a'. The left hand has a rhythmic accompaniment. Pedal markings include 'Ped.', '* Ped.', and 'Ped.' with asterisks.

p *p* *scintillante.*

8^a Ped. * Ped. * Ped. * Ped. *

This system features dynamic markings *p* and *scintillante.*. The right hand has a melodic line with a dashed line above it labeled '8^a'. The left hand has a rhythmic accompaniment. Pedal markings include 'Ped.', '* Ped.', and 'Ped.' with asterisks.

marcato il canto.

8^a Ped. * Ped. * Ped. *

This system is marked *marcato il canto.*. The right hand has a melodic line with a dashed line above it labeled '8^a'. The left hand has a rhythmic accompaniment. Pedal markings include 'Ped.', '* Ped.', and 'Ped.' with asterisks.

con grazia. *p*

Ped. * Ped. * Ped. *

This system returns to the *con grazia.* marking. The right hand has a melodic line with a dashed line above it. The left hand has a rhythmic accompaniment. Pedal markings include 'Ped.', '* Ped.', and 'Ped.' with asterisks.

8^a

leggerissimo.
bien rythmé. *cantato.* *con malinconia.*
dim.

8^a

dim.
Ped.

malinconico. *ben cantato. ma molto semplice.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8^a

cantato.
Ped.

8^a

dim. *mesto.*
bien rythmé la basse.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

con impeto. *con forza.* *p subito.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

con grazia.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sonore mais p *très bien rythmé.*

très rythmé. *m.g.m.d.* *marcato.* *ff* *strepido.* *f*

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *ff brillante.*

8^a

Ped. * Ped. *

mf *marcato il canto.*

8^a

Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. *

Ped. *

81 82 83

Ped. *

84 85 86

Ped. *

elegante.

87 88 89

Ped. *

sempre marcato il canto.

90 91 92

Ped. *

brillante.

p

93 94 95

8^a

ff

8

8^a

8

8^a

brillante.

8^a

8^a

8^a

8^a

8^a

8^a *streppido.*
cres - - - - - *cen* - - - - - *do*

8^a *grandioso.*
con forza. *martele.*
 Ped. *

bien mesure. *streppido.*
fff *fff*
 Ped. *

8^a *streppido.*
fff *fff*
 Ped. * Ped. *

8^a *sempre ff* *fff*
 Ped. *

