

1919

# Mary

Anita Owen

Haskell Coffin

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## Recommended Citation

Owen, Anita and Coffin, Haskell, "Mary" (1919). *Historic Sheet Music Collection*. 900.  
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The views expressed in this paper are solely those of the author.



# MARY

*You must marry me*

*Words and Music*  
— by —  
**ANITA OWEN**

*Irene Mentore*

*Haskell Coffin*

"SONGS THAT SATISFY"  
**THE JONES MUSIC CO.**  
MUSIC PUBLISHERS  
NEW YORK



# MARY You Must Marry Me

Waltz Song

Words & Music  
By ANITA OWEN

Slowly

*mf*

Waltz tempo

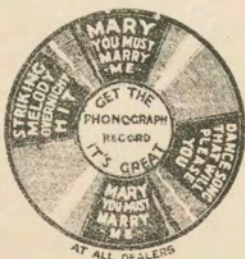
Ma-ry my dear, I want you near, Prom-ise that you will not leave me.  
I love you eyes, I love your sighs, I love your smile so be-guil-ling.

Sure-ly you know I love you so, Say that you nev-er will grieve me.  
You are so neat, Daint-y and sweet, I can't re-sist all your wil-ling.

I will be faith-ful kind and true, I'll do what-e'er you ask me to.  
Tho'you're heart-whole, and fan-cy free, I'll sure-ly make you care for me.

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Do not de - lay, Come name the day, Ma - ry you must mar-ry me. ———  
 Don't be un - kind, Please change your mind, Ma - ry you must mar-ry me. ———

CHORUS  
Slower

Ma-ry I love you, O Ma - ry, ——— Ma - ry you must mar-ry me, ———

Ma-ry don't be so con - tra - ry, ——— I'm dead in ear - nest you see. ———

When you're a - way I'm so lone - ly, ——— I'm just as blue as can be, So

I will be stealing you, Ma - ry, ——— Ma - ry you must mar-ry me. ———

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**CHORUS**  
Smoothly and much slower

**Land of Dreams** Words & Music By ANITA OWEN

In the beau-ti-ful land of my dream, All is hap-pi-ness

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"BEAUTIFUL LAND OF DREAMS"—Simplicity in melodic construction, sympathetic harmonies and words that belong and appeal, are the principles upon which *Miss Owen* has constructed this wonderful ballad, "*Beautiful Land of Dreams*." It is a *most spontaneous melody*, with no forced striving for effect, *simple to read and easy to play*, at the same time covering only the compass of one octave, and the words of a nature to bring out the most musical tones of the *singing voice*. To quote *Miss Owen*: "A song writer seldom receives more than one song inspiration of this kind during a life-time."—Doubtless it will become a popular classic and reach the home of every *music lover*. Look it over and be as enthusiastic as we are. *It will reach you—get you and haunt you.*

"WANDER WITH ME TO LOVELAND"

Whenever a beautiful melody is coupled with a lyric that contains a true love sentiment, it is bound to become popular. "*Wander With Me To Loveland*" by that popular composer, *Anita Owen*, is a natural melody, with the satisfying harmony to be found in her "*Daisy*" songs. Only it is possessed of more character and in consequence will be more greatly appreciated by both singer and audience.

**CHORUS**  
Very slowly

**Wander With Me To Loveland** Words & Music By ANITA OWEN

Wan-der with me to love-land, Where skies are al-ways blue,

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**REFRAIN**  
Faster

**Tell It To The World** Words & Music By ANITA OWEN

Tell it to all the world, dear, How you've sto-len my heart a-

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"TELL IT TO THE WORLD"—*Another Anita Owen song and dance sensation.* What is called in music publisher's parlance an "over night hit" which means that the morning after the night it was first sung, there was a big demand at all music stores for copies of the song. This is a Fox-trot song, with a *striking melody*, that will set your feet dancing. The words containing a love sentiment different from the rest. *Miss Owen* is constantly introducing novelties that create enthusiasm.

**CHORUS**  
Slower

**MARY You Must Marry Me**

Ma-ry I love you, O Ma-ry, Ma-ry you must mar-ry me,

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**REFRAIN**

**Don't Be Sad** Words & Music By ANITA OWEN

Don't be sad, don't feel bad, All the clouds will pass a-way. On-ly

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Our great waltz song, "MARY," A Smashing Hit, by *Anita Owen*, is bound to become the reigning hit of the season. A First National. *Hear it at once—and you will remember it!*

"DON'T BE SAD" by *Anita Owen* is a most fascinating melody with sentimental words that fairly breathe optimism and good cheer. *You will love to sing it; you will love to dance by it.* We are not going to talk about it; for it will speak for itself. *You are bound to hear it, for it will live forever!*



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