

1920

# Maybe

Benny Davis

E. E. Walton

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The views expressed in this paper are solely those of the author.

# Maybe

by  
BENNY DAVIS



JOE MORRIS MUSIC COMPANY  
145 WEST 45<sup>th</sup> ST., NEW YORK

# MAYBE

Words and Music by  
BENNY DAVIS

Moderato

Till ready

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. A bracket labeled 'Till ready' spans the final few measures, which end with a fermata.

Why should you leave me aft - er all these years  
I've been so lone - some since you went a way

Why should you grieve me dear and  
I long to have you near me

The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The music is in common time (C).

cause me tears  
night and day

Al-though they say the best of friends must part  
Some-day I hope that you'll come back to me

The vocal line continues with the same melody. The piano accompaniment features some chordal textures and moving lines.

Why should you play with my heart  
May - be you will wait and see

Some-day may - be when you're sad and  
Sweet-heart aft - er all is said and

The vocal line continues. The piano accompaniment includes a triplet of eighth notes in the right hand.

blue  
done

I just won - der what you'll do.  
I must say there's on - ly one.

The vocal line concludes with a long note. The piano accompaniment features a triplet of eighth notes in the right hand.

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Chorus

May - be you will miss me, May-be you won't care, May-be You'll long to

kiss me And May-be you'll wish that I were there, To cheer you, Cuddle near you, May-be you'll be

long - ing for all the pret-ty things I used to do, May - be your

heart, it will be yearn-ing, May - be a les - son you'll be learn-ing

Some day you'll be sor - ry May - be be

Maybe 2

This number can be had for your Talking Machine and Player Piano

PRETTIER THAN THE PRETTIEST  
 WALTZ EVER WRITTEN.  
 TRY THIS ON YOUR PIANO.

PRETTY LITTLE RAINBOW

Words by  
 ROBERT LEVENSON

Music by  
 VINCENT C. PLUNKETT

PIANO

*f* *rall.*

'Pret - ty lit - tle Rain - bow let me see — you smile ar - gain, I'll kiss your

*mf*

tears all a - way. Like — a ray of light that's

shin ing thro' the night, You're guid - ing me on Love's way

Revised Edition

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 Small Orchestra 25 c.  
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This composition may be  
 had for your talking  
 machine or player piano

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